

Denman's Art Journal

DEVOTED TO WRITING,
DRAWING, DESIGNING, ETC.

FOR TEACHERS, STUDENTS AND
PROFESSIONAL PRACTITIONERS

MONTHLY: \$1 A YEAR, 10c. A COPY.
AMES & ROLLINSON CO., PUBLISHERS.

NEW YORK, MARCH, 1896.

VOLUME 20. NUMBER 3.

While I study
to find out
how I am a little
world I find my-
self something
more than the
Great One.

THOMAS BROWN

F. S. PELLETT

BY FRANK S. PELLETT OF THE JOURNAL ART STAFF.

MARCH

ARIES ♈
MALCHEDIEL
VIOLET

LATEST INVENTION OF THE Spencerian Steel Pens

PATENTED



July, 1890.
August, 1893.

For the VERTICAL STYLE of Penmanship.

Four points: Extra fine, fine, medium and broad. One each will be sent, postpaid, on receipt of 4 cents in stamps.

SPENCERIAN PEN CO., 450 Broome St., New York.



PERFECT IN EVERY
ESSENTIAL
QUALITY

ASK YOUR STATIONER FOR THEM

Send 2 cent stamp for sample card
of School and Commercial Pens

ECLECTIC PEN CO.

100 William Street, New York.

To Write Well

ALWAYS USE

ESTERBROOK'S
A1 Professional Pen.



For a fine elastic pen it is unexcelled, the penman's favorite.

Also makers of the celebrated Falcon Pen No. 048.

Out of their 150 other styles writers cannot fail to be suited.

Ask your stationer for them.

The Esterbrook Steel Pen Co.

26 John St., New York.

PACKARD'S PUBLICATIONS.

1. COMMERCIAL ARITHMETIC (Complete Edition), with and without answers. The Standard Arithmetic.....Retail price, \$1.50
2. COMMERCIAL ARITHMETIC (School Edition), containing the essential part of the complete book.....Retail price, \$1.00
3. PACKARD'S NEW MANUAL OF BOOKKEEPING AND CORRESPONDENCE.....Retail price, \$1.00
With proper discounts to Schools.
4. LESSONS IN MUNSON PHONOGRAPHY, with 240 pages of reading matter. Prepared by Mrs. L. H. Packard, under Mr. Munson's supervision, and acknowledged to be the best aids in the study of Munson Shorthand. Send for complete circular.

S. S. PACKARD, Publisher,
101 East 23d St., New York.

THE GOODYEAR PUBLISHING COMPANY,

— PUBLISHERS OF —

The Goodyear Commercial Series.

ADAPTED TO SCHOOLS OF ALL GRADES.

We make a specialty of Publications for **Business Practice and Office Training.**

Our new Inter-Communication Business Practice is pronounced *the finest system of practice ever published.*

We print over two hundred varieties of Business College Stationery.
For Catalogue of our publications address

THE GOODYEAR PUBLISHING COMPANY,

276 to 280 West Madison Street, Chicago.

"Come give us a test of your quality."

—HAMLET.

THAT IS WHAT . . .

Our text books did for us before they were printed. Not a line became a part of these books until it was first tested and retested in our classes. . . .

IT IS WHAT

the books offer to do for you. Give them a trial and you will find the quality good.

There is no set of business men more exacting than those of Chicago. We must educate pupils to meet their exacting requirements. This we do by means of our

STANDARD COMMERCIAL TEXT BOOKS.

If these books pass the test here they will certainly do it in your community. Do not rely on what we say about them. Do not rely on what others say about them. Try them yourself.

We can also supply you with Blank Forms, such as Notes, Checks, etc., at a low figure.

Write us of your needs. . . .

O. M. Powers.

7 Monroe Street, Chicago.



Offers Superior Advantages for Learning

To WRITE, to DRAW and to TEACH.

Both class and individual instruction is given by leading specialists.

The latest methods are presented in writing, drawing and teaching.

Our pupils are in demand and secure places as soon as competent to fill them.

Do you want a paying position? Then prepare for one and you will get it.

You can learn how to prepare by sending for a sample copy (*free*) of the

ZANERIAN EXPONENT, - - - COLUMBUS, OHIO.

The Wonderful Curved Tubular Feeder

Is one of the features that goes to make up that perfection of writing implements

THE GEO. S. PARKER FOUNTAIN PEN.



ONE OF MANY STYLES MADE BY US (CUT REDUCED SIZE) CAT. NO. 8, PRICE \$3.00.

Is acknowledged wherever used to be the best. Bookkeepers, Stenographers and others requiring an absolutely reliable pen prefer the Parker to all others. We want a live agent in every Shorthand School and Business College in the country. Write us for full particulars, Catalogue and unique advertising matter.

THE PARKER PEN CO., 100 Mill St., Janesville, Wis.

TOLAND'S . . .

1000 Agents Wanted.

MONOGRAMS.

Systematic instruction, with illustrations, showing how to make more than

Nothing like it ever before published.

1,000 SCRIPT MONOGRAMS.

By Mail, 25 cts. Address



La Crosse, Wis.

AUTOMATIC SHADING PEN

AND SUPPLIES.

(J. W. STOKES, Manufacturer and Patentee.)

FOR PLAIN AND ORNAMENTAL LETTERING.
FOR BOOK-KEEPERS, PENMEN, ARTISTS, CLERKS.

ANY PERSON CAN USE IT AFTER A FEW HOURS' PRACTICE.

Rapid and uniform lettering; a great many distinct and brilliant shades, forming a combination of colors that cannot be duplicated in hours by the most expert sign writers by any other process.

Beautiful, facinating, practical work. MONEY IS MADE by users of this pen by making specimens, hat bands, sign writing, etc.

PRICES: Shading Pens (two colors at single stroke), Nos. 0 to 5, each, 20c.; Nos. 6 and 8, each, 25c. Marking Pens (one solid, plain mark), Nos. 00 to 5, each, 20c. Plain Pens (for backgrounds, tints, etc.), Nos. 00 to 5, each, 20c.; Nos. 6 and 8, each, 25c. (Mail, prepaid.)

SHADING PEN INKS: Black, blue, brown, purple, red, green, yellow, orange, pink, each, 15c.; mail, 17c.

MARKING INKS (waterproof): Black, blue, green, pink, brown, red, yellow, orange, each, 20c.; mail, 22c. Gold, Magic, Adhesive and Bronze Inks; Gold Sizing, Metallics (for use with adhesive inks), Bronzes, Sparkling Plushes, Frosting Diamond Dust, etc.

Fancy Lettering Outfits, Alphabets, Copy Book for self instruction, Practice Paper, etc.

SEND FOR PRICE-LIST.

THE AUTOMATIC SHADING PEN CO.,
MILAN, O.

Copy Books

have been a hobby with us for years. We have engraved the majority of the leading systems: Spencerian, American Vertical. Also the Spencerian Compendium. We can guarantee perfection in form, spacing, quality of line, etc.

We engrave on Copper, Wax, or by our new "Cero-type" process. The "Cero-type" cuts can be used on an ordinary printing press. (See Dec. PEN ART JOURNAL) and will give copper plate results.

FRANK McLEES & BROS.,

96 Fulton St., New York.

DIXON'S

AMERICAN GRAPHITE

PENCILS.

A pencil with a smooth, tough, uniform lead will greatly aid a good and free style of penmanship.

Dixon's "American Graphite" Pencils are unequalled for all qualities most desirable in a lead pencil. If your stationer does not keep those stamped "American Graphite" mention PENMAN'S ART JOURNAL and send 16 cents for samples worth double the money.

Jos. Dixon Crucible Co., Jersey City, N. J.



IT IS A GREAT SUCCESS

We said it would be, our friends said it would be, and NOW the commercial teachers of the entire country and Canada are one by one testing and adopting it. The result is that the

Sadler System of Bookkeepers and Office Practice and the Sadler-Rowe Business Practice

is being more widely used in the same length of time than any similar publication ever placed on the market.

Have you seen the latest edition—the

...VOUCHER SYSTEM...

in connection with Manufacturing, Corporation and Department Accounts? If not, send for it. The first complete explanation and illustration of the Voucher System published

Let the Search Light of Practice illuminate the dark places of Theory.

W. H. SADLER, Publisher, Baltimore, Md.

Ri-Ker's 40 Rules

ON LOCATING TRIAL BALANCE ERRORS.

Produces the art of securing an early Trial Balance. It reduces the labor of this part of every bookkeeper's work to a minimum.

BOOKKEEPERS and BUSINESS MEN

everywhere are purchasing these progressive rules. Great possibilities are in store for those who practice them.

The less work, time and worry each bookkeeper can put on his trial balance to get it correctly, the more pleasant his occupation becomes. You can lessen your work and secure better results immediately by using

RI-KER'S 40 RULES.

Nearly 12,000 copies of this popular volume have been sold during the past eighteen months, and the demand is now greater than ever. All orders filled promptly on the day received.

Sent, Post-paid, on receipt of 25 Cents.

H. E. Ri-Ker,
ACCOUNTANT AND AUDITOR,

165 Lincoln Avenue.

Cleveland, Ohio.

THE American Counting Room

420 W. Main St., - Louisville, Ky.

Conducted by Public Accountants and Auditors.

Open for young men who desire to become thorough and practical book-keepers. Book-keeping thoroughly and practically taught, as books are kept in business life, by experienced bookkeepers and accountants, and not by theoretical men. No Text Books. No Classes. Individual Instruction.

TWO COURSES: - The Book-keepers' Course, and the Accountants' Course.

Young men who desire to study in a practical manner, under competent instructors, have every facility for acquiring a knowledge of books as they are, and should be, kept in mercantile houses.

We annually examine the accounts and books for many leading houses, which affords ample opportunities for young men to assist and become familiar with the accounts and affairs of various lines of business. Number of pupils limited. All applicants must show evidence of a liberal preparatory education before entering.

ARE YOU A BOOKKEEPER?

Send \$1 for our book "Trial Balances and Short Cuts in Figures and Bookkeeping," which explains all methods and everything about all check figure systems used in posting and locating errors in Trial Balances. Contains four rules which locate the errors in any ledger or number of ledgers in the world. Gives sectional proof methods of arranging ledgers so as to locate errors in Sales Ledger, Eastern Ledger, or General Ledger, and how to tell whether a debit or credit entry, and in which ledger. Gives the shortest interest calculations and methods of averaging accounts known. Full of information gleaned from the best experts of America. We offer \$100 to any person sending us better rules for calculating interest or locating errors in Trial Balances.

H. Kleinhans & Co., Buffalo, N. Y.
French, Shriner & Umer, Rockland, Mass.
Louisville Banking Co., Louisville, Ky.
Correspondence invited.

REFERENCES: (Mabley & Carew Co., Cincinnati, O.)
(Arthur Jordan, Indianapolis, Ind.)
(Mammoth Shoe & Clothing Co., Louisville, Ky.)

Address L. COMINGOR, Manager,

BRANCH OFFICE, 1267 Broadway, NEW YORK.

American Counting Room, LOUISVILLE, KY.

WRITING PAPER...

After a fruitless search of over a year for a 10 lb. penmanship practice paper, we were obliged to have one of the largest mills in the country make us just what we wanted. It is a paper of firm texture, smooth, hard finish, good color, feels good under the pen, and holds ink splendidly. It is an ideal paper in every way for penmanship practice and letter-writing.

It comes put up in half-ream (500 sheets) packages, unruled, ordinary ruled and wide ruled; size of sheet, 8 x 10 1/2 inches; weight, 10 lbs. to ream. We sell it at

\$1.20 A REAM OF 1000 SHEETS, in quantities of 25 or more reams.

\$1.25 a Ream in 10 Ream Lots.

\$1.30 a " " 5 " "

\$1.40 a Single Ream;

75 Cents a Half Ream.

Packages of five reams or over are shipped direct from the mill. It is advisable for schools to order ahead in large quantities, allowing plenty of time, so that paper may be shipped by freight, thus saving express charges.

...ENVELOPES...

Excellent quality No. 6 1/4 XX envelopes, at \$2 a 1000; 10,000 at \$1.75 a 1000.

...PRINTING...

We will print these letter-heads and envelopes, using our handsome stock designs, for \$2.50 per 1000. Send for catalogue of stock designs suitable for penman, pen dept., business coll., com'l coll., coll. of com., coll. of shorthand, etc. The cuts are mortised, your name inserted in type. For \$5.00 extra, your name, address, etc., will be lettered on design, and whole design engraved and cut furnished you. By these plans you get the use of a handsome design free.

Cash must accompany order.

No Goods shipped until money has been received. Profits too small to keep books.

AMES & ROLLINSON CO.,

202 Broadway, New York.



Agents-Ladies or Gents, \$75

a week at home, using or selling Gray Platers, or taking orders for us to plate. Plate gold, silver, nickel, copper, white metal, manufacture the materials and outfits, teach the art, only complete outfit, including trade secrets and formulas, lathe, wheels, tools, all materials for preparing, polishing, plating and finishing, no toys, small in traveling case, large for shops, description, prices, testimonials, samples free.

Gray & Co., Plating Works, Dept 16, Columbus, O.

...JUST OUT...

Two New Works on Penmanship

BY

J. D. Mack

Mack's Easy Road to Writing

PRICE, \$1.00.

Script Combinations and How to Make Them

PRICE, 50 CENTS.

There are two ways of doing everything: a difficult way and an easy way. "Mack's Easy Road" is just what its name implies: an easy way of learning to write a beautiful and graceful hand. Easy, because the work is made so attractive. It shows you how to overcome faults and helps you over all the hard places. Penmanship is a delightful study, if you get on the right road. I have spent many years in the study and teaching of penmanship (having taught over 1000 students, many of whom are now teachers of the art), and this book gives you my experience. The copies are carefully graded, and are presented in so simple and attractive a manner that failure to master them is next to impossible. It is valuable alike to teacher and student. Do you want new ways of teaching position? New movement exercises? New copies and sentences for practice? New ideas? You will find all this and much more in "Mack's Easy Road." It gives a full course in genuine Rapid Business Writing, Artistic Writing and Rapid Lettering. It has been the aim of the author to make this the best thing of the kind published, and time and money have not been spared to accomplish this result.

"COMBINATIONS, AND HOW TO MAKE THEM" is something entirely new. It shows you how to make 500 different combinations. Not in artistic writing alone but in business writing also. What Harvard is to the preparatory school, this book is to other works on Penmanship. It is not for the beginner, but for the advanced. It makes a fine finishing course for students in penmanship. No penman should be without it. I also publish a paper called the NEW ENGLAND PENMAN. It is just alive with fine Pen-work. In order to extend the circulation of the paper, I make the following

...VERY LIBERAL OFFER...

Mack's Easy Road to Writing, price, \$1.00

Script Combinations, " " " 50c.

The New England Penman, one year, 25c.

I will send all the above to any address, post-paid, for \$1, if your order reaches me before April 5th. Any one of the three is worth \$1 to a penman.

Satisfaction guaranteed or money refunded.

Address

Nashua Bus. Coll., Nashua, N. H.

A. B. CUSHMAN, King of Shading Pen Artists, Humboldt, Kansas. Circulars for stamp. Specimen and Circular for 4c.; Automatic Pen and one Alphabet, 30c.; 1 Auto. Pen, 1 Bottle Auto. Ink and one Alphabet, 45c. No postal cards.

JUST READY.

The National Drawing Course.

By ANSON K. CROSS,

Instructor in the Massachusetts Normal Art School and in the School of Drawing and Painting, Museum of Fine Arts, Boston.

TEXT BOOKS.

Free-Hand Drawing, 12mo. Cloth. 112 pages. Fully illustrated.
For introduction, 80 cents.

Mechanical Drawing, 12mo. Cloth. 197 pages. 110 drawings and 28 plates.
For introduction, \$1.00.

Color Study, 12mo. Cloth. 73 pages. Fully illustrated
For introduction, 60 cents.

TEACHERS' MANUALS.

Outline of Drawing Lessons for Primary Grades, 12mo. Cloth, 49 pages.
For introduction, 30 cents.

Outline of Drawing Lessons for Grammar Grades, 12mo. Cloth, 57 pages.
For introduction, 30 cents.

DRAWING COPIES.

Primary Drawing Copies. (For three lowest grades.)
Size, $7\frac{1}{2}$ x $9\frac{1}{2}$ inches. Printed on both sides. In sets of nine cards in envelope.
For introduction, 10 cents.

DRAWING BOOKS.

One book each for the 4th, 5th, 6th, 7th and 8th years of school.
For introduction, \$1.80 per dozen.

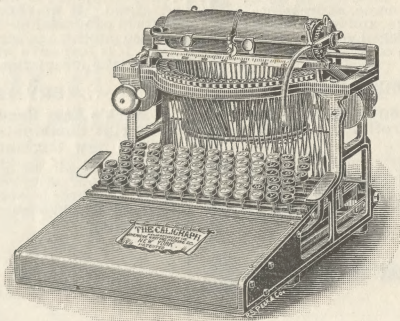
Descriptive Circulars sent to any address.

GINN & COMPANY, Publishers, Boston, New York, Chicago, Atlanta.

For Quality
and Quantity
of Good Work

There's no Typewriter that can Equal

The Caligraph



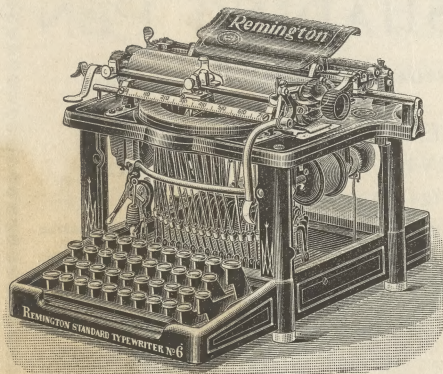
Our Handsome Booklet will
set you thinking. Send for it

American Writing Machine Co.

237 Broadway, New York

"The Standard"

THAT MEANS MUCH!



— THE —

Oldest,

— THE —

Strongest,

— THE —

Best

Is the thing by which others are compared and tested.

The REMINGTON Typewriter

Is, and always has been, the Criterion of Excellence for Writing-machines.

The **SIX** New
Number Model

Is the latest mark of progress set for others to aim at.

WYCKOFF, SEAMANS & BENEDICT,
327 Broadway, New York.



THE BUSINESS COLLEGE

ought to be a COLLEGE of BUSINESS.

If business is not **taught** in your
school as business is **done** in the
outside world

WHY CALL YOUR SCHOOL

A BUSINESS COLLEGE?

The Ellis System of Actual Business from Start to Finish

is the only system of **teaching** business by **doing** business published.

Adopted by hundreds of leading business colleges, and
discarded by none.

Detailed information cheerfully furnished.

ELLIS PUBLISHING CO., - Battle Creek, Mich.

Penman's Art Journal.

A Monthly Journal of Penmanship and Practical Education.

D. T. AMES, Editor-in-Chief.
W. J. KINSLEY, Managing Editor.

NEW YORK, MARCH, 1896.

TWENTIETH YEAR.

Lessons in Rapid Business Writing.

BY

C. C. Lister

2438 CRYSTAL AVE., BALTIMORE, MD.

No. 3.

About Enthusiasm and Too Many Copies.

19. Well, how is your enthusiasm? I hope it is like mine—up to the boiling point. Did I give you too much to do last month? I was afraid I had. Well, if I did, lay this month's work away carefully, and continue on last month's work until you are fairly well satisfied with your ability on the one space letters; until you can glide your pen over the paper "just as easy."

Your Program.

20. I forgot to ask you if you had a program by which you practice. Do you have a regular time each day or evening for practice? You should have a regular time of at least five periods per week for your writing. And don't let anything, unless it is sickness or funerals, interfere with your writing time. Don't practice spasmodically.

Have a regular time for writing and a regular length of time of 30 to 40 minutes or an hour. Each time you practice read the instructions carefully first, then work awhile on some of the January exercises to get up steam. After you get a free movement I will predict that you will be pleased in seeing what you can make with it. Not all at one time, of course, but by taking up one thing at a time and studying it and making it over and over until the habit of making it just right is so fixed that you will make it that way whether you are thinking of it or not. You know when you begin to learn to waltz you make blunder after blunder, and it almost seems that you can't get the regular step; but after a while you get so you can waltz, chew gum and talk, all at the same time.

This Month's Lesson—The Semi-Extended Letters.

21. You will see we have a new class of letters this month—the semi-extended letters. So called because they half or part extend as far above and below as the extended or loop letters. Before beginning to work on them try the spiral exercise given in this issue. Look at it. It is a big windy-looking one, isn't it? It is just like the one given in the January lessons, only it is much larger. It is to you what the dumb-bells and Indian clubs and horizontal bar are to the athlete.

How to Make the Big Oval.

22. Place your arm and hand in a correct position, then contract the muscles and swell up the muscle of the forearm—i.e., "make a big muscle," as the boys say, and then just see how large an exercise you can make without allowing the arm rest to slip on the table. Be sure that you make very light lines. This should be repeated every time you sit down to practice this month, before you begin on the regular work.

How to Start the Small "t."

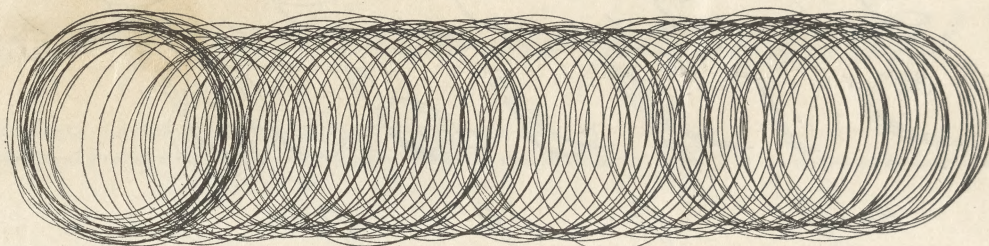
23. First, take the small "i" and make it in groups of about 8 to a regular count (either mentally or aloud) of 1, 2, 3, 4, 5, 6, 7, 8. Make about a page of them. See that you make them pretty close together, and with regular spacing between the letters. When that becomes quite easy, try making them just as close together, but about twice as high and to the same count, and you have the "t." In making "t," curve the up stroke well, and make the down stroke straight, but without shade. Make a very short turn at the bottom before turning to

the right. Avoid making the "t" too wide at the bottom, as it gives it the appearance of one style of capital "A." Make full pages of it.

The Small "d."

24. Before working any on the "d," practice freely on the "a" in groups of 6 or 8. Then notice that the "d" is formed by joining "a" and "t;" after the "a" part of it is made the same instructions as given for the last part of "t" should be followed.

Make the letter in groups of 5 for a while, then



BY C. C. LISTER, ILLUSTRATING HIS LESSON IN RAPID BUSINESS WRITING.

try going half-across the page. Make it short above the line. Make line after line of it and fill whole pages.

The Second Style of Small "d."

25. The second style of "d" should be made just the same, only make a small loop-top, instead of a top like the "t."

The Small "p."

26. The "p" is made by making first up stroke, a full right curve like the first stroke in "t," then come downward toward the body with a straight line and stop short below the base line, then retrace to base line where you turn quickly to the right, making a small oval which should be well closed at the base line. Be sure not to turn to the right on the up stroke until you cross the base line. It may be made by lifting the pen at the bottom. Practice in groups, then make full pages.

The Small "q."

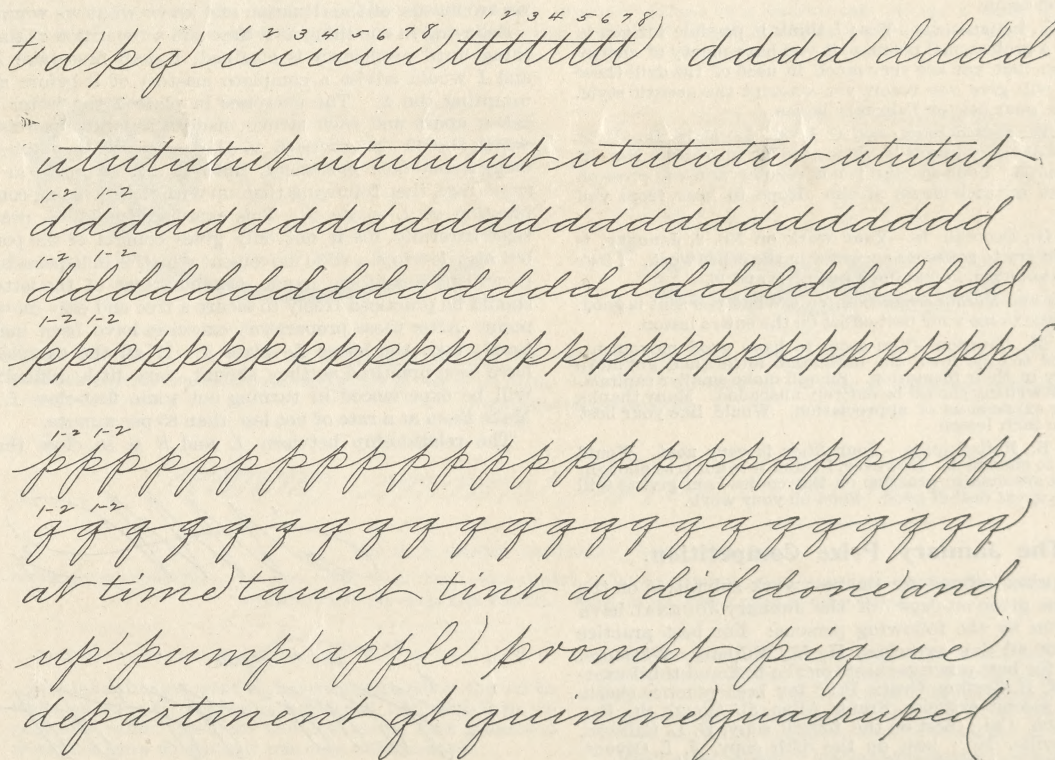
28. Before beginning on the "q," practice a while on the small "a," making 5 or 6 in a group. Then study the "q" carefully. Make it like "g," until you reach the turn at the bottom of the letter, then instead of turning to the left, turn short to the right and join at the base line same as lower part of "f." Make whole lines and pages of it.

How the Time Should Be Divided.

29. Spend the first week on the "t" and "d;" second week on "p" and "q." Make pages of each letter. Remember that it is repetition that fixes the habit of making them just right.

That Specimen Book.

30. When you get quite proficient on each of these letters take your Specimen Book and make a neat page of each letter.



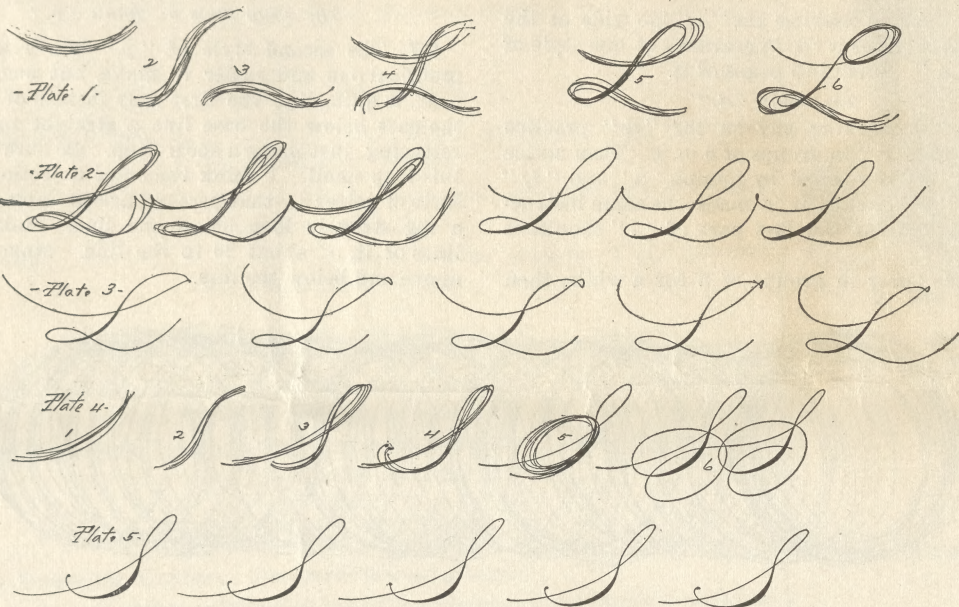
BY C. C. LISTER, ILLUSTRATING HIS LESSON IN RAPID BUSINESS WRITING.

About Review Work.

31. When you have performed the foregoing work faithfully, take the words given at the close of this lesson and write at least a page of each word. Before practicing on any word study it. See just how each letter is made, and how they join, etc. Send me some of your best of this month's work.

Criticisms.

Only work done on the copies given in this series of lessons will be criticised in this column. Think carefully about each suggestion made before asking questions. Owing to the great number to be accommodated and the limited space, I shall



THE CAPITALS "L" AND "S." HOW THEY SHOULD BE MADE, BY R. W. BALLENTINE, ACCOMPANYING HIS ARTICLE.

mention only that which I consider of great importance to you. Don't send me work until you have put a great deal of faithful thought and practice on it.

Guy.—Your movement is too reckless. Small o's are not round nor closed at top. I don't believe you rest your arm on the table. Read instructions for arm-rest in January lesson. Don't bear on your pen so hard.

E. H. C., Ebensburg, Pa.; G. B. K., Fairweather, Ill.; H. S. L., Boston; "No Name," Mass.; J. E. O'B., Boston; J. K. S., Taylor's Id., Md.; R. C. B., Mechanicsburg, O.; A. E. K., St. George, Md.; D. F., New York; G. W. B., Onancock, Va. You are in my advanced class. Your work on movement comes up to the mark. Your movement is light and free, and you seem to have pretty good control of it. I shall expect some fine work from you.

Otto, Le Mars, Ia.—You are on the right track. Work for better control of your movement. Get a lighter stroke. Come again.

R. E. Jr., New Orleans, La.—You are just the boy to be benefited by these lessons; but you must put a great deal of practice on the exercises given in January. Your movement is not good enough yet to start on the letters. Your ovals are too flat and lean to the right too much. Let me hear from you again.

L. A. S., Indianapolis.—Yes; I think it possible for you to become a professional penman, if you have plenty of energy and push, but you are very much in need of the drill these lessons will give you before you attempt the artistic style. Send me your best on February lesson.

W. F. H., Philadelphia, and C. C. M., Le Mars, Ia.—Your work on January lesson is very good on all except Nos. 12, 13, 14, and 15. Your spacing is not regular, and you press on your pen on each down stroke. Hope to hear from you again.

P. N. G., Decorah, Ia.—Your work on No. 2, January, is good, but try to get more accuracy in the other work. I fear you lift your pen in making a line of 14 and 16.

Rennie and Mamie, Onancock, Va.—What you sent is good. Would like to see your best effort on the entire lesson.

R. A. M., Trenton.—You seem to have good movement. You need to tone down the individual letters and get more accuracy in their formation. Should make smaller capitals. Business writing should be entirely unshaded. Many thanks for your expressions of appreciation. Would like your best effort on each lesson.

G. W. B., Philadelphia.—Your style is very neat. Would not try to change it. However, I think it is not free enough, and that systematic practice on the copies I am giving will do you a great deal of good. Send on your work.

The January Prize Competition.

The prizes offered for the best work submitted on the exercises given on page 7 of the January JOURNAL have been won by the following persons: For best practice sheets of all five exercises, H. K. Williams, Wetmore, Kans.; for best practice sheets on the first and third exercises, M. H. Zerling, Gratz, Pa.; for best practice sheets on the second exercise, Frank Allen, 515 Gough St., San Francisco, Cal.; best on the fourth copy, D. L. Callison, Powersville, Mo.; best on the fifth copy, J. I. Givens, Cleveland, O.; worthy of special mention, W. L. Kloster, Rochester, Wis.

If the winners will inform us about their choice of prizes they will be forwarded at once.

Penman's Art Journal

THE CAPITALS "L" AND "S."

Some Pointers on How to Make Them.

R. W. BALLENTINE.

I shall presume that the readers of this article understand movement and position and proceed to give the exercises preparatory to the formation of the capital letters L and S. In business writing we have a greater variety of letters than we have in a systematic style of penmanship, but in this I shall only give the forms which I consider best for rapid work.

Before beginning to practice these letters I would ad-

an exercise on one of them is a very good exercise on the other, and so I take the same method of dissecting the letters and practice each stroke as a separate exercise—plate 4. There is nothing I consider better than retracing to develop a movement suitable for business writing and in all of my work I place special importance upon retracing, both with dry pen and with ink. After practicing these exercises till proficiency is attained, take the letter S—plate 5. A light shade I don't think objectionable in these letters, but fight shy of heavy ones. Don't expect to make these letters perfectly in an hour's practice, but show that you have "sticktoitiveness" and practice a week on one letter if necessary. Now with this I leave the practice for you.

THE LOWER LOOPS.

Instructions for Practice.

S. B. FAHNESTOCK.

In beginning this lesson practice ten or fifteen minutes on number one; next on numbers two, three, four, five, and six, being very careful not to use finger movement on these exercises. On seven, and *j y g z f*, we prefer a very slight sympathetic action of the fingers.

Test your speed occasionally on number eight. Don't try all these letters at one lesson, one will be enough. Attach upper part of seven to three and we have *j*.

Uniting five and *j* gives us *y*. In practicing *y*, occasionally invert it and see if it is a good *h*. Notice carefully the monogram, number four, and see how it is formed. First make the small *u*, then make the construction line for *a*. Review *a* carefully. Your knowledge of *a* and *j* will determine your ability to make *g*, since it is a combination of *a* and *j*.

Drill on seven or the loop before trying *f*.

Drill on number one freely as a preliminary exercise, retracing from ten to twenty times, before attempting the looped letters.

Practice each letter similarly as indicated by copies eight and nine. In the execution of all these letters, depend largely upon forearm movement.

If you desire superior execution, do not practice over too much ground. Thoroughly conquer every point taken up. A difficulty only partly conquered is sure to come up often in the future, greatly to your annoyance.

There is no substantial attainment without a corresponding expenditure of mental effort. The sooner a teacher impresses upon the mind of his pupils that brains count more than fingers and muscle, the greater will be his and their calligraphic success.

Nothing but hard work, and a great deal of it, ever brings one up to a point where his accomplishments will command acknowledgment and lead to a successful career. Successful pupils are invariably hard workers. It is much easier to eat dip-toast than to write a good hand; but it doesn't meet the same want.

Inaccurate practice is worse than worthless. It is a positive injury to development. Accurate ideas are a necessity. These should come from the teacher, and are inspired by his teaching and illustrations.

Spurgeon says: "A man will do little by firing off his gun if he has not learned to take aim." That is one reason why much of the practice done by pupils is so unproductive. There is much more in learning how to practice than most pupils are aware.

Quality counts for more than quantity.

Pupils must be taught to stop and think, not only what to do, but how best to do it.

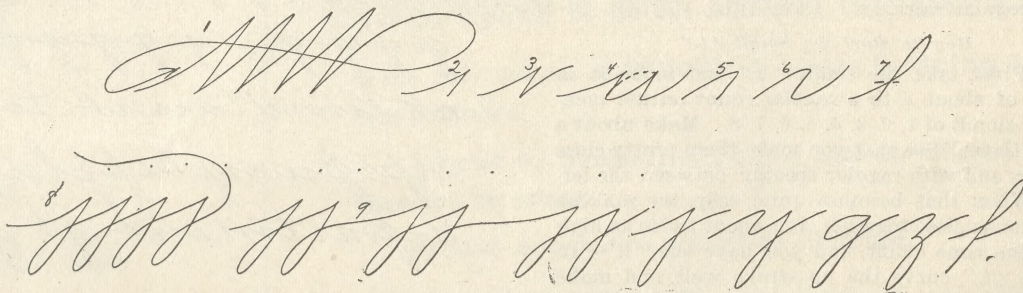
Fortify your weak points and you will achieve the grand result for which all earnest workers are battling—success.

Be self-critical. Aim high. "Not failure, but low aim is crime."

Thornburgh Lesson Prize Awards.

The prizes offered by Mr. Thornburgh in the September, 1895, JOURNAL, to those practicing from his lessons, have been awarded as follows: Certificate for greatest improvement, H. W. Kenworthy, Franklin Falls, N. H.

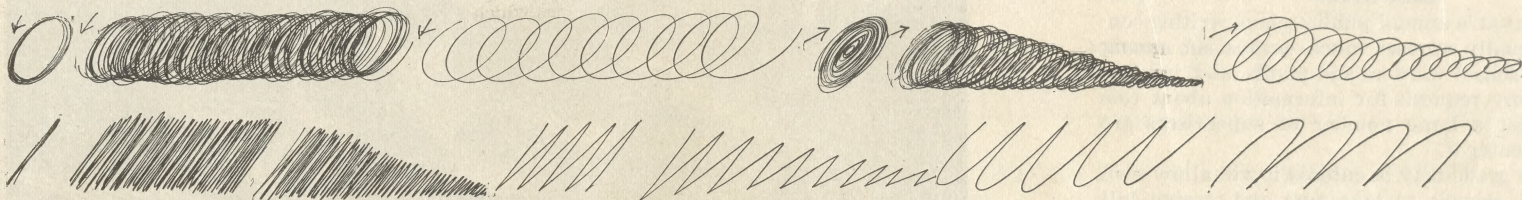
Flourished animal design, for best design for compact movement exercises, Miss Jessie G. Prescott, Woburn, Mass.



THE LOWER LOOPS. SOME POINTERS FOR PRACTICING THEM, BY S. B. FAHNESTOCK, ACCOMPANYING HIS ARTICLE.

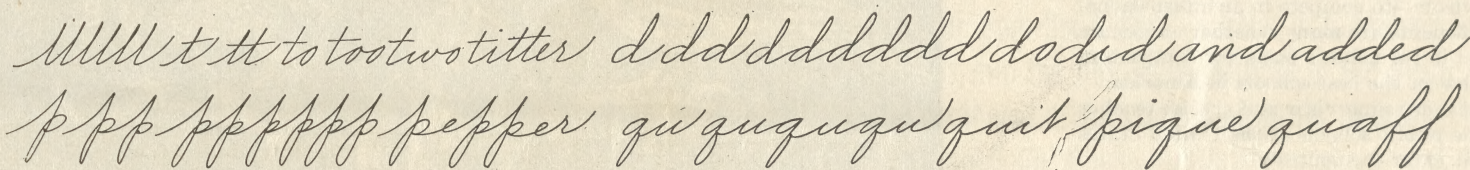
The Business Writing Teachers' Open Court.

This department of THE JOURNAL is conducted for the purpose of presenting the best ideas of our best teachers of business writing in the form of copies. Some particular principle, letter or class of letters is given in each exercise. It is the intention to present exercises suitable for various grades of learners each month. This will furnish new subscribers with movement exercises and beginning copies and those more advanced will find copies suited to their skill.



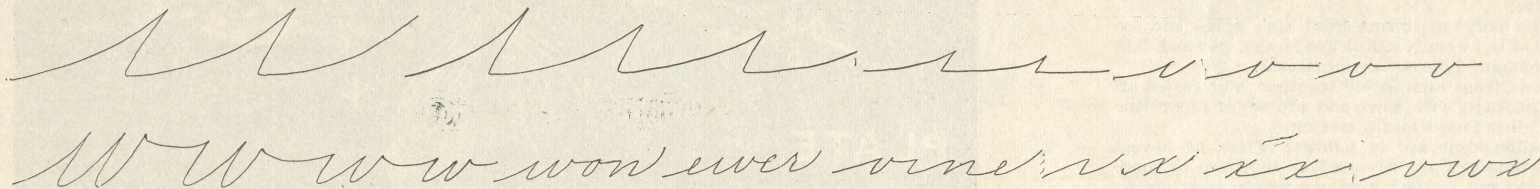
BY C. E. DONER, ZANERIAN ART COLLEGE, COLUMBUS, O.

THE OVAL MOVEMENT EXERCISES NEVER GROW OLD AND THE VARIETY OF WAYS THAT THEY CAN BE USED IS GREAT. SPEND EIGHT OR TEN MINUTES ON EACH EXERCISE, IF A BEGINNER. THE SECOND LINE CONTAINS SEVERAL EXERCISES THAT ARE GOOD TO DEVELOP MOVEMENT, AND LEAD TO THE PRINCIPLES USED IN *i*, *u*, *w* AND *n*, *m*, ETC. MAKE THE FIRST EXERCISES ON THE SECOND LINE DOUBLE THE SIZE OF THE COPY, IF YOU CAN.



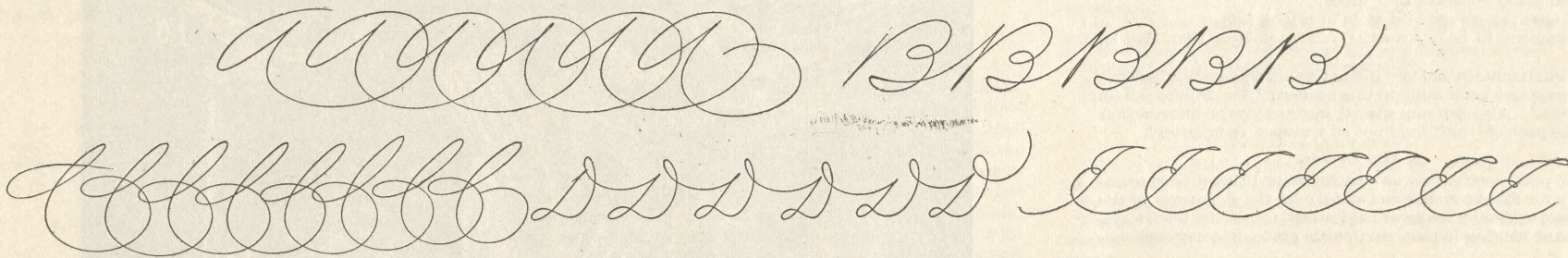
BY L. H. RICHARDS, NATIONAL NORMAL UNIVERSITY, LEBANON, OHIO.

THE SEMI-EXTENDED LETTERS REQUIRE CONSIDERABLE PRACTICE. THESE COPIES MAY BE USED AS SUPPLEMENTARY WORK BY THOSE FOLLOWING MR. LISTER'S LESSONS, PROVIDING THEY GET OVER ALL THE GROUND MR. LISTER ASSIGNS THEM.



BY J. P. BYRNE, PEIRCE COLL. OF BUSINESS, PHILADELPHIA, PA.

MAKE EIGHT OR TEN DOWN STROKES WITHOUT LIFTING THE PEN IN THE FIRST THREE EXERCISES. OF COURSE THE LARGER YOU MAKE THEM THE SLOWER THE SPEED. WRITE WITH FREEDOM AND GOOD SPEED. WHERE BUT TWO LETTERS ARE SHOWN IN ANY EXERCISE AT LEAST SIX SHOULD BE MADE IN PRACTICE WORK. NOTICE THAT THE SECOND PART OF *w* IS NARROWER THAN THE FIRST PART. WRITE AT LEAST A PAGE OF EACH WORD BEFORE GOING TO THE NEXT WORD.



BY SAM EVANS, SPRINGFIELD, MO., NORMAL SCHOOL.

CAPITAL LETTER MOVEMENT EXERCISES DEVELOP MOVEMENT AND THE FORM OF THE LETTER AT THE SAME TIME. MAKE THEM LARGER THAN THE COPY AT FIRST, GRADUALLY REDUCING TO A PRACTICAL SIZE. FOR THE *A*, COUNT "1, 2," "1, 2," ETC.; FOR THE *B*, "1, 2, 3, 4," ETC.; FOR THE *C*, "1, 2, 3," "1, 2," THE FIRST LETTER HAVING ONE MORE COUNT THAN THE FOLLOWING LETTERS; FOR THE *D* COUNT "1, 2, 3"; FOR THE *E* COUNT "1, 2, 3."

Phonetic Spelling.

The new knight, Sir Isaac Pitman, of shorthand fame, writes to the *Daily News* as follows: "I shal be obleijd if yu wil alow me tu korekt an eror az to mei aij, and tu sho, bie this noat, the niu and reformed spelling. I am sed tu be 'not veri far from mei ninetie'th yeer.' I am in mei aiti-sekond yeer. As I hav been the subjekt ov meni leederets and paragrafs in the niuzpapers laitli, it wil be a satisfakson to the niumerus reiterz of mei sistem ov short hand, at hoam and abraud, tu be ashiurd that I am in hel'th and kompetent for desk wurk, but not ekwal to much fizikal ekzershon."

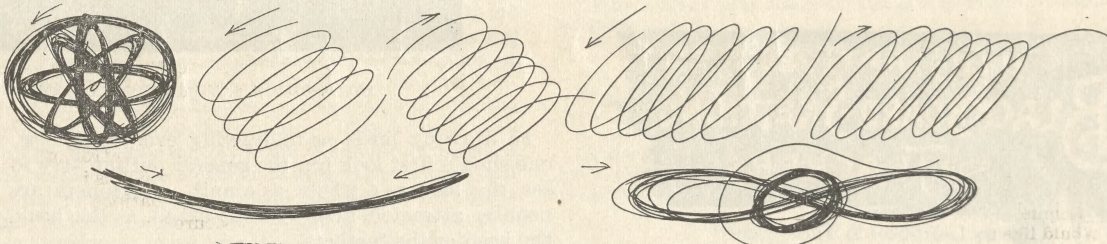
Miniatures in Vogue Again.

In the French salon of 1891 there were very few miniatures exhibited. In 1892 there were nearly 200, and 1893 more than 300.

There are other signs of the revival of artistic interest, and of popular interest, in this ancient art. Portraits on ivory form an important part of the history of art, and figure in the prehistoric ages as well. The present vogue has all the newness of antiquity to commend it. The fashion will flourish in America for that and other reasons—a principal one of the other reasons being that the miniatures and the settings may be made enormously expensive.

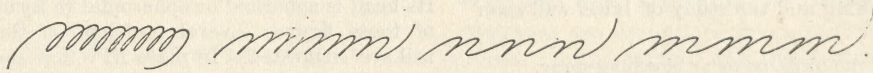
Money to Burn.

Nephew: "What are you going to do with your money when you die?"
Uncle: "Take it with me."
Nephew: "I always thought you had money to burn."
—The Waterbury.



BY W. H. BEACOM, GOLDEY, WILMINGTON, DEL., COM'L COLL.

THESE ARE EXCELLENT MOVEMENT EXERCISES AND CAN BE USED BY ALL GRADES OF STUDENTS WITH BENEFIT. USE THEM AS PRELIMINARY EXERCISES, OR WHEN THE MUSCLES NEED LOOSENING.



BY G. E. CRANE, SANDUSKY, OHIO, BUS. COLL.

TRY MR. DONER'S COPIES FIRST, THEN TAKE THESE. MAKE THEM LARGER AT FIRST, GRADUALLY REDUCING THE SIZE. MAKE AS MANY DOWN STROKES AS POSSIBLE WITHOUT LIFTING THE PEN IN EACH EXERCISE. WORK FOR FULL ROUND TURNS IN THE *n* AND *m*.

Golden Words.

It so falls out that what we have we prize not to the worth while we enjoy it; but, being lacked and lost, why, then, we rack the value; then we find the virtue that possession would not show us whiles it was ours.—*Shakespeare*.

Education, briefly, is the leading of human minds and souls to what is right and best, and to making what is best out of them. The training which makes men happiest in themselves also makes them most serviceable to others.—*Ruskin*.

Because the misanthrope thinks his talents are not sufficiently valued and employed by his fellow-citizens, or rather because they know his foibles and do not choose to be subject to his caprices, he talks of quitting cities, towns and societies, and living in dens or deserts.—*Saurin*.

Music is the mediator between the spiritual and the sensual life. Although the spirit be not master of that which it creates through music, yet it is blessed in this creation, which, like every creation of art, is mightier than the artist.—*Beethoven*.

Penmanship and Drawing For Public and Graded Schools.

PUBLIC SCHOOL WRITING CONTEST.

The Journal's Prize Certificates for Best Writing from Each Grade.

THE JOURNAL'S annual public school writing contest usually arouses much enthusiasm among public school workers and pupils, and judging from the many requests for information about this year's contest, a large number of supervisors are planning to enter it.

As a single grade may be entered it will allow even the smallest schools to take part and receive full credit for their work. We trust that all special teachers and supervisors will, without waiting for further invitation, begin active preparations for the contest. It stimulates all—pupils, teachers, superintendent, patrons, supervisors—to compete in an international contest. The benefits are many whether prizes are won or not, and it furnishes a basis for comparison of work with that of the best schools in America.

We hope that every supervisor and special teacher of writing in the public schools of the United States and Canada will enter the contest.

Following are the

Conditions.

The contest is open to all cities and towns in the United States and Canada.

Any one or all grades may be entered, from first to High School inclusive.

Send best two (only) specimens from each grade, and see that the name of the writer, school, grade, age, city and date is on each specimen. This is very important.

Put specimens from each grade together, and fasten all grades in one package, with name and address of supervisor on outside. This prevents loss or mixing.

The age qualifications are as follows: First, or lowest grade (if the numbers are reversed, as they are in some cities, the eighth will be the lowest) specimens must not be sent from students over seven years of age; 2d grade, 8 years; 3d, 9 years; 4th, 10 years; 5th, 11 years; 6th, 12 years; 7th, 13 years; 8th, 14 years; High School, 18 years. This will put all on an equal footing.

Each specimen must contain at least four different lines—not same line repeated four times.

All specimens must be written in BLACK ink.

Specimens to be in JOURNAL office not later than May 15, 1896.

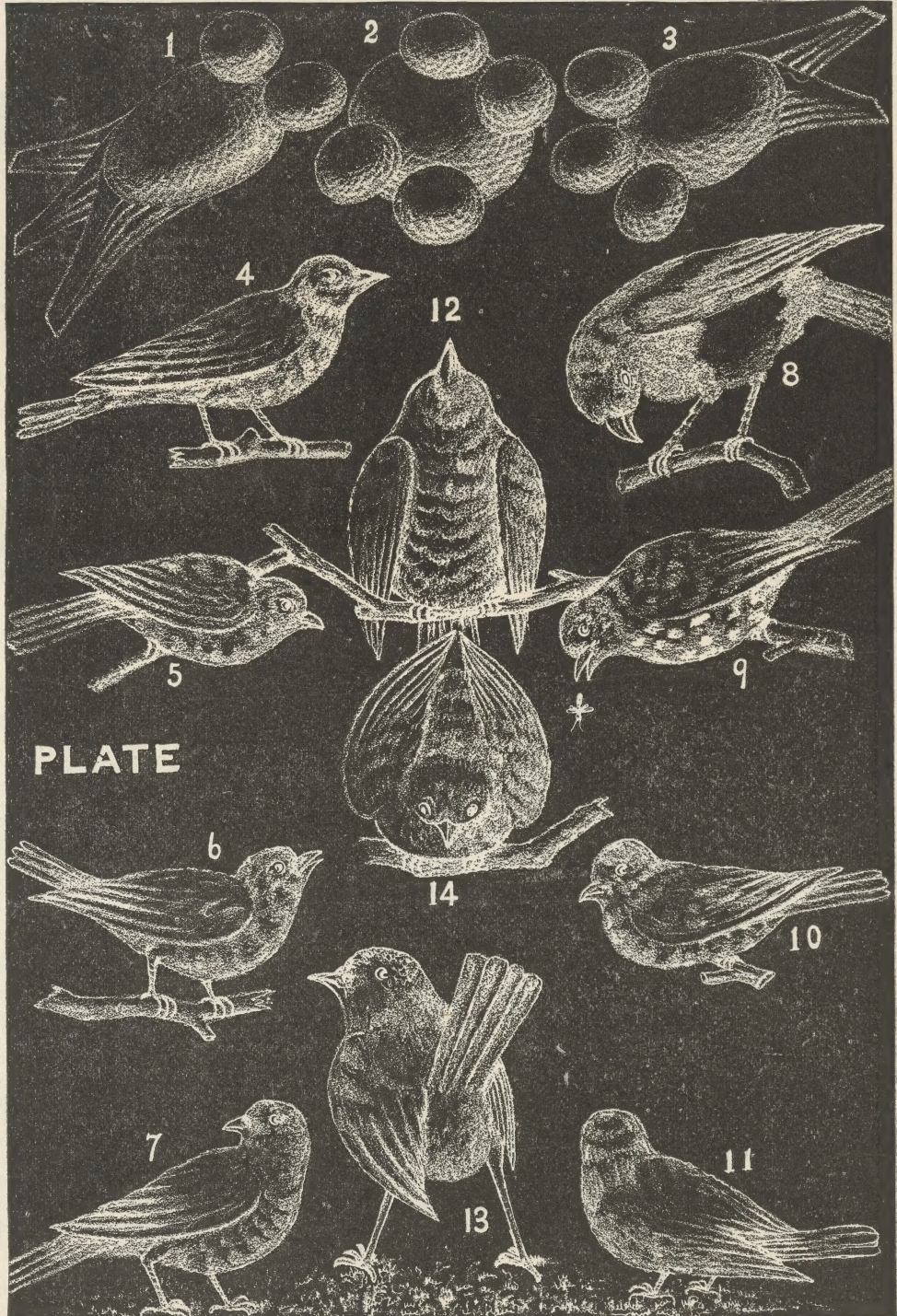
It will facilitate matters if our friends will mark all letters and packages pertaining to this contest: "For Public School Contest." Also put any special instructions or information on the package itself (and not on wrapper or in letter).

The Prizes.

The prize certificates are handsomely lithographed especially for these contests and state, over the signatures of the judges, that they are awarded for best (or second best) specimens of writing in that particular grade, in a national contest.

Two certificates are awarded for each grade, a first and a second; this will make a total of 18 certificates.

A special certificate will be given to the supervisor whose students secure the greatest number of certificates.



PLATE

BY LANGDON S. THOMPSON, ACCOMPANYING HIS LESSON IN BLACKBOARD DRAWING.

In drawing birds, as in drawing everything else, one should first look for the general outline—try to see the bird as a whole, as a unit. Beginners are usually attracted first by some detail, as the beak, the head or the feathers.

Figs. 1, 2 and 3 are not pictures of birds, but they are inserted to help the student to see certain geometrical solids in the typical bird. Its body is like an ovoid, or the egg from which it was hatched. Its head is spherical or spheroidal in form. In each of these figures several positions of the head and tail are suggested. In plate XIV it is not intended to teach the drawing of particular kinds of birds, as sparrows, wrens, robins, jays, etc., but to assist the student in putting any kind of a bird in any desired position.

For instance, Fig. 1 is a side view of an ovoid and a spheroid, which may be used as a basis for Figs. 4, 7 and 11. By changing the slant of the ovoid, it may suggest the positions shown in Figs. 5, 6 and 10. Again, Fig. 3 is a basis for Figs. 8 and 9. Finally, Fig. 2 suggests such positions as Figs. 12, 13, 14, and many which we have not room to illustrate.

Beginners should avoid placing the legs at right angles to the body or too far forward on the body.

When a position is peculiar or slightly out of balance it is well to explain the cause by an auxiliary drawing, as the fly in Fig. 9.

WRITING IN COUNTY NORMAL INSTITUTES.

Much Neglected in These Training Schools.

A very large percentage of all teachers employed in public school work (I feel safe in saying more than seventy-five per cent.) receive no professional training except in the county or district institute, yet in only a very few of these institutes is any one employed to give instruction in writing.

Again, I feel safe in saying that not one institute in ten employs such a teacher, though writing is second in importance to reading only; yet physical culture, psychology, elocution and fads innumerable hold sway and occupy the time of the teachers attending and cost ten times over what they are worth to the average teacher.

I distinctly remember attending one institute where the conductor (he is the big gun of the corps) was deeply interested in literature. He had us read Macbeth, or rather read to us, injecting such explanatory notes as the needs of the case seemed to him to require, "Laid on MacDuff," as it were, and none of us was brave enough

ILLUSTRATIVE BLACKBOARD-SKETCHING FOR TEACHERS

BY LANGDON S. THOMPSON
DIRECTOR OF ART EDUCATION, JERSEY CITY, N.J.

Practical Lessons.—XIV.

Plate XV.—Birds.

Spring is coming and the study of birds will soon be in order.

"Hear how the birds, on ev'ry blooming spray,
With joyous music wake the dawning day!"

—Pope.

"Come, all ye feathery people of mid air,
Who sleep midst rocks, or on the mountain summits
Lie down with the wild winds; and ye who build
Your homes amidst green leaves of grottoes cool;
And ye who on the flat sands hoard your eggs
For suns to ripen, come!"

—Barry Cornwall.

Birds (*aves*) belong to a class of vertebrate biped animals. They are exclusively oviparous, and with very few exceptions covered with a feathered coat, adapted more or less perfectly for flight.

to cry "Hold! enough." Possibly we were afraid of the balance of the quotation.

At this same institute we had a teacher of elocution fresh from the ——— School of Oratory, and the way he and we agitated the atmosphere and roared and soared would have been sublime had it not been the one step the other way—ridiculous.

The great majority of us were young people from the country, hoping to get a certificate and go back and teach a country school among people who knew not Shakespeare and who cared less for elocution, but who employed us with the hope that we could and would teach their children to read, to write, and to cipher, subjects then, as now, somewhat in the background, but without which a course in literature or elocution, in physiological psychology or Delsartian physical culture, in child study or nature study, in music or art, in correlation, concentration or university extension cannot well be taken.

Was writing taught in this institute? No. Why not? First, there was no time. Second, there were no funds. After the conductor and the professor of elocution were through there was little of either our time or our money left, for be it understood that in most States the teachers attending the institute either directly or indirectly pay the expenses of the institute.

Are the teachers entitled to receive instruction and professional training in those things that their employers (the people) want taught?

Who is responsible when the teachers do or do not receive such instruction and training?

A. E. PARSONS, Creston, Iowa.

Education Pays.

Farmer Hayrix—My boy wants me to send him to college, but I don't believe the results is wuth the money, do you?

Farmer Korschok.—Yaas. My cousin Jake's boy, he went to college and growed sich a head of hair and sich a lot of muscle that he's makin' \$250 a week as the "Wild Giant of Madagascar," an' only has to show twicet a day.—*Cincinnati Enquirer*.

WESTERN DRAWING TEACHERS' ASSOCIATION.

Third Annual Meeting, Indianapolis, Ind., April 30 and May 1 and 2, 1896.

PROGRAM.

THURSDAY, APRIL 30.

MORNING SESSION.

- 9:30 A. M. Music.
Devotional Exercises.
Address of Welcome.
President's Address.
Music.
1. Imagination and Expression.
Discussion.

AFTERNOON SESSION.

- 2:15 P. M. Music.
1. The Basis for Drawing Instruction.
Discussion.
2. The Relation of Form Study to Mechanical Drawing and Manual Training.
Discussion.

EVENING SESSION.

- 8:00 P. M. Music.
The Fundamental Principles which Have Controlled the Development of Architecture, Sculpture, Painting and Decoration.
Reception of Guests.

FRIDAY, MAY 1.

MORNING SESSION.

- 8:30 A. M. Round Table.
Music.
1. Color.
Discussion.
2. Correlation of Drawing with Other Studies.
Discussion.

AFTERNOON SESSION.

- 2:30 P. M. Music.
1. Blackboard Work.

- Discussion.
2. View of the Exhibits.

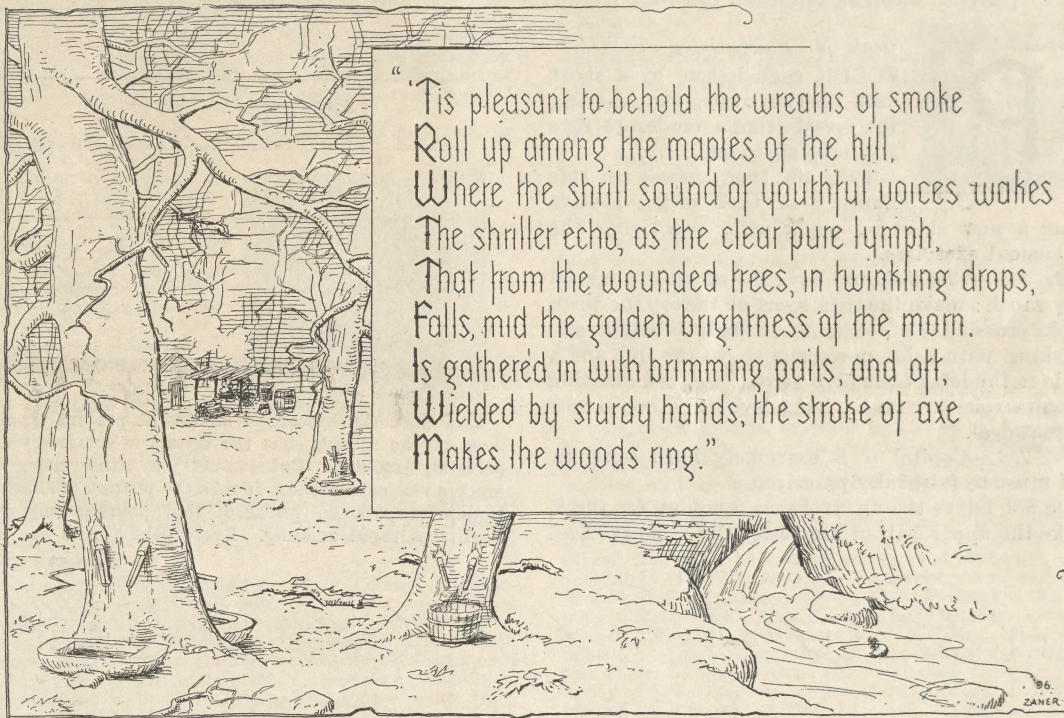
EVENING SESSION.

- 8:30 P. M. Music.
1. How to Make Professional and Social Sentiment.
Discussion.
General Reception.

SATURDAY, MAY 2.

MORNING SESSION.

- 9:00 A. M. Music.
1. Reports of Committees.
2. The Gospel of Beauty.
Discussion.



PEN DRAWING—SKETCHING FROM NATURE BY C. P. ZANER. No. 2.

3. Sequence of Work as Seen in the Exhibits.

Full information may be had by addressing E. Newton Reser, Secretary, Lafayette, Ind.

Educational Frills.

Following the prevalent tendency of school methods, the township Board of Education of South Orange in New Jersey has decided to employ a teacher of cooking, to be added to the corps of teachers already employed in the manual training department. This is to be taken as an intimation that the South Orange Board of Education has already complied with all the requirements of a plain and practical course of elementary instruction. If this is indeed the case, then are the children of South Orange and their parents to be congratulated. South Orange is entitled to the unquestioned supremacy as an educational center over all other school districts, and the members of the township Board of Education may justly claim pre-eminence over all other educators of every age and country.

We assume that so difficult a study as the erudite art of cooking would not be added to the other courses in any curriculum unless the completeness of the instruction in these courses left nothing to be desired. This is a condition of affairs which has rarely been achieved by the boards of education of this country. Indeed, there is no record of any public school system so admirably managed as to be able to add a course in cooking to the primary and essential branches of an ordinary education. Perhaps it might be well even for South Orange to inquire whether its instruction in these branches is so perfect that it has "money to burn" in cooking lessons.—*New York World*.

Recent Public School Book Adoptions.

Writing.

Malden, Mass.—Wells and Hills' Writing Books.
Constantine, Mich.—Maynard & Merrill's Vertical Writing.
Beatrice, Neb.—Roudebush System of Vertical Writing.
White Pigeon, Mich.—Maynard & Merrill's Vertical Penmanship System.
Mt. Tabor.—Ellsworth's New Reversible Writing Books.
Moretown.—Ellsworth's New Reversible Writing Books.
North Pownal, Vt.—Ellsworth's New Reversible Writing Books.
Lebanon, Pa.—Eclectic Writing Speller.

Drawing.

Anderson, S. C.—Krusi's Drawing.

Commercial.

Brockton, Mass.—Williams & Rogers' Bookkeeping.
Los Angeles, Cal.—Williams & Rogers' Business Correspondence.
Los Angeles, Cal.—Longley's Reader and Writer (Phonography).
White Pigeon, Mich.—Seymour Eaton's Business Forms.
Brooklyn, N. Y.—Heffley's Phonography.
Rock Hill, S. C.—Heffley's Phonography.
Philadelphia, Pa.—Heffley's Phonography.

Victim of Ignorance.

Tommy (studying his lessons): "I say, pa, where does the Thames rise, and into what sea does it empty?"
Pa: "I don't know, my son."
Tommy: "You don't know, eh? And to-morrow the teacher will lick me on account of your ignorance."—*Tid-Bits*.

Liberal.

Teacher: "Spell 'tray.'"
Little May: "T-r-a-y."
"Now, after the T is taken away what remains?"
"Why, a lot of dirty dishes an' things to be washed."—*Philadelphia Record*.

One of Them.

Lazibones: "Yes, sir; our college has turned out some great men."
Crustie: "I suppose you are one of them."
Lazibones: "Well, the college didn't turn me out exactly, but I was turned out of college, just the same."—*Philadelphia Record*.

When History Was Made.

Teacher: "What great deed of historical interest was performed on Thanksgiving day?"
Tommy: "Brooke kicked a goal from the 37-yard line."—*Philadelphia Record*.

Writing and Drawing as Busy Work.

Teachers are sometimes much exercised to find suitable "busy work" for the youngest pupils. Writing and drawing copies will be found to be excellent for this purpose. If the teacher has a number of simple copies on slips handy, and will give one to a restless child, in most cases it will relieve the restlessness, occupy the hands and mind of the pupil and train both hand and eye. Surely a great deal to get from "busy work." The slips should be graded to fit all abilities, and it would be well to keep the work in the line the pupil does regularly. Good judgment should be used in selecting the copies. If it be writing it would be well to give a short sentence rather than an exercise. The child has likely had exercises plenty, and couldn't get in

\$514.75

Baltimore, Jan. 10, 1895.

On demand, I promise to pay to the order of Viram Jamison & Sons, Five hundred fourteen ⁷⁵/₁₀₀ Dollars, without defalcation, value received.
No. 49.

Valentine James.

119 Lamont St.

terested in them, but if a short sentence (incorporating the principles most needed—the weak points in the pupil's handwriting) is given it will arouse interest and encourage practice.

LESSONS IN WRITING FOR UNGRADED SCHOOLS.

BY F. M. WALLACE, SHENANDOAH, IOWA

No. 13.

[INITIAL MADE IN JOURNAL OFFICE.]



Ovals for Preliminary Practice.

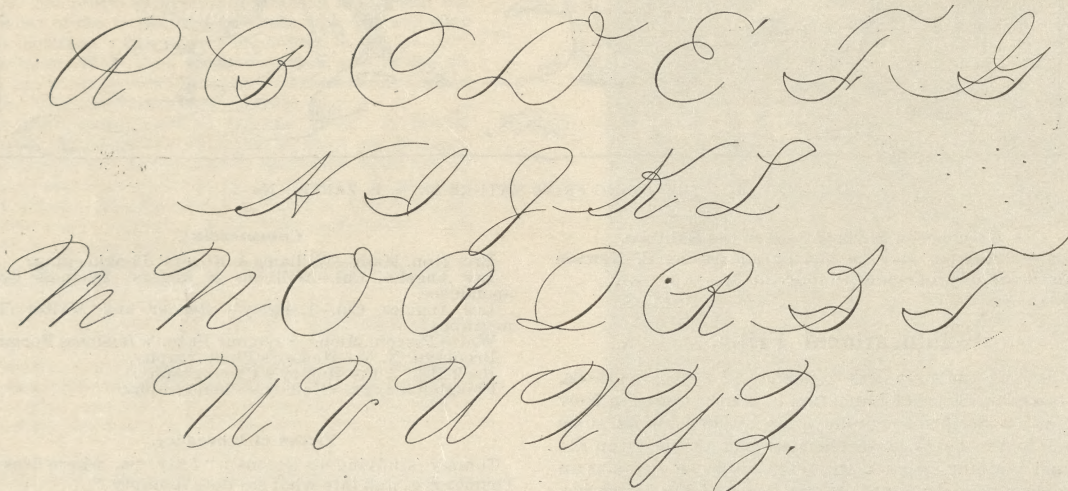
RECEDE each lesson by a short drill on the ovals, etc., varying the speed from a moderate rate to a very rapid one.

Take up the capitals in this number in their order, always using a new sheet of paper after practicing the movement exercises.

No. 105.—The *S* should have the up stroke curved very much; make the turn short at the top the down stroke crossing the first stroke one-half its height, and finishing with a dot one space above the line and a little to the left of the first stroke. Avoid slanting the up stroke too much, but curve the down stroke a great deal.

No. 106.—Capital *G* is extremely hard to make, and must be faithfully practiced.

Do not curve the up stroke so much as for the *S*, make the upper half of the letter the same as small



BUSINESS CAPITALS BY I. C. SHAFER, ALAMO CITY BUS. COLL., SAN ANTONIO, TEXAS.

l, crossing the up stroke one-half its height; carry this to the right with an upward curving motion, pausing to make the dot; then swing the pen with a curve to the line, and up one space to finish with a dot the same as capital *S*.

No. 107.—Practice the down stroke in *T* awhile before making the cap or top stroke. Begin at the top, curving it at once, and finish with a dot above the line. Be careful in putting the stroke at the top.

No. 108.—The *F* is the same as the *T* except the characteristic cross in the center of the letter. The first stroke may be made by commencing with the dot and making an up stroke. Try it that way occasionally.

No. 109.—Commence the *L* with a dot, curve the down stroke to the line, carry the stroke to the left, make a long, narrow loop, slackening the speed a little, and finish below the line.

Too Truthful by Half.

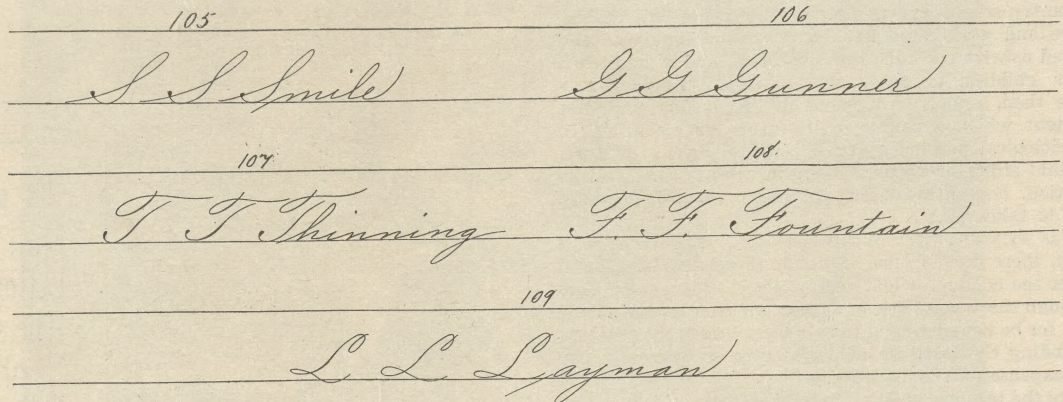
A lady in one of the public schools, in trying to explain the meaning of the word "slowly," illustrated it by walking across the floor. Then she asked the class to tell her how she walked. She nearly fainted when a boy at the foot of the class shouted, "Bow legged, ma'am!"—*School Board Journal*.

A Duchess' Desk.

The Duchess of Albany has recently done something to justify the aristocracy in the minds of the democracy. She has invented a schoolroom desk and seat, for which the Sanitary Institute has awarded her a gold medal at its exposition in London. It was designed some time ago and is now used in most of the royal and imperial nurseries in England and on the Continent. The invention has special reference to the effect of posture on the health of school children, and is very suitable and practicable, all parts being adjustable to the work of physical development of a child.

Handwriting Reforms.

The contest now going on among educators as to the kind of handwriting they shall teach the children is of larger public consequence than may at first appear. Its outcome will determine an important result of education.



ILLUSTRATING ACCOMPANYING WRITING LESSON FOR UNGRADED SCHOOLS, BY F. M. WALLACE.

The Spencerian system—which is at present taught in most of the schools—has the beauty of symmetry when perfectly executed. But symmetry in handwriting is as much a vice as a virtue. It robs the writing of character. It deprives written words of that physiognomy which facilitates rapid reading. Every person who has much

annoyance and loss of time, which in the case of printers, proofreaders, editors and the like means also a loss of earnings.

It is clearly the duty of the schools to teach the next generation to write legibly. Now that the telegraphers and others who must write much manuscript to be read by all kinds of people have shown the way, it is clearly

time for the schools to cast out the old, mistaken models and adopt the new and more rational system.

The men and women who are urging the change of system are reformers with a good cause.—*New York World*.

Equivocal.

"Tommy, do you love your teacher?"
"I would if she wasn't my teacher," said Tommy. "She's awful nice."—*Indianapolis Journal*.

It Would Seem So.

Such gushing letters she does write,
That, time and time again,
I've thought that she must certainly
Have used a fountain pen. —*Puck*.

Well up in History.

Teacher: "Who was president of the first French republic?"
Scholar: "Napoleon."
Teacher: "And who his wife?"
The Class: (vociferously) "Trilby."—*School Board Journal*.

He Was a Graduate.

"At any rate my daughter is marrying a scholar," said the proud mother.
"I didn't know that he was an educated man," said the neighbor.
"Oh, yes he is. He's a graduate of the Keeley Institute."—*School Board Journal*.

Information for the Teacher.

The teacher was asking questions—teachers are quite apt to ask questions, and they sometimes receive curious answers. This question was as follows:
"Now, pupils, how many months have twenty-eight days?"
"All of them teacher," replied the boy on the front seat.—*Utica Observer*.

Professor Earle, the eminent philologist, has caused no small stir in England by a proposal to omit orthography entirely from education. He maintains that a compulsory standard of spelling is mischievous, that it does not matter how anybody spells, provided that the meaning of the language employed is clear, and that we should all be spelling as we please if it were not for the autocracy of the press.

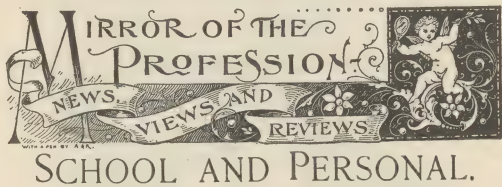
"I say," said the school superintendent to the newspaper reporter, "if there's one thing I do get tired of it's the way people have of telling me how to run a school system. One man says I ought to do this and another says I ought to do that. By the way, it's a wonder to me you fellows don't write that kind of people up. It's just the thing you ought to do. If I was editing a newspaper, you bet I'd— What are you grinning at, I'd like to know?"—*School Board Journal*.

In this you have a sample of my rapid business writing, written with a coarse pen and muscular movement.
Sam Evans.

BY SAM EVANS, SPRINGFIELD, MO., NOR. SCHOOL.

NEWS AND MISCELLANY SUPPLEMENT.

PENMAN'S ART JOURNAL,
NEW YORK, MARCH, 1896.
NEWS EDITION.



— New schools for the month are Bliss B. C., Haverhill, Mass., Bliss & Bliss, Prop'rs, F. H. Bliss, Prin. This makes the fourth school opened by this firm within one year. They report all flourishing.—Sweet's B. C., New Castle, Pa., S. M. Sweet, Prin.—New Brunswick, N. J., B. C., J. W. Wilson, Prop. and Prin.

— The following schools have discontinued: Coll. of Com., Austin, Minn.—Penrod Training School, Columbus, O.—Com'l Dept. Mt. Pleasant, Mich., Nor. School.—C. A. Braniger has disposed of his interest in the Great Northwestern Nor. School, Stanberry, Mo.—The firm of Graham & Taylor, Prop'rs, Actual B. C., Alliance, O., has been dissolved and has been succeeded by Taylor & Neal.—L. A. Duthie has disposed of his interest in the National B. C., Indianapolis, Ind.—E. L. Glick, formerly penman of the institution, and A. W. Young have purchased the Bliss B. C., Lowell, Mass., and have changed the name to "New England B. U." They start with bright prospects.

— D. J. Hubbard, Prop'r Northern B. C., Watertown, N. Y., has failed and left for parts unknown. The school is closed. The local papers gave quite an account of sensational events at the closing of the institution.

— The subject of this sketch, J. H. Dinkle, is a native of Virginia. He is of robust physique, a fine writer and successful teacher. Emigrating to Kansas while quite young,



J. H. DINKLE

he attended the public schools in that State and afterward swung the sledge hammer in the boiler shops of the A. T. & S. F. R. R. for two years. He saved money enough to attend college, took instruction in different penmanship schools in the East, and finished the professional course in the Zanerian Art College, Columbus, O. After teaching local classes in many Eastern towns, he worked west to Kansas City, and taught and did job work in that city for several months. He finally accepted his present position as supervisor of the Penmanship and Art Departments of the Topeka, Kans., Bus. Coll., which place he holds with credit to himself and the profession.

— G. Milkman, who had a somewhat pyrotechnic business college experience in Pawtucket, R. I., last year, has duplicated his Pawtucket experience in Dover, N. J. Several teachers and numerous other creditors are mourning Mr. Milkman's departure.

— Another man who is making a name for himself in opening new business colleges, that are closed by other people in short order, is W. W. Bennett, who remains but a few months in a place and usually leaves many mourners when he departs.

— Recent visitors to THE JOURNAL office were C. C. Curtiss, Minneapolis, Minn.—J. M. Nicol, Richmond, Va.—Chas. H. Gardner, Philadelphia, Pa.

— We have received from Wilbur R. Smith, Lexington, Ky., memorial biography of his late father, E. W. Smith.

— Miss Ada V. Jackson is now assistant in the bus. dept. of Grand Forks, No. Dak., College. Mr. Kelchner says that Miss Jackson is one of the best lady pen artists in the country. R. D. Knudson reports the Com'l Dept. of this school in a flourishing condition.

— Our thanks are due Principal Kane, Kane's B. U., Baltimore, Md., for an invitation to the fifth lecture of the college lecture course by Dr. John Turner, University of Md. Subject—"Man."

— The many friends of R. M. Jones, the well-known penman of Pittsburg, Pa., will be pained to learn of the death of his eleven weeks old baby recently, and also of the serious illness of his wife.

— In a letter enclosing subscriptions received from J. C. Miller, Ickesburg, Pa., he writes: "My file of THE JOURNAL is complete from April, 1877. Comparing the adult, Dec., 1895, number with the infant number enables me to see that THE PENMAN'S ART JOURNAL has been, during all these years, a most noble and worthy servitor in the development and advancement of penmanship and kindred branches of study."

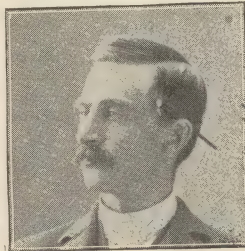
— We clipped the following from the *New York Sun* in regard to our friend, W. E. Drake, of the Jersey City B. C.: "There will be a Lincoln Birthday celebration in Jersey City this evening. A reception will be tendered to the Hon. William E. Drake, who introduced the bill making Lincoln's birthday a holiday in the State of New Jersey. The reception will be held in the Association building on Wayne Street, and the colonial parlors will be decorated with the national flags and bunting. The Hon. J. L. N.

Hunt of this city, the Rev. Cornelius Brett, the Hon. William H. Beach, the Rev. E. G. Biddle and others will deliver short patriotic addresses. The Board of Directors and members of the Association will present to Mr. Drake 'The Life of Lincoln,' and a large engraving beautifully framed."

— Capital City C. C., Des Moines, Ia., sends out a neat card which is a "Capital" ad, in three ways, as it contains on one side of the card a half-tone cut of the Ia. State Capitol and on the other the names of sixteen young people who are employed as clerks and stenographers in the various departments of the Capitol.

— The present address of E. S. Curtis, formerly teacher in the Porter B. C., Macon, Ga., is very much desired by A. J. Porter, Valdosta, Ga., B. C. and THE JOURNAL, as both are in financial mourning over his sudden disappearance.

— The man with the pen behind his ear is a native of the United States—a down-east Yankee who has gone still further East and is now located at Truro, Nova Scotia. His name is S. G. Snell, proprietor of Snell's B. C., in that city. He is an enterprising business college man, up with the times in about everything, and far ahead of the average business college proprietor in advertising lines. If they had good printers in Nova Scotia, he would be able to send out some handsome advertising literature.



S. G. SNELL.

— We notice in the *Washington Evening Star* that Paul A. Steele of that city has been selected by the Atlanta Exposition authorities to engross the 1,600 diplomas issued to the exhibitors.

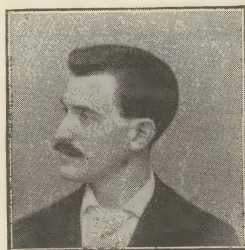
— In a late letter received from H. T. Loomis, Spencerian B. C., Cleveland, O., he writes: "You are publishing a splendid paper and we are certainly glad to do what we can to increase the circulation. You may be interested in learning that we have the largest school this season that we have had for five or six years at least, due probably to improvement in business and special effort on our part. We have had to put desks in our halls to accommodate the students."

— M. S. King, State University, Columbia, Mo., writes: "During the last few days when I could not study because of illness, I compared THE JOURNAL of the present with the file I have of eight years ago. I would not have noticed the improvement so much in any other way. You surely are keeping abreast with the times."

— Sam Evans, of the Springfield Normal School, writes: "THE JOURNAL seems to improve along the line of practical writing and now, in my opinion, it stands ahead of all similar journals. 'The Business Writing Teachers' Open Court' is a great feature and is just what is needed by the fraternity."

— The Packard Political Science Club was inaugurated by graduates of Packard College, at the college rooms, on March 3. Speeches were delivered by Hon. Chauncey M. Depew, Dr. MacArthur, and Mr. Packard. Like everything Packard students do, it will be a success.

— One of the brightest advertisers in the business college line is E. H. Morse, of the Hartford, Conn., Bus. Coll. He gets up well written catalogues, journals, brochures, announcements, etc. and has them handsomely illustrated and well printed and gives more time to studying and writing advertising matter for his school than any business college proprietor we wot of. In several daily papers in Hartford and vicinity you will find his advertisements and they are changed every day. He has big scrap-books full of his own advertisements and they make mighty bright reading. We don't know when or where he was born and we don't think that makes much difference. It is sufficient to say he is here and the people of Hartford and vicinity know of it by his hustling propensities.



E. H. MORSE.

Obituary.

THOMAS POWERS.

Thomas Powers, the penman and commercial teacher, died at Watertown, N. Y., on Feb. 3, 1896, aged 56 years. He was born in Brownville, N. Y., his early life was spent on the farm, and his education was obtained mainly in the village schools. He enlisted in the 35th Regiment New York Volunteers, at the outbreak of the Civil War and after two years' service was honorably discharged because of ill health. He subsequently completed a course in the B. & S. Bus. Coll., Philadelphia, and afterward taught in business colleges in Buffalo, Poughkeepsie, Brooklyn, Cleveland and other cities. He established the Fort Wayne, Ind., Business College in 1873, and in 1875 was married to Miss Flora Brooks of that city, by whom he had three children, all of whom survive him. After nine years he disposed of the Fort Wayne school and moved to Watertown, N. Y., where he established a business college which he conducted for two years. He then became teacher of penmanship in the public schools of Watertown, which position he held for more than twelve years until September, 1895, when he was obliged to resign because of ill health.

The very large attendance of his fellow citizens at the funeral bore ample testimony to the great respect in which he was held. Mr. Powers was a gentleman of a retiring, quiet, disposition. He was a penman of high ability, a successful teacher, a kind husband and father. The writer first made Mr. Powers' acquaintance in 1879, and has ever retained pleasant recollections of the friendship then formed.

G. A. SWAYZE.

New Catalogues, School Journals, Etc.

— Among the new, bright appearing catalogues received during the month were those from the following schools: Lexington, Ky., B. C.; Heffley School of Commerce, Brooklyn, N. Y.; No. Ills. Nor. School, Dixon, Ills.; The Agricultural Coll. of Utah, Logan City, Utah.

— College journals have come to hand from the following institutions: Heald's B. C., San Francisco, Cal.; University of Notre Dame, Ind.; Wisconsin B. U., La Crosse, Wis.; Napa, Cal., B. C.; Spencerian B. C. Co., Owensboro, Ky.; Spalding's Com'l Coll., Kansas City, Mo.; No. Ills. Normal School, Dixon, Ills.; Buena Vista College, Storm Lake, Ia.; Detroit, Mich., B. U.; Grand Prairie Seminary, Onarga, Ill.; Ohio B. C. Co., Mansfield, O.

— Announcements and circulars have been received from the following named schools: Western Coll. of Com., Toledo, Ia.; Hartford, Conn., B. C.; Springfield, Ill., B. C.; Paris, Ill., B. C.

— The Grand Forks, No. Dak., Coll., is sending out a calendar.

Movements of the Teachers.

E. L. Hooper succeeds Frank W. Martin as penman of Gray's B. C., Portland, Me.—G. W. Miner, of Hoopes-ton, Ill., is a new member of the faculty of the Rochester, N. Y., B. U.—H. C. Smith, formerly of Lincoln, Neb., is now located in Red Oak, Ia.—G. W. Slusser is conducting writing classes at Model, Va.—James H. Griffiths, formerly of Uniontown, Pa., is now located in Washington, N. J.—H. F. Riffe is no longer teaching, but is now connected with a large general store at Mt. Olivet, Ky.—G. A. Swayze, formerly of Belleville, Ont., and lately of Watertown, N. Y., is now connected with Wood's B. C., Hazleton, Pa.—E. E. Peacock is the penman in Kent's Hill, Me., C. C.—L. C. Sherry, formerly of Liberty, Mo., is now prin. of Richland, Mo., High School.—Ira D. Arganbright has charge of writing in the High School, Amboy, Ill.—Thomas Congdon, formerly of Belleville, Ont., is out of school work, and is now located at Carpentersville, Ill.—J. G. Moore, late of Chaffee's School, Oswego, N. Y., is a new member of the faculty of Pottstown, Pa., B. C.—B. Marx, late of Norfolk, Va., has charge of the penmanship in the Troy, N. Y., B. C.—A. L. McCauley, late Supervisor of Writing, Mt. Pleasant, Ia., Public Schools, is penman in Upper Peninsula B. C., Marquette, Mich.

Hymeneal.

M'CLURE—HEPKINS.

At Harrisburg, Pa., February 19, 1896, George McClure, penman of School of Commerce, was married to Miss Caroline Hepkins. Mr. McClure is well known to THE JOURNAL readers as a pen prodigy and through his work which has appeared in THE JOURNAL from time to time. Mr. and Mrs. McClure are spending the honeymoon in Mr. McClure's old home, Beaver Falls, Pa.

ANDREWS—MOSELEY. MACON—MOSELEY.

At West Point, Miss., December 18, in the Cumberland Presbyterian Church, Mr. A. A. Andrews, Secy. of the West Point Male Acad. Com'l Coll., was married to Miss Edna Moseley of that city. At the same time and place G. A. Macon, Prin. of the Com'l Dept. of the same institution, was married to Miss Louise Moseley. The local papers give quite an extended account of the double wedding, which was a society event in West Point.

To the trio of happy couples our best wishes are extended.

FRATERNAL NOTES.

Public School Department.

— In the *School Record*, Detroit, Mich., we find a sketch with portrait of W. F. Lyon, Superintendent of Writing of Detroit City Schools. Beginning with the February number of the *School Record*, Mr. Lyons starts a series of articles on "How Johnny Learned to Write."

— In the *American Journal of Education*, St. Louis, Mo., E. C. Mills, Bushnell, Ill., is giving a series of lessons in vertical writing, and J. H. Barris, Norfolk, Neb., is giving a series of lessons in drawing.

— From J. O. Wise, Supervisor of Penmanship, Drawing and Bookkeeping in Akron, Ohio, Public Schools, we have received a number of uniquely illustrated advertising circulars. If all supervisors would get out among the people and let their light shine as does Mr. Wise the general public would be better informed about penmanship and drawing.

— W. C. Stevenson, Supervisor of Penmanship Department, State Normal School, Emporia, Kans., is stirring matters up in the line of better writing for Kansas schools. His reply to D. S. Pence of Wichita, Kans., at the State Teachers' Association covered a great deal of ground, even if he was allowed but five minutes to answer Mr. Pence's forty-five minute talk in favor of vertical writing. In the *State Normal Monthly* for February Mr. Stevenson takes up the arguments advanced by Mr. Pence and answers them.

— The local papers of Lafayette, Ind., are enthusiastic in praise of Supervisor J. H. Bachtenkircher's work in the public schools. A late number of a leading daily contains an account of the award giving the Lafayette

*Specimens by Telegraph Operators at the
General Post Office Sydney.*

*In compliance with your request
we have much pleasure in handing*

*In compliance with your request
we have much pleasure in handing*

*In compliance with your request
we have much pleasure in handing*

*In compliance with your request
we have much pleasure in handing*

*In compliance with your request
we have much pleasure in handing.*

*In compliance with your request
we have much pleasure in handing you*

WRITING OF THE WORLD.—AUSTRALIA.—SAMPLES FROM TELEGRAPH OPERATORS IN GOVERNMENT SERVICE, SYDNEY. NOT ONE OF THE SPECIMENS RECEIVED FROM THESE OPERATORS IS A VERTICAL ONE. IT WOULD SEEM THAT OUR AMERICAN OPERATORS ARE THE ONLY CLASS THE MAJORITY OF WHOM WRITE VERTICAL, OR NEARLY SO.

schools first place in the Western Penmen's Association contest at Chicago, Dec. 26-29, 1895. It also speaks in enthusiastic terms of the illustrated work in literature, history, etc., which was exhibited at Chicago.

Pen, Ink and Pencil.

Blue ink was first made in London.

The first English steel pens were sold at 30 shillings each.

The "lead" of the pencils ordinarily used is made of graphite.

Pens are polished with emery powder in a large revolving drum.

The basis of most indelible inks is the ordinary nitrate of silver.

"Lead pencils" are a misnomer. There is no lead in their composition.

Alloys of iridium and osmium are now very generally used to point gold pens.

The quill pens now used in England come from Germany and the Netherlands.

From 1803 to 1812 many attempts were made to fasten metal points to quill pens.

Over 2,000 patents have been issued in the United States for the manufacture of inks.

Graphite suitable for making lead pencils is found in almost every country on the globe.

Printing ink is made of linseed oil, rosin, soap and lamp-black or other coloring matter.

The basis of old-fashioned lithographic ink was lamp-black, shellac, wax, tallow and soap.

For very minute writing, pens made from crow quills have been found to do excellent work.

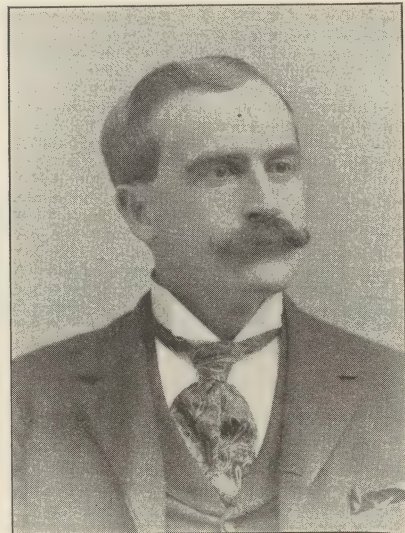
In the Patent Office reports of this country 665 different styles and varieties of pens are described.

After being cut steel pens are annealed and tempered with oil to insure great springiness to the pens.

The ancients, according to Pliny, made a very excellent sympathetic ink, using new milk as the basis.

Red ink was formerly made of a solution of Brazil wood, combined with alum, tartar, water and gum.—*N. Y. Com'l Adv't.*

Well-Known Supervisors.



J. L. Howard

J. L. Howard, supervisor of writing, Malden, Mass., received his first instruction in penmanship from D. H. Farley, in 1880. In 1884 he attended Hinman's B. C. at Worcester, Mass.; in '93 he took private instruction from H. W. Kibbe; in '94 he was with C. R. Wells; in '95 he attended Zanerian Art College, Columbus, O. Until recently he has been Supervisor in Brattleboro and Bellows Falls, Vt. In Sept., '95, was called to a better position in Malden. He is 36 years of age, and from extended articles in local papers we learn that his work has been highly successful and greatly appreciated wherever he has taught. In a late letter he writes: "I can frankly say that I never found anything of practical value that equals THE PENMAN'S ART JOURNAL."

WRITING OF THE WORLD.

Australia—Dutch East Indies. Australia.

In the February JOURNAL we gave a variety of specimens of Australian writing, but did not have room for all.

In this issue we give another specimen containing samples of the writing of several telegraphers. These samples are valuable from a double point of view, as they serve to show that Australian telegraphers do not write a vertical hand, as do many of their American brethren. It would be interesting to know whether the American telegrapher is a faster writer than the Australian.

We also give a specimen of the pen writing of Mr. James Bruce, of Sydney—the penman and copy-book author.

Netherlands—East Indies.

The samples of writing of the Netherlands, East Indies, represent the Dutch script and native writ-

Ten strokes from New South Wales.

"The Land of the Golden Fleece."

Jas Bruce.

WRITING OF THE WORLD.—AUSTRALIA.—OFF-HAND WRITING BY AUSTRALIA'S BEST KNOWN PENMAN, JAS. BRUCE.

Handwritten text in Dutch East Indies script, showing various styles of writing.

WRITING OF THE WORLD.—DUTCH EAST INDIES.—NATIVE WRITING OF SCHOOL CHILDREN.

ing of pupils in the public schools, and also Dutch writing of business men. One style is as intelligible to us as the other—in fact they're all Dutch to us.

Mary Anderson's Handwriting.

My handwriting was also subject to his (General Sherman's) criticisms. It amused him to make me write out my signature as legibly as possible, and then decipher it for him; for, he said, it was more than he could do, writes Mary Anderson Navarro in the *Ladies' Home Journal*. I give a part of one of his letters in which this subject is mentioned for the first time. His allusion to the name of Mary is retained, as it may be of interest:

"Headquarters, Army of the United States,
WASHINGTON, D. C., 1876.

"Dear Miss Mary:
"What a debt you owe to Providence and to your parents
and the latter have given you the prettiest name

WINKEL-MAATSCHAPPIJ EIGEN HULP
BONUS-UITKEERING AAN KOOPERS VOOR MINSTENS 500—4 JAARS

TELEGRAM ADRES: EIGENHULP. TELEFOON NUMMER 127.

Batavia, den 11 Januari 1895.

Welddede Heer!

Naar aanleiding van
Uw schrijven, dat gisteren, heb ik de
eer u mede te deelen, dat de ver-
langde artikelen zijn aangekomen
en ter Uwer beschikking staan.

Looftachtend
J. C. Ebeling

Welddede Heer!

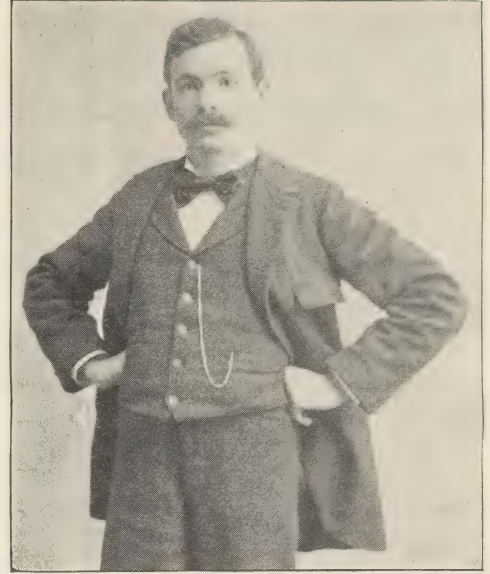
Uw aangenaam was in
verantwoord mijn geachte orders en heb mij
gehaast alle bestellingen op de gewenste
mogelijke wijze te laten uitvoeren.

Daarmee tot vriendelooft bereid
Hoogachtend,
B. B. B. B.

WRITING OF THE WORLD.—DUTCH EAST INDIES.—TWO
BUSINESS LETTERS WRITTEN BY BUSINESS MEN.

caused him to call to his aid several persons to try and make out the signature. Failing in this, and finding after much difficulty that the subject matter of the letter was important, he sent an answer "To the person living at—," then followed the address printed on my letter head. I did not wonder at this, for I have often found it difficult to read my own writing, which is illegible because of an impatience to put down quickly what I want to say.

Normal School Penmen.



Handwritten signature of P. Lehman.

When you look at the portrait at the head of this article you see the likeness of a man who teaches 450 different students in business writing each day and 74 special penmanship students. It goes without saying that it keeps him busy. Mr. Lehman is among America's finest writers and samples of his beautiful script have been shown from time to time in THE JOURNAL. For beauty, delicacy, grace and accuracy his work takes a high rank. He completed a penmanship course under P. R. Spencer at Cleveland, O., and had been teaching about ten years. The last schools with which he was connected were Spaulding's Com'l Coll., Kansas City, Mo., and Sadler's Bus. Coll. Baltimore, Md. At present he is the head of the penmanship department in northern Indiana Normal School at Valparaiso, Ind. He is 28 years of age, and while it seems impossible for him to improve in his work, no doubt it will advance for many years to come.

Batavia 11 Januari 1895

Met belangstelling vol

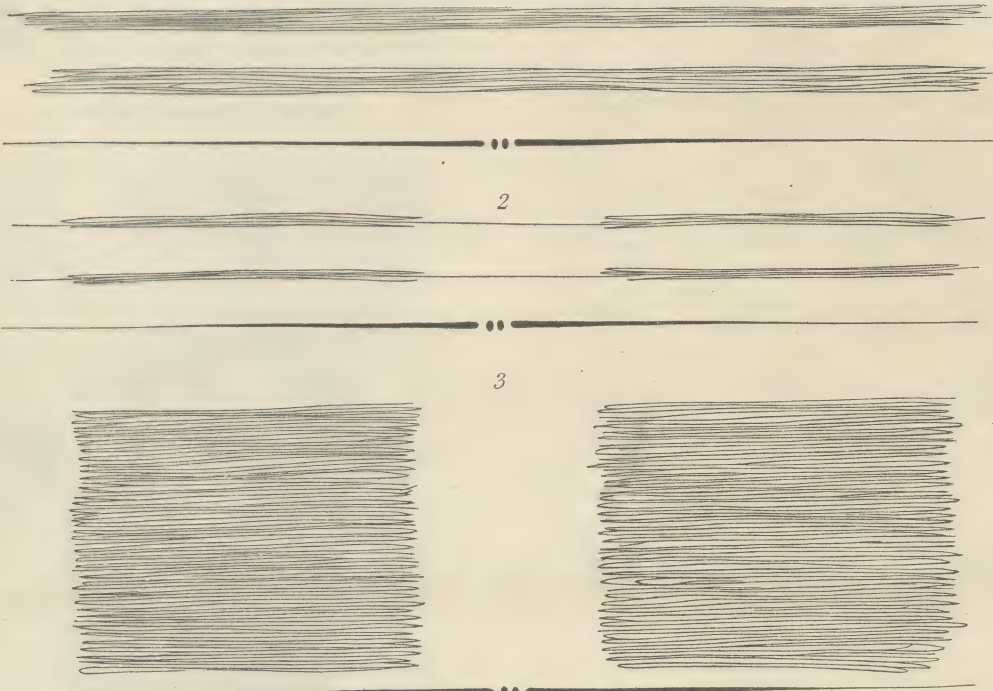
gen de bewoners der Oude Wereld de groote vlucht
die de Nieuwe Wereld neemt. Wij Hollanders
stellen te meer belang in die ontwikkeling,
omdat de Vereenigde Staten van Amerika
voor velen onzer een nieuw vaderland wer-
den. Nieuw Amsterdam werd door Hol-
landers gesticht en heet thans Nieuw York,
eene wereldstad met 1½ miljoen inwoners.

Netty de Soura
oud 14 jaar

WRITING OF THE WORLD.—DUTCH EAST INDIES.—WRITING OF 14 YEARS OLD PUPIL OF PUBLIC SCHOOLS.

MOVEMENT OF THE ARM

No. 1



OLD TYME PENMANSHIP.—PLATE FROM FOSTER'S "SYSTEM OF PENMANSHIP; OR, THE ART OF RAPID WRITING," BOSTON, 1835. THIS AND ANOTHER PLATE ON THIS PAGE WOULD INDICATE THAT "MUSCULAR" MOVEMENT IS NOT SO YOUNG AS SOME PENMEN IMAGINE.



A Feast with Rare Old Books.

Hail, mistick Art! which men like angels taught,
To speak to Eyes, and paint unbody'd Thought!

— J. Champion, 1740.

Number 7.

B. F. Foster brought out and had published at Boston, in 1835, "Foster's System of Penmanship; or, the Art of Rapid Writing." Foster claimed that he developed Carstairs's system, probably not understanding that Carstairs's was simply an adaptation of Lewis's. We reserve the Lewis Carstairs controversy for a future issue.

Foster's book contains 104 pages of letter press and several plates, and is cloth bound.

The first chapters are devoted to the importance and utility of the art, elementary principles, then follows the large text hand, the current (or business) hand, quill pen making, movement of the arm, hand and fingers, angular system, anti-angular system.

There are but few plates in the book, covering the round, running, angular and anti-angular hands, and four plates of German and Old English texts.

By far the greatest number of plates are devoted to movement exercises for the "fingers, hand and arm." These exercises are practically the same as those used by our most enthusiastic "muscular" movement teachers of the present day. They were undoubtedly copied from "The New Method of Rapid Writing," by James Henry Lewis, published in London in 1816. So our much boasted movement isn't as new as we thought it to be. The English teachers have had and are having the same trouble our American teachers have in teaching movement. We make it more prominent and insist on it more, and as a consequence our teachers obtain better results.

In his chapter devoted to movement he takes up exercises for development of the side or lateral movement of the arm, in order, as he puts it, "to enable the learners to write the longest and most difficult words with ease and rapidity." These exercises are the tracing, sliding exercises, such as all teachers use at the present day.

The next plate gives exercises for the development of movement in the fingers and forearm. On that subject he says: "The oblique exercises are intended to develop and discipline the muscular powers of the hand, in conjunction with that of the fingers and thumb. It is only by this combined movement that elegance of character, united with rapidity of execution, can be accomplished. A regular, uninterrupted junction of the hair to the full strokes is effected by the measured gliding of the under fin-

gers, which served as a support and equilibrium to the hand.

"In this stage of progress, we should practice single letters, connected by means of horizontal lines. The letters should at first be written widely apart, which compels the learner to keep the hand and arm light and movable, and gives great freedom and expertness in writing. Each line must be executed offhand."

This is very good "muscular" or forearm doctrine, it seems to us. And Mr. Foster's engraved plates show that he evidently practiced what he preached, as they display more than the ordinary freedom and grace.

In the Appendix Mr. Foster takes occasion to denounce "these itinerant quacks, known as finishing writing masters," and to give a few sample advertisements with which they endeavored to make the public believe "that in a limited number of lessons, and on a fixed day, the most cramped and illegible scrawl may be changed into a beautiful handwriting."

According to an exposure made in the Philadelphia Saturday Courier, of July 19, 1834, from which Mr. Foster quotes, these teachers (or "professors," as they styled themselves) were "illiterate and uninformed." Continuing, the Courier says: "For the most part they are Englishmen, who, until they migrated hither, have never been beyond the reach of bow-bells; and they attempt to conceal their innate vulgarity by an affectation of dress and dandyism. The advertisements of these teachers afford abund-

ant proof of their want of intellect—their whole tendency is decidedly burlesque."

Several advertisements from as many different teachers are given, but they are practically the same, testimonials and all. About the only change is the name of the "real inventor." The one here- with presented is characteristic of all:

A LABOR OF YEARS REDUCED TO TWELVE HOURS.

American Standard System of Writing.

The only infallible method to become a finished writer in twelve lessons of one hour each—taught by the real inventor—S. A. Aiken—eleven years past with astonishing success.

Pupils who know not how to form a letter, have often in six, and always in ten lessons acquired a legible hand!!

This unrivalled system has been partitioned, and met the approbation of heroes (?), legislators, members of scientific and literary institutions, who extol this system as superior to any other now extant, and the only mode that can be boasted of truly philosophical deduction, as the experience of more than 20,000 can testify. It would seem to many on viewing the improvements of pupils that they were performed in so few lessons; it is nevertheless true that they are executed with an astonishing rapidity, combining beauty of style with ease and grace, pleasing to the sight, clearly and distinctly comprehended, that an intelligent person may, from a cramped, stiff, illegible scrawl, or however defective may be the original handwriting, will transform it to one as aforesaid.

Although many may have been disappointed by attending course after course of lessons to no effective result, I would urge it on them as philanthropic principle to lay aside all prejudices and attend a course on the American Standard, which I am confident will realize my anticipation and theirs to a general satisfaction.

As you value your handwriting, be particular.

Besides numerous other gentlemen by whom he comes highly recommended, are the following, all of whom have been his patrons.

(Here follows the names of nine clergymen and four honourables.)

(See Boston daily papers, March 17, 1835.)

A Labor of Years Reduced to Twelve Hours.

Aiken's celebrated system of writing, which combines elegance with freedom and facility of execution.

The American standard system of writing, attainable by persons of all ages, and of every capacity, from 8 to 60 years—taught in twelve easy lessons of one hour each—no matter how bad the present writing may be—by Mr. Aiken, finishing writing master, and inventor of the bonaide, for the relief of tremulous writers.

Ladies are taught in twelve lessons a neat, graceful, delicate and elegant style of writing; the only fashionable one of the day.

Gentlemen are taught a beautiful, bold and expeditious running hand, suited to commercial purposes, the counting house and merchant's ledger. Persons who know not how to write are taught a neat and handsome style of writing in eighteen lessons (!!).

Terms are moderate, and the most complete and satisfactory success guaranteed to every one.

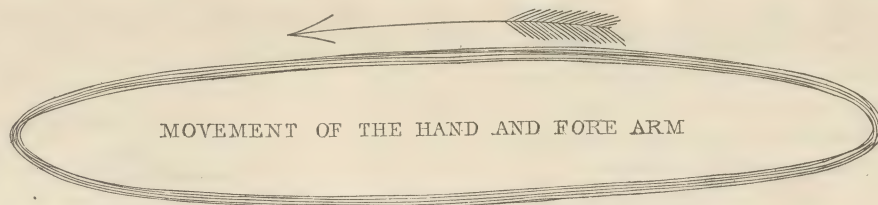
The following gentlemen Mr. Aiken is permitted to refer to:

Allen Gilman, Mayor of the city of Bangor; Hon. Gorham Parks, Lincoln, Foster & Co., William Abbot, Esq., Nourse & Smith, John S. Sayward, Esq., Willis, Patten & Co., J. G. Brown, M.D., Attwood & Son, Josiah Deane, M.D., J. T. Littlefield, Principal of the Young Ladies' High School!!!!

(Bangor Whig and Courier, 1835.)

It is but little wonder that the public, after reading such effusions as this, came to look on the writing teacher as a charlatan. And fifty to seventy-five years of penance and atonement have not sufficed to rid many of the idea that a penman of to day is not an uncouth, uncultured, uneducated, shabby-genteel, peripatetic individual, with a pocketfull of testimonials (?), a bottle of ink and a pen, on his annual rounds from village to village.

PL. G.

1st Combination.2nd Combination.

OLD TYME PENMANSHIP.—PLATE FROM FOSTER'S "SYSTEM OF PENMANSHIP," BOSTON, 1835. THESE EXERCISES ARE USED BY PRACTICALLY ALL WRITING TEACHERS TO-DAY WHO TEACH MOVEMENT.

Penman's Art Journal

A Monthly Journal of Penmanship and Practical Education

ESTABLISHED 1877.

D. T. AMES, EDITOR-IN-CHIEF.
W. J. KINSLEY, MANAGING EDITOR AND
SUP'T OF SUBSCRIPTION DEPT.

FRIENDS VISITING NEW YORK ARE CORDIALLY INVITED TO CALL AT OUR OFFICES AND ART ROOMS AT 202 BROADWAY, NEW YORK (ONE DOOR FROM FULTON STREET), WHERE THEY MAY BE INTERESTED IN THE LARGEST AND FINEST DISPLAY OF PEN ART WORK IN THE WORLD.

THE JOURNAL is published in two editions:

THE PENMAN'S ART JOURNAL, 20 pages, subscription price, 50 cents a year, 5 cents a number.

THE PENMAN'S ART JOURNAL, NEWS EDITION, 24 pages, subscription price, \$1 a year, 10 cents a number.

Both editions are identical except four added pages of News and Miscellany in the News Edition. All instruction features and advertisements appear in both editions.

ADVERTISING RATES.—30 cents per nonpareil line, \$2.50 per inch, each insertion. Discounts for term and space. Special estimates furnished on application. No advertisement taken for less than \$2.

Hundreds of beautiful and useful books are listed in our new book and premium catalogue, with combination rates in connection with "Journal" subscriptions, both new and renewals, single and in clubs. As we give the subscriber benefit of the largest wholesale reduction on the books in connection with the combination offer, it frequently happens that he is enabled to obtain book and paper at considerably less than the book alone would cost of any dealer. It will pay any intelligent person to send a two-cent stamp for this catalogue. Many valuable suggestions for presents.

EDITORIAL COMMENT.

Public School Writing Contest.

We desire to call attention to the announcement in our Public School Department of THE JOURNAL'S annual public school writing contest. We hope that a large number of schools will put themselves in trim for this contest. Every public school supervisor and special teacher in America should try for the honor (which is no small one) of winning a Supervisor's Prize Certificate for having won the greatest number of grade prize certificates on his pupils' writing.

It is a fair field and no favor, and we hope that thousands of schools will take part.

Penman's Art Journal

Amateur Prize Writing Competition.

The writing competition for amateurs, particulars of which were given in the February number of THE JOURNAL, is arousing no little interest. JOURNAL readers and the American public would like to see some of the best writing by the best young amateur business writers, and to gratify this desire and encourage our younger penmen, THE JOURNAL has undertaken the work of conducting such a contest.

This competition is open to all amateurs not over twenty years of age. As all specimens must be in our hands by April 20, 1896, there is no time to lose. Read the conditions in the February JOURNAL, and enter the race.

Names of Drawing Teachers Wanted.

THE JOURNAL'S interest in drawing is second only to the interest it has in writing. We desire to see a special teacher of drawing in every public and private school in America. We have started out to arouse sentiment that will accomplish this end. One of the first things is to get a correct list of schools employing supervisors or special teachers of drawing, with names and addresses of teachers. We have quite a complete list, but desire to make it absolutely accurate. With that object in view, we shall ask all drawing teachers to send us their names, addresses, names of schools in which they teach, with like information about as many of their fellow-teachers as possible. Other JOURNAL readers are asked to help us by sending information about any teachers of drawing known to them.

The Packard Testimonial.

A short time ago we called the attention of our readers to a movement on the part of the friends of Mr. S. S. Packard of New York to present him with a Loving Cup on the occasion of his seventieth birthday, April 28, 1896.

The scheme seems to have been received with much favor, judging from the elaborate programme of the committee in charge. An order has just been placed for the cup with the Whiting Mfg. Company of New York, who are famous in this line of work.

The contract price is \$1,000. In this connection it will be interesting to note that the celebrated Tammany cup recently presented to Mr. Richard Croker at a banquet at the Savoy Hotel, and which was reported to have cost \$2,000, in reality cost but \$850.

The Packard Cup, we understand, has been selected from designs from six of the leading silver-smiths, and the artistic merits of the sketch selected were passed upon by a committee of the New York Sculptors' Society. The ornamentation of the cup will be the highest class of repoussé work. The three handles which support the cup in very unique style are composed of an arrangement of buckeyes as emblematical of the "Buckeye State," and laurel leaves. These handles are to be chased. There are six blank spaces on the cup, three between the handles on the bowl, and three on the base, each of which will contain some allegorical or realistic symbol as indicative of Mr. Packard's life work.

It is the intention, we believe, to present this cup, together with a handsomely bound book of congratulatory letters from the subscribers to the fund, at a banquet to be given Mr. Packard on the evening of April 28 at Delmonico's.

While the list of speakers is not yet completed, it is expected that the following will be present: Hon. John Wool-on of Iowa, Mr. R. E. Gallagher of Hamilton, Ontario; Hon. Wm. L. Strong, Mayor of New York; Dr. Chauncey M. Depew, President Seth Low of Columbia College, G. W. Brown of Jacksonville, Ill., and others.

We're Squelched!!

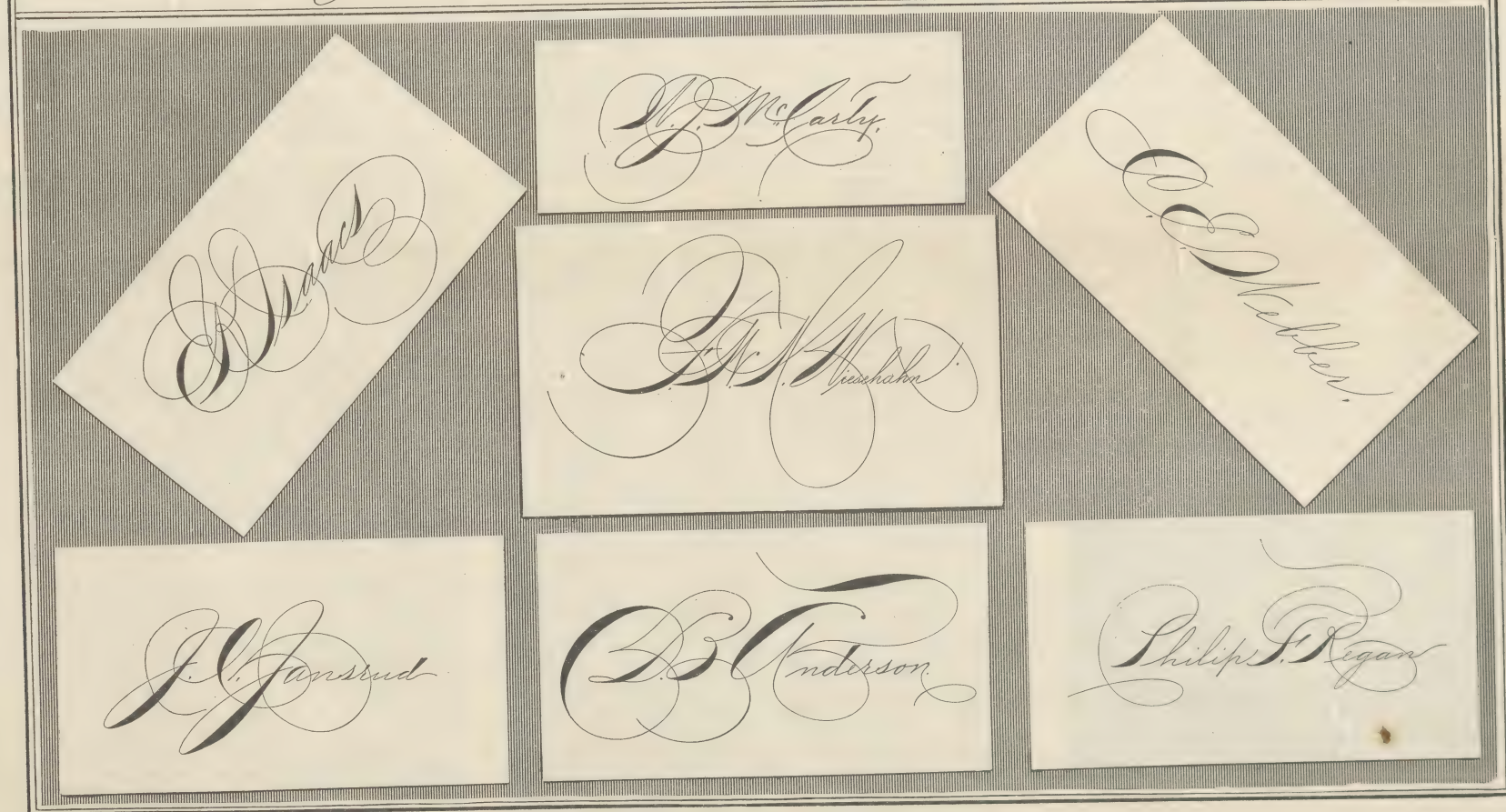
GREAT CACAPON W. VA., Jan. 18, 1896.

AMES & ROLLINSON CO.,
202 Broadway, New York, N. Y.

Gentlemen: I duly received your journal and missive, but was indeed disagreeably surprised to learn that gentlemen of whom I had the most inestimable appreciation, should so censoriously humiliate that confidence by imperitantly asking "was the original work from your pen?" when I have very explicitly said it is my own work.

If you continue to doubt the verity of my statements and question the authenticity of me being the originator and executor of the flourished design I recently sent you, kindly interrogate Prof. A. S. Parish, Proprietor and

The Journals' Autograph Register.



E. K. ISAACS, LOS ANGELES, CAL.; B. C.; W. J. M'CARTY, SCIO, OHIO, COLL.; C. E. WEBBER, GARDEN CITY B. C., SAN JOSE, CAL.; F. W. H. WIESEHAHN, ST. LOUIS, MO.; J. C. JANSRUD, WILLMAR, MINN., SEM.; D. B. ANDERSON, HIGHLAND PARK NOR, COLL., DES MOINES, IA.; PHILIP F. REGAN, JOURNAL OFFICE.

Principal of the Grand Rapids (Mich.), Business College, for whom I previously taught, and who had the original design, of which you possess one of the proofs, reproduced, whether I am the designer or not.

Wishing you success in every honest undertaking I am,
Yours respectfully, S. C. Cross.

THE TRIALS OF AN EDITOR.

He Wants to Know.

EDITOR PENMAN'S ART JOURNAL:

Although I am an entire stranger to you, yet I write to you with an honest purpose and I most sincerely hope that you will treat it as such.

I was referred to you as an authority in penmanship. They seem to think that — has a book giving very good instruction in plain penmanship, but they referred to you as you know more about it.



PORTRAIT GROUP OF SUBSCRIBERS IN THE BIG CLUB FROM METROPOLITAN BUS. COLL., CHICAGO, DAY PENMANSHIP CLASS. THIS CLUB WAS SENT BY THE SCHOOL'S ENTERPRISING PENMAN, J. W. McCASLIN.

Please write to me and tell me the names of the authors, prices, sizes, time of copyright, number of pages, etc., of several of the very best compendiums of penmanship and if you place —'s or —'s in the third or fourth place I should like to know for what reason you do so. Arrange them so the best is spoken of first. Please state size, number of pages and how often published, of your paper.

Now I have honestly and candidly asked the above questions and I hope you will answer them in the same manner, and though they may seem to you monotonous and superfluous, they were not written with that purpose.

Hoping to hear from you soon and that you kindly comply with my request.

The Journal's Guard of Honor.

Here they are!

First '96 parade of THE JOURNAL'S Guard of Honor—and such a parade! Regiments and companies and platoons from everywhere—and hundreds of others falling into line for the next parade.

THE JOURNAL'S two edition idea has made the hit of its 20-year career. The list appended speaks with an eloquence that leaves nothing to be added, except to render sincere thanks to the kind friends who are rendering such noble assistance in spreading the gospel of GOOD WRITING.



PORTRAIT GROUP OF SUBSCRIBERS TO THE JOURNAL'S BIG CLUB FROM THE METROPOLITAN BUS. COLL., CHICAGO, NIGHT PENMANSHIP CLASS. CLUB WAS SENT BY J. W. McCASLIN.

The largest club of the season comes from J. W. McCaslin, head of the penmanship dept of the Metropolitan Bus. Coll., Chicago, and numbers 280. Mr. McCaslin is a staunch friend of THE JOURNAL, and his belief in its teachings as well as his standing as a teacher and his popularity with his students is evidenced by this big club. Elsewhere we print a cut made from photograph of the day and night class students who are members of this club.

The next largest club, 105, is also from Chicago and is sent by I. W. Pierson of the Bryant & Stratton Bus. Coll. Mr. Pierson is a regular old "stand-by" of THE JOURNAL and has sent us thousands of subscriptions in years past. He is one of America's best penmen and has promised us some of his work for THE JOURNAL.

A very close third is the club of 102 sent by that popular commercial teacher and penman, C. H. Allard, Gem City Bus. Coll., Quincy, Ill. Mr. Allard is an inventor as well as teacher, and his "Penman's Ring" is having a big sale and is proving a boon to all who feel the need of a mechanical device to assist in learning to write.

A list of 95 from that old war horse, W. F. Giesseman, of the Capital City Com'l Coll., Des Moines, Ia., would indicate that Mr. Giesseman had lost none of his interest in penmanship, and that the Capital City C. C. had a large attendance.

A club of 90 comes from Verne S. Bennett, Soule Coll., New

Orleans, La. Mr. Bennett's pupils submitted some of the best business writing we have seen in a long time in a recent JOURNAL contest. One of his students won first prize and another was a close second.—A. H. Stephenson, Bryant & Stratton B. C., Buffalo, N. Y., responds as usual with a good list—90. Mr. Stephenson is a conscientious, hard-working commercial teacher, and almost a "land-mark" in the Buffalo Bryant & Stratton.—"A Pennsylvania Friend" (who desires his name withheld) favors us with a list of 90, and says that there are "more to follow."—A club of 82 from that sterling commercial teacher, L. M. Thornburgh, of the Cedar Rapids, Ia., Bus. Coll. Mr. Thornburgh's lessons in THE JOURNAL for '95 are still the talk of the profession.—W. A. Hoffman and H. C. Dittmer of the Spencerian Bus. Coll., Cleveland, O., send a list of 81. The old Spencerian is on a boom and this fine club is one of the results. Mr. Hoffman is making things hum in the penmanship line and is ably seconded by Mr. Dittmer.—Our old-young friend, W. L. Starkey, prin. Paterson, N. J., High School Com'l Dept., responds with a better list than ever—76. He is one of the brightest penmen and commercial teachers in our public schools.—G. W. Harman, prin. Com'l Dept., University School, New Orleans, La., sends a list of 75 and promises more. Mr. Harman is a wide-awake, all-round commercial teacher, a penman of note and has made his mark as a teacher of writing.

Clubs of 72 from Fred. H. Criger, Wood's B. C., Wilkes-Barre, Pa.; 70 from W. H. Beacom, Goldey, Wilmington, Del., C. C.; 69 from A. B. Katkamier, Farmington, N. Y.; clubs of 68 from F. J. Heacock, Butler, Pa., B. C., and H. D. Harris, Schissler's Coll. of Com., Norristown, Pa.; 66 from Miss Lulu McCoy, State Nor. School, Huntsville, Tex.; 58 from C. A. French, Boston, Mass.; 51 from T. L. Staples, Ft. Wayne, Ind., B. C.; 50 from Zanerian Art Coll., Columbus, O., and A. H. Ross, International B. C., Bay City, Mich.; 48 from Whitson & Frazee, Halifax, N. S., Com'l Coll.; 47 from I. C. Schafer, Alamo City B. C., San Antonio, Tex., and J. H. Smith, Sullivan & Crichton B. C., Atlanta, Ga.; 44 from W. J. Elliott, Central B. C., Toronto, Ont.; 43 from E. A. Newcomer, N. J. B. C., Newark, N. J.; 42 from H. B. Lehman, N. I. Nor. School, Valparaiso, Ind.; 41 from E. F. Timberman, Decorah, Ia., Inst.; 40 from J. H. Bryant, Bryant's School of Bus., Cleveland, O.; 39 from I. H. Lipsky, Comer's C. C., Boston, Mass.; 37 from J. J. Hagen, Archibald B. C., Minneapolis, Minn.; "A New York Friend" and W. J. McCarty, Scio, O., Coll.; 36 from W. P. Canfield, Stillwater, Minn.; F. R. Hall, So. West. State Nor. School, California, Pa., and C. E. Webber, Garden City B. C., San Jose, Calif.; 35 from A. D. Skeels, Grand Rapids, Mich., and D. McLachlan, Chatham, Ont.; 34 from Williams, Rogers & Osborn, Rochester, N. Y., B. U.; 33 from A. R. Whitmore, Scranton, Pa., B. C., and W. J. Martin, Le Mars, Ia.; 32 from H. C. Blair, Spokane, Wash., B. C., and E. E. Childs, Childs' B. C., Springfield, Mass.; 31 from A. F. Wallace, Onarga, Ill.; 30 from R. W. Ballentine, Dunsmore B. C., Staunton, Va., and E. L. Glick, New England B. U., Lowell, Mass.; 29 from A. L. Gilbert, Spencerian B. C., Milwaukee, Wis.; 28 from J. F. Stockton, B. & S. B. C., St. Louis, Mo.; H. Champlin, Cincinnati, O.; C. B. Ellis, Westfield, Mass.; C. M. Leshner, Wood's B. C., Carbondale, Pa., and V. M. Russell, Richmond, Ind., B. C.; 27 from G. W. Ware, Dallas, Texas, and F. L. Haebler, State Nor. School, Millersville, Pa.; 26 from W. C. Stevenson, State Nor. School, Emporia, Kans.; T. Courtney, Bliss B. C., No. Adams, Mass.; H. S. Miller, Grand Island, Neb., B. C.; 25 from W. L. Smith, Chester, N. C.; J. E. Tuttle, Steubenville, O., B. C.; S. B. Fahnestock, McPherson, Kans.; L. M. Kelchner, N. I. Nor. School, Dixon, Ill.; J. W. Lampman, Omaha, Neb., C. C.; J. B. Luckey, B. & S. B. C., Louisville, Ky.; W. S. Osborn, Pontiac, Mich., B. C.; A. J. Porter, Jamestown, N. Y., B. C., and N. L. Richmond, Kankakee, Ill., B. C.; 23 from J. Howard Baldwin, Clark B. U., Lock-

J. W. Burris
D. M. Dodge
E. F. Chapshaw
T. H. Hanpeter
C. M. Jones
O. N. Cummins
T. M. Francis
J. C. Kelly
Wm M Chesney
Y. B. Rondo
H. Ennis
J. M. Riser
G. O. Smith
F. W. Tambllyn

SOME BUSINESS SIGNATURES. BY F. W. TAMBLYN, ST. LOUIS, MO.
THESE SIGNATURES ARE FULL OF SUGGESTIONS FOR COMBINATIONS AND ARE EXCELLENT COPIES.

port, N. Y., and C. A. Wessel, Ferris, Ind., School, Big Rapids, Mich.; 22 from G. F. Atkinson, Spencerian B. C., Evansville, Ind., and C. A. Transue, Pottsville, Pa., Com'l School; 21 from F. T. Weaver, Bayless B. C., Dubuque, Ia.; J. O. Gordon, Rocky River, O.; M. L. Miner, Hefley School of Com., Brooklyn, N. Y.; M. E. Ostrom, Fredrickton, N. B., B. C., and F. J. Toland, Wis. B. U., La Crosse, Wis.; 20 from W. S. Bryan, Brownsville, Pa.; Jos. Leming, Hazelton, Pa., B. C., and L. H. Richards, Nat'l Nor. Uni., Lebanon, O.; 19 from W. J. Wade, Pottstown, Pa., B. C.; C. H. Shattuck, Campbell Uni., Holton, Kans., and G. H. W. Stanley, Thomasville, Ga.; 18 from A. A. Kuhl, Jasper, Fla.; D. A. Reagh, Manistee, Mich., and W. N. Simpson, Baker Uni., Baldwin, Kans.; 17 from F. C. Hovey, Schenectady, N. Y.; M. E. Hansel, Fishburne Mil. Inst., Waynesboro, Va., and J. A. Love, Baltimore, Md.; 16 from J. M. Balzer, Minneapolis, Minn.; Berkey & Dyke Bus. School Cleveland, O.; W. A. Ross, Massey B. C., Columbus, Ga.; J. T. Rose, Adelphi Acad., Brooklyn, N. Y., and J. M. Wade, Lebanon, Pa., B. C.; 15 from L. P. Bettinger, Reading, Pa.; C. H. Jenkins, Shaw's B. C., Portland, Me.; G. E. Johnson, Danville, Ind., Nor. School; A. V. Leech, Greensburg, Pa., B. C.; S. McVeigh, Hartford, Conn., B. C.; J. B. Mack, Nashua, N. H., and R. H. Peck, West Nor. Coll., Shenandoah, Ia.; 14 from Geo. E. Seeger, Utica, N. Y.; A. C. Sloan, Niagara Falls, N. Y., B. C.; J. P. Simon, West Superior, Wis., B. C., and A. H. Davenport, Dover, N. J., B. C.; 13 from T. T. Wilson, Int'l B. C., Saginaw, E. S., Mich.; E. E. Peacock, Kent's Hill, Me., C. C.; L. W. Hallett, Elmira, N. Y.; E. L. Miller, Simpson B. C., Indianola, Ia.; J. M. Frasher, Wheeling, W. Va., B. C.; A. A. Abercrombie, Bethany Coll., Lindsborg, Kans.; W. H. Barr, Youngstown, O., and E. H. Brock, State Nor. School, Edinboro, Pa.; 12 from Otis L. Trenary, Kenosha, Wis., B. C.; Miss M. Fronia Whitehead, Benton Harbor, Mich.; W. L. McCullough, Shamokin, Pa., B. C.; C. D. McGregor, Nora Springs, Ia., Sem.; A. D. Deibert, Catasauqua, Pa.; L. J. Egelston, Rutland, Vt.; E. E. Ferris, Plainfield, N. J., B. C.; Garvin & Akers, Terre Haute, Ind., C. C.; C. E. Bigelow, Westfield, Ill., B. C.; E. E. Bender, Canton, O.; G. W. Brown, Jacksonville, Ill., and E. K. Davis, Nashville, Tenn.; 11 from J. C. McIntire, Pittsburg, Pa.; W. H. Vernon, C. C. Inst., Hackettstown, N. J.; R. O. Waldron, McKeesport, Pa.; L. D. Scott, Memphis, Tenn.; W. R. Hayward, Charlotte, N. C., C. C.; E. E. N. Lee, Stoughton, Wis.; Wm. J. Amos, Merrill Coll., Stamford, Conn., and D. N. Greer, Derry, Pa.; 10 from A. Tjarnell, Child's B. C., Holyoke, Mass.; B. M. Winkelman, Ft. Smith, Ark.; Hobart Webster, Elizabeth, N. J.; Miss Margaret Mallery, Winona, Minn.; H. F. Spencer, Louisville, Ky.; W. T. Thomas, Joplin,

EDITOR'S CALENDAR.

Mo.; E. S. Hewen, Little Rock, Ark., C. C.; F. B. Hudson, Manlius, N. Y.; Bro. Jarlath, Brooklyn, N. Y.; Geo. P. Lord, Salem, Mass., Co. School; W. A. McPherson, Denver, Colo.; T. H. McGuire, Nor. School, Ottawa, Can.; Bro. Elias, Holy Cross Coll., New Orleans, La.; H. W. Flickinger, Philadelphia, Pa.; J. E. Garner, Harrisburg, Pa.; S. E. Gutteridge, St. Louis, Mo., B. C.; S. S. Gressley, State Nor. School, Indiana, Pa.; U. G. Alexander, Nor. School, Chillicothe, Mo.; C. A. Braniger, Stanberry, Mo.; G. H. Burnett, St. John, N. B.; W. S. Chamberlain, Eaton & Burnett B. C., Baltimore, Md.; H. B. Chicken, Springfield, Ill., B. C.; E. L. Clapp, Bridgeton, N. J.; J. A. Christman, State Uni., Mesilla Park, N. M. and J. A. Willis, Auburn, N. Y., B. C.; 9 from E. A. Potter, Elgin, Ill.; C. G. Prince, Drake Uni., Des Moines, Ia.; L. L. Tucker, N. J. B. C., Newark, N. J.; Miss Ella I. Heffron, Utica, N. Y.; D. B. Anderson and J. B. Durysa, Highland Park Nor. Coll., Des Moines, Ia.; and Geo. W. Burke, Onancock, Va.; 8 from R. F. Moore, Ft. Worth, Texas; C. B. Post, Becker's B. C., Worcester, Mass.; W. C. Ramsdell, Middletown, N. Y., B. C.; W. D. Smith, Concord, N. H.; H. W. Herron, Portland, Ore.; M. P. Hendrick, Big Point, Miss.; P. H. Keller, Keystone B. C., Lancaster, Pa.; L. A. Duthie & Co., Indianapolis, Ind.; E. E. Gard and E. M. Coulter, St. Joseph, Mo., B. U.; and Miss Hannah W. Bell, Honesdale, Pa.; 7 from E. L. Wiley, Mountain City B. C., Chattanooga, Tenn.; W. W. Winner, Newark, N. J., B. C.; A. J. Willard, Reliance, Va.; L. B. Sanders, Springfield, Mass., C. C.; A. R. Merrill, Saco, Me.; F. L. Middleton, Elkhart, Ind.; P. B. S. Peters, Buena Vista Coll., Storm Lake, Ia.; J. & H. K. Henderson, Leeds, England; C. W. Jones, Brockton, Mass.; A. J. Kulp, Le Sueur, Minn.; F. S. Kelley, Hannibal, Mo., C. C.; Jas. A. Leach, Richmond, Va.; Jno. A. McAllen, McAllen B. C., Knoxville, Tenn.; J. S. Musser, Washington, Pa., B. C.; Miss Sarah Frank, State Nor. School, Warrensburgh, Mo.; J. E. Gustus, Angustana Coll., Rock Island, Ill.; S. Goodnight, Vancouver, B. C.; S. L. Beene, Newark, O., and E. G. Brandt, Niles, O.; 6 from E. N. Henninger, Taunton, Mass.; B. C.; H. C. Ulmer, High School, York, Pa.; G. E. Weaver, Mt. Morris, Ill.; E. F. Wentz, Oakland, Ia.; A. C. Stearin & Co., C. C., Fall River, Mass.; Harry McIntosh, Nickleville, Pa.; J. C. Olson, Chamberlain's B. C., Lincoln, Neb.; J. M. Ashland, Wahoo, Neb.; H. E. Perrin, San Bernardino, Cal.; J. A. Payne, Ind. Bus. Inst., Anderson, Ind.; A. L. Shaw, Byron Center, Mich.; W. C. Sandy, Newark, N. J.; J. R. Tabor, Canfield, O. (N. E. Nor. Coll.); C. E. Jones, Jones B. C., Chicago, Ill.; D. M. Keefer, Beaver Falls, Pa., B. C.; W. J. Kingsland, Scranton, Pa.; Lockyear & Wilson, Columbian B. C., Evansville, Ind.; S. W. Lyons, Columbia B. C., Pater-son, N. J.; Miss Lizzie J. Dismar, Mechanicsburg, O.; G. A. Hough, Yarmouth, Ia.; A. J. Hall, Nor. Coll., Covington, Ind.; and H. F. Cook, De Furniak Springs, Va.; 5 from E. J. Trafford, Hammond, N. J.; J. A. Willis, Auburn, N. Y.; T. A. White, Adairsville, Ga.; F. C. Webber, Vincennes, Ind.; Miss Jennie Muth, Ottawa, Kans.; Jno. B. Parkinson, Lake City, Fla.; E. H. Robins, Wichita, Kans., C. C.; E. F. Rich-ards, Lawrence, Kans., B. C.; C. W. Ransom, Sweet's Coll. of Com., Sharon, Pa.; G. W. Slusser, Model, Va.; E. L. Hooper, Gray's B. C., Portland, Me.; Miss Bettie E. McConnell, Woolly, Wash.; W. W. Merriman, Bowling Green, Ky., Nor. School; C. E. Baird, Genesee, Ill.; Jos. Billups, Jeannette, Pa.; G. H. Bauman, Great Falls, Mont.; Jno. H. Cowlishaw, Meriden, Conn.; E. H. Ealy, State Nor. School, Cape Girardeau, Mo.; R. H. Eldon, Coll. Inst., Toronto, Can.; J. N. Engle, Junction City, Kans.; August Fischer, Philadelphia, Pa.; Jos. P. Foel-ler, Belleville, Ill., B. C.; J. N. Fournier, Mt. St. Louis Inst., Montreal, Can.; C. A. Faust, Chicago, Ill., B. C.; H. L. Gunn, Napa, Cal., B. C.; A. C. Gegenheimer, Naperville, Ill.; W. E. Gibson, Oakland, Calif.; E. L. Grandy, Denison, Ia., Nor. Coll.; I. T. Good, Bridgewater, Va.; C. B. Hall, Spencerian B. C., Yonkers, N. Y., and W. B. Hayden, Centreville, Wash.; 4 from R. R. Shafer, Fayette, O.; W. H. Smith, Scranton, Pa.; Warren Wood, Middlebourne, W. Va.; J. O. Wise, Akron, O.; C. N. Hamilton, Snacks, Ind.; A. W. Hall, Los Angeles, Cal.; J. O. Hardwick, Sac City, Ia.; W. M. Jones, Union, Kans.; J. B. Lanigan, Ironwood, Mich.; J. C. McIntire, Iron City B. C., Pittsburg, Pa.; Mrs. Helen W. McLean, Covington, Ky.; O. J. Penrose, Randolph, N. Y.; M. A. Pond, Topeka, Kans.; C. H. Robinson, Madison, Ind., B. C.; S. M. Sweet, Sweet's Coll. of Com., Sharon, Pa.; W. L. Alexander, Polytechnic Inst., Ft. Worth, Tex.; Jacob Boss, Cent. Wesleyan Coll., Warrenton, Mo.; C. J. Becker, Lit. & Com'l Coll., Fall River, Mass.; C. A. Bernhard, Effingham, Kans.; Jas. D. Cowgill, Doylestown, Wis.; C. C. Ewing, Cairo, Ill., B. C.; M. D. Fulton, Coll. of Com., Indianapolis, Ind.; O. W. Gillespie, McConnellsville, O.; A. Garness, Silver Beach, Wash.; W. B. Hale, Lake Charles, La., and D. W. Hoff, Oak Park, Ill.; 3 from J. C. Shumberger, Coll. of Com., Harrisburg, Pa.; W. J. Schmitz, Child's B. C., New Haven, Conn.; Chas. A. Spencer, Benton, Me.; Marcial Trevino, Ciudad Porfirio Diaz, Coah., Mexico; D. M. Willis, Morgantown, W. Va.; J. B. Krug, Battle Creek, Mich., B. C.; R. S. Knudson, Grand Forks, N. D., Coll.; S. A. Phillippy, Coleman's B. C., Newark, N. J.; Ross & Cook, Ashtabula, O., B. C.; Wm. Ramsay, Fresno, Cal., B. C.; C. R. Rannels, Chicago, Ill.; H. C. Spencer, Providence, R. I.; T. C. Strickland, E. Greenwich, R. I., B. C.; O. S. Baker, Nelson B. C., Memphis, Tenn.; Wm. T. Biehl, Washington, D. C.; J. B. Bacon, Grand Junction, Colo.; W. R. Chambers, Corsicana, Tex.; A. M. Cassell, Roanoke, Va.; Henry Clausen, Wayne, Neb., and Chas. S. McNulty, Medowdale, Va.; 2 from Mrs. M. E. Swayze, Grand Haven, Mich.; D. H. Smyser, York, Pa.; Chris Sackenreuther, Perkin, Ill.; G. W. Thom, Meadville, Pa.; F. M. Wallace, Shenandoah, Ia.; W. M. Wagner, Kansas City, Kans.; O. W. Wilson, Houlton, Me.; J. P. White, Bear Spring, Tenn.; N. J. Hansen, Salt Lake City, Utah; A. V. Harbray, Logue, Pa.; C. V. Howe, Chicago, Ill.; J. R. Hutchison, San Jose, Calif.; Andrew Johnson, Hanska, Minn.; G. M. Lynch, Oil City, Pa.; E. S. Lawyer, West Union, Ia.; Roy Lindley, Anderson, Ind.; H. M. Mur-ray, Seligman, Mo.; M. L. Mowrey, Georgetown, Tex.; H. K. Noel, Tarkio, Mo.; E. T. Overend, Evansville, Ind.; C. G. Price, Knoxville, Tenn., B. C.; W. S. Prichett, Brookfield, Mo.; Geo. Russell, Newport, R. I.; S. E. Shook, Greenville, O.; J. Alcock, Plattville, Wis.; J. H. Bachtenkircher, Lafay-ette, Ind.; J. W. Blain, So. Edmonton, Pa.; C. C. Canan, Cleary's B. C., Ypsilanti, Mich.; A. D. Cromwell, Ft. Dodge, Ia.; A. B. Cushman, Humboldt, Kan.; W. D. Chamberlain, Ionia, Mich.; D. L. Callison, Powersville, Mo.; W. F. Eisen-berg, Altoona, Pa., B. C.; J. M. Easley, Dallas, Texas; J. C. Ewing, Shelby, Mo.; H. B. Fleming, Cent. Nor. U., Humes-ton, Ia.; J. F. Fish, Spencerian B. C., Louisville, Ky.

Creamer Penmanship Co. Assigns.

The Creamer Penmanship Co., Washington C. H., O., has made an assignment for benefit of its creditors.

Roman Royal Ink.

The Roman emperors always signed their names in purple ink. No subject of the empire was permitted to use or even to have this ink; and, on at least two occasions, the possession of a small quantity of it was consid-ered treason and the person owning this emblem of royalty was put to death.

MODERN WRITING.—Published by the National Pub-lishing Co., Indianapolis, Ind. Thirty detached slips with 26-page instruction book. Paper, in case. Price \$2.00.

This work deals with rapid, unshaded, coarse-pen busi-ness writing, and contains a large variety of exercises, letters, words, sentences, etc. Every line shows speed, and there is a roundness to the letters that makes them very legible. The instruction book accompanying the slips briefly covers all essential points necessary to follow the copies intelligently. This work gives just such a style of business writing as is desired in business offices of to-day.

PRACTICAL PUBLIC SCHOOL COPIES.—Written and pub-lished by O. W. Nottingham, Supervisor of Writing and Drawing, Van Wert, O., Public Schools.

These copies start from the tracing exercises and take the pupil through to more difficult sentence writing. The work is entirely unshaded and is photo-engraved work from pen copy. What it lacks in accuracy is more than made up in inspiration that must come from following rapid business writing copies.

TEACHERS' MANUAL OF THE COMMON SENSE SYSTEM OF PENMANSHIP AND RAPID BUSINESS WRITING.—By E. E. Utterback, Director of Writing and Drawing in Public Schools, Terre Haute, Ind. Published by the Globe Printing House, Terre Haute, Ind. Paper, 39 pages.

In this little work Mr. Utterback has embodied his experience as supervisor of writing. He gives what he considers the style of business writing best adapted for public school use, together with instructions to the teacher on methods of teaching, position, movement, material, blackboard writing, grading and many other things of value to any teacher who wants pointers and ideas how to teach writing in the public schools. He also gives hundreds of copies of business writing, together with instructions how to practice and teach them. There are criticisms also on the various letters where the teacher must watch for faults. A great deal of very practical in-formation is given, and it is a work that should find a large sale among public school teachers.

TOLAND'S MONOGRAMS AND AUTOGRAPHS.—Sixteen pages, paper. Published by F. J. Toland, La Crosse, Wis. Price, post paid, 25 cts.

This is the only work of the kind of which we have any knowledge. It contains hundreds of autographs of Ameri-ca's finest writers, and they have been selected with special reference to their adaptability for the uses of those who want to practice from them. These autographs alone furnish inspiration that cannot fail to benefit all students and penmen, and are also of great service to jewelers and others looking for designs and combinations. In addition there is a chapter devoted to instruction, with illustrations teaching how script monograms may be made. The work does not occupy much space, but the autographs have been selected with great care. The cost is so small that the "Monograms" will undoubtedly find a place in the library of every penman or student who is at all interested in this kind of pen work.

BROWN'S PORTFOLIO OF DESIGNS.—Thirty detached sheets 6 x 9 ins. Published by E. L. Brown, Rockland, Maine. Price, postpaid, 50 cts.

About every style of pen work, from coarse pen business capitals to pen drawing, portrait work, etc., is given in these designs. Letter heads, catalogue illustration and allied work predominate. There are scores of fine styles of lettering, vignettes, designs, etc., that will be found valuable to the young penman desiring to become profi-cient in pen designing.

ACTUAL BUSINESS PRO AND CON. *The Question Discussed* By S. S. Packard, New York City, and Carl C. Mar-shall, Battle Creek, Mich. 44 pages, paper. Mailed for 2 ct. stamp. Published by Ellis Publishing Co., Battle Creek, Mich.

The star feature in the bookkeeping line of the tenth annual meeting of the Western Penmen's Association, at Chicago, Dec. 26-29, 1895, was the Actual Business ques-tion. It was discussed from various standpoints by the several authors and many teachers present. On Mr. Packard devolved the upholding of the text book as being the best method of initiating the students in the science of bookkeeping. He took the ground that text books and rules were merely the result of the experience of others, and that the student is benefited by having this experi-ence presented through a text book.

Mr. Carl C. Marshall, editor of *Actual Business*, pre-sented the claims of "Actual Business from the Start." He advocated objective teaching as applied to accounts and urged its adoption because it was pedagogically cor-rect. He claims the educational basis of this new plan rests upon the theory that bookkeeping is an art rather than a science, belonging to the domain of the practical rather than the ideal, and that it should be applied, as are other mechanical arts, through the avenues of actual practice rather than a special preliminary art study of formulated theorems and definitions.

The Ellis Publishing Co. felt that Mr. Packard's paper was an attack on the Ellis system of Actual Business from the start, and to get the matter before the public in the connected form, they have brought out this pamphlet which contains Mr. Marshall's paper on "How Should We Teach Bookkeeping?" Mr. Packard's paper, "Theory and Practice in Teaching Accounts," together with the third paper by Mr. Marshall, "Reply to Professor Packard." The whole makes very interesting reading, and since this question is occupying so large a part in the minds of pro-

gressive commercial teachers at present, no doubt the pamphlet will have a wide circulation and be carefully read.

THE EDITOR'S SCRAP-BOOK.

The following persons desire to add their names to "The Penman's Exchange Department":

Amateur.

M. E. Ostrom, Bus. Coll., Fredricton, N. B., Canada.
J. I. Givens, 236 Superior street, Cleveland, O.
C. F. Snyder, Bethany, Mo.
"The Penman's Exchange Department" offers an excel-lent chance for scrap book collectors. Beautiful and prac-tical specimens of penwork from professionals and amateurs may be collected at very small expense—mainly by exchange of work with other penmen. There is no charge for having your name and address inserted in THE JOURNAL. Join the club to-day.

—A large photograph of a very handsome piece of engraving from the pen of Carl Eisenschmel, San Francisco, Cal., recalls several very pleasant visits of THE JOURNAL's Editor to Mr. Eisenschmel's studio when in San Francisco several years ago. Mr. E. is an artist, and the photograph before us shows that the original design must be a very handsome piece.

—From J. C. Jansrud, Prin. of Pen. and Com'l Depts. of Willmar, Minn., Seminary, we have received a sheet of hand-some ornamental writing, and also catalogue, college jour-nal, etc., with covers, headings and designs, from the pen of Mr. Jansrud, and all are excellent. The college journal also contains several specimens of pen work from Mr. Jansrud's students that show good training.

—We have lately received from J. H. Smith, Atlanta, Ga., a variety of plain and ornamental writing, including ladies' hand, also flourishing, etc., that indicates that Mr. Smith pos-sesses ability that would place him in the top group of pen-men.

—Some very handsome ornamental script and lettering has been received from W. J. Ives, Chicago.

—Pen drawing, plain and ornamental writing, etc., all in good style, have been received from S. L. Caldwell, Fruit-land, Mo.

—E. K. Davis, Nashville, Tenn., submits some good plain and ornamental writing, flourishing, etc.

—R. C. King, penman of the Salem, O., Bus. Coll., sends some samples of plain and ornamental writing that are good.

—Some very plain, speedy business writing and graceful ornamental writing with a neat flourish come from A. C. Sloan, Niagara Falls, N. Y., Bus. Coll.

—Some excellent plain and ornamental writing have been received from C. N. Hamilton, Snacks, Ind.

—Ornamental writing and flourishing that indicate im-provement come to hand from T. J. Cathey, Arkabutla, Miss. Plain and ornamental writing received from J. W. Wells, Virden, Ill., shows that he is improving rapidly.

—Very handsome flourished designs have been received from A. F. Sprott and J. A. Taylor, students of the Central Bus. Coll., Toronto, Ont. We have also received a neat flourish from F. A. Curtis, Prin. of Com'l Dept., Lynden Center, Vt., Inst.

—Handsomely written cards have been received from the following: T. Courtney, North Adams; F. L. Tower, North Adams, Mass.; F. A. Curtis, Lynden Center, Vt.; N. C. Brewster, Elmira, N. Y.; E. A. Willis, Brockton, Mass.

—Handsomely written letters, ornamental style, have been received from the following: C. E. Webber, San Jose, Cal.; J. M. Eberhardt, La Porte, Ind.; W. W. Merriman, Bowling Green, Ky.

—Well written business letters have been received from the following: S. L. Caldwell, Fruitland, Mo.; M. D. Fulton, Indianapolis, Ind.; Miss Ann M. Johnston, Marion, Iowa; R. H. Peck, Shenandoah, Ia.; F. M. Laughner, Marion, Ind.; J. E. Turner, Mt. Albion, Ont.; O. W. Ransom, Sharon, Pa.; H. C. Dittmer, Cleveland, Ohio; P. A. Westrope, Red Oak, Ia.; M. G. Henry, Columbus, Ohio.

Students' Specimens.

—C. A. Stewart, Huntsinger's Business College, Hartford, Conn., has sent us a large package of samples of his students' writing and a careful examination fails to show a poor speci-men in the lot. The work is decidedly uniform and very businesslike throughout. The writing is medium in size, free, graceful, and was evidently written at a high rate of speed. So uniformly excellent are the samples and so large are they in number that it is impossible to give the names of the best writers. This package of specimens stamps Mr. Stewart as one of our best teachers of business writing.

—We recently had the pleasure of examining a large num-ber of samples of writing of the pupils of M. L. Miner of Heffley School of Commerce, Brooklyn, N. Y. Mr. Miner took specimens when pupils entered school and another a few weeks later. In this way we had a chance to compare speci-mens and note improvement, which was wonderful, both in quality of writing and in speed. Several pupils who took five minutes to write the first specimen wrote the second one in one minute and forty seconds, and the quality of the work had improved fully as much as the speed. Among the best writers are: August Steenken, H. F. Corwin, Thurber Dun-ham, Thomas Young, F. H. Corwin, Peter McLoughlin, Lewis H. Allen, Luella Robbins, H. Griffin, A. Wickstead, Lizzie Godfrey, George Egbert, C. C. Howard, W. Berger.

—Some most excellent specimens of business writing have been received from C. M. Leshar, Wood's Business College, Carbondale, Pa., and it represents the class work of several of his students. All superfluous lines have been omitted and the writing shows it was written with coarse pens at a good rate of speed with free movement. The best writers are: Minnie Brauer, Sadie Lewis, Glenn Wilmarth, B. Bell, C. E. Coon, W. L. Kennedy, Ada Lutey, G. Nicholson, Willis Jonas, W. Jones, J. Nolan.

Public School Work.

—The best movement exercises arranged in the form of designs that we have received this year, and as good as any-thing that we have ever seen, have come from the pupils of Miss M. Chiswell of the Paterson, N. J., High School. The writers are pupils in the Junior Commercial Class and the specimens submitted are the regular classroom exercises. The designs indicate complete control over the muscles of the arm and the exercises are worked into odd, fantastic and peculiar designs. Among the best writers are: S. L. Elston, C. Doremus, Sadie Davis, H. A. Day. We would be glad to reproduce some of these exercises, but they were written with blue ink.

A man of the best parts and greatest learning, if he does not know the world by his own experience and observation, will be very absurd, and consequently very unwelcome in company. He may say very good things, but they will be probably so ill-timed, misplaced, or improperly addressed that he had much better hold his tongue.—*Chesterfield.*

THE BUSINESS MANAGER'S CORNER.

Our friends have responded nobly within the past thirty days in the clubbing line, and as we go to press single subscriptions, small clubs, medium sized clubs and large clubs are coming in by every mail,—for all of which we desire to return thanks. March is a splendid month for teachers to work up enthusiasm, and clubs for THE JOURNAL at the same time, and without seeming to bear on this subject too much we wish those of our friends who have not clubbed us as yet, and those who feel they could do more, would put their shoulders to the wheel and get as many of their students, friends and associates on THE JOURNAL's subscription list as possible.

Every subscriber to THE JOURNAL helps just that much, and so many people are benefited that we think if our friends would stop to consider it that they would make an extra effort to send us big lists. In the first place the subscriber himself is benefited. In addition it spreads the light in regard to writing, drawing, and helps the cause of practical education. Every reader is a convert and undoubtedly makes other converts for the cause of good writing. In this way it helps the profession and the various fields of work of which THE JOURNAL is the champion. Whatever helps the cause of good writing and whatever ennobles the calling of the teacher of writing, drawing and commercial branches, cannot fail to benefit those already engaged in the profession and those who are to follow them. A single copy of THE JOURNAL placed in the right hands may be the means of doing a great deal of good for writing, drawing and practical education in the community. Of course we do not overlook the fact that every subscriber added to THE JOURNAL's list makes THE JOURNAL just that much more prosperous. The more subscribers we have the more influence we have. Consequently our columns will be sought by advertisers more and more, who desire to reach the large and growing classes of people who read THE JOURNAL. All of this strengthens THE JOURNAL morally and financially and enables us to make a better paper. If we can believe what hundreds of our friends have written we have more than kept faith with them in the way of making improvements from time to time, and in giving them in THE JOURNAL a paper which they are proud to have represent them, and a paper that is considered one of the leading class publications of America. We desire to improve THE JOURNAL and extend its influence. We shall, in the future as in the past, do our level best, and we hope our friends who are actively engaged in field work will hold up our hands with big subscription lists.

We trust that all who send clubs will be as patient as possible and not expect to receive JOURNALS by return mail. We send postal card acknowledgments promptly, wrappers are carefully addressed in the order in which clubs are received, and the papers are mailed as soon as the office force can get them off. It takes experienced hands to manage this work, consequently we can't put new help on so important a thing. Just at this season of the year we are sometimes two weeks behind in mailing the first papers in clubbing lists, so our friends need not feel worried if they do not get their JOURNALS within that time.

The American Writing Machine Co., 237 Broadway, New York, manufacturers of the Caligraph Typewriter, have just brought out a handsome new catalogue which they are sending to those who are interested in typewriters. I recently visited the New York offices of the company and found the manager, Mr. McCarthy, directing quite a force of employees, all of whom were as busy as bees. While awaiting my turn to have a little chat with him about business in general and the typewriter business in particular, I overheard the conversation of several users of the Caligraph, all of whom were exceedingly well pleased with the machine. One strong point brought out by these Caligraph users was the durability and the good wearing qualities of the machine. They all unite in saying that it is an easy machine to take care of and the repair bill after years of service is trifling. This company make a specialty of typewriter papers and typewriter supplies of all kinds. Their "Invincible" typewriter papers are

Penman's Art Journal

of exceptional quality and low in price. The sample book of these papers will undoubtedly be mailed to all interested.

The Ellis Publishing Co., Battle Creek, Mich., publishers of "Actual Business from the Start," have in preparation a practical grammar and letter-writer for business colleges and department schools, sample copies of which will be ready to mail by May 1. They report business on the boom and that they have already commenced the manufacture of supplies for next year's trade on a much larger scale than ever before.

Joseph Gillott & Sons, 91 John street, New York, are known the world over as manufacturers of standard steel pens. They make a great variety of pens that appeal espe-

cially to penmen, pen artists, and business writers. Whether for coarse business writing, fine or shaded writing, drawing or any line of penwork they have suitable pens. Their No. 1,000 is the most delicate pen made, is mailed for 6c. each, for sample.

C. H. Allard, Quincy, Ill., has made a hit by putting on the market The Penman's Ring, which is mailed for 25c. Very few mechanical devices are of much assistance to a student desiring to learn to write, but Mr. Allard seems to have found something that is a genuine help. It is both low priced and practical.

"Satisfaction guaranteed or money refunded" is the way J. B. Mack, Nashua, N. H., puts it in his ad. about his new works on penmanship advertised in another column. This seems like a fair offer. He is offering a great deal for \$1. Mr. Mack has made a special study of signature writing.

Some Pointers About Border Designs.

BY JOHN F. BRILEY, JOURNAL OFFICE.

In the accompanying cut is shown a border which can be used with appropriateness for almost any kind of an ad. The fleur-de-lis figure is now used in decorating almost as extensively as the acanthus, and its modifications are as numerous.

First lay out the dimensions of the border in pencil. It is not necessary to sketch in all the figures free hand. Take a pencil and draw two—the large one in the upper left hand corner and the smaller one below. Work on them until you are satisfied that they are as near perfect as you can make them, then go over the pencil lines with ink. Now take these two figures which you have just finished for models and make tracings of them and trace in the others, thus saving much time and labor. I suppose every one is familiar with the tracing process, but if there should be any who do not understand it, I shall be pleased to explain the process in a future number of THE JOURNAL.

The last thing to do in making this design is to rule the straight lines. Work carefully and not too fast. Send me your best efforts, and to the one who sends me the best copy before May 1, 1896, I will send a box of Ames Best Pens. Use good paper, good black ink, and make the design twice the size of the one given here, and the winning specimen may be printed in THE JOURNAL.

Specimens of the border in January lesson worthy of mention have been received from John Geopfert, West Bay City, Mich.; Arthur Blake, St. Mary's School, Elizabeth, N. J., and Joseph Busch, St. Mary's School, Elizabeth, N. J.

The Remnant

of back numbers of The Penman's Art Journal will be sold, in lots of 25 and over, post-paid, at one cent each. No duplicates and will try not to duplicate any you may now have, if you specify them. But we can't send you particular issues.

The bulk of the papers we had on hand, accumulation of twenty years, have been cleared out by our offers of Jan. and Feb. Only a few of the various issues remain. Send the money now or it will be too late.

A BORDER DESIGN POINTER, BY J. F. BRILEY, ACCOMPANYING HIS LESSON.

cially to penmen, pen artists, and business writers. Whether for coarse business writing, fine or shaded writing, drawing or any line of penwork they have suitable pens. Their No. 1,000 is the most delicate pen made, is mailed for 6c. each, for sample.

In spite of hard times and the general business depression, O. M. Powers, 7 Monroe street, Chicago, reports the largest business for 1895 in the publishing line that he has ever had in any year. Mr. Powers is continually branching out, issuing

A SUCCESS from the START.

The Natural System of Vertical Writing.

By A. F. NEWLANDS and R. K. ROW.

A Few Early Opinions

ANNA E. HILL, Supervisor of Penmanship, SPRINGFIELD, MASS.

"Mr. Newlands has a thorough understanding of his subject, and was the first teacher of penmanship on this side of the Atlantic to introduce vertical writing into the schools. He deserves great credit for being the pioneer and for the great success that he has attained. I have no doubt of his ability to make a very excellent series of copy-books."

D. T. AMES, Editor Penman's Art Journal.

"We do not know any one who has looked into the subject of vertical writing more deeply than Mr. Newlands, nor any one who has had more experience with the practical end of it. There is no one in America, in our judgment, more competent to make a system of vertical writing books."

MARY L. O'GERAN, Teacher of Penmanship, Normal School, OSWEGO, N. Y.

"I have taught the Newlands and Row system of vertical writing, and am convinced that it is the best system in every respect. The labor in teaching it is greatly diminished. The system is superior, I think, to any other in regard to the distinct formation of the capital and small letters. In the main, our city schools have adopted this system of vertical writing, and the teachers are very anxious to see the copy-books."

SPECIAL FEATURES.—Simplicity. Legibility. Strength. Harmony. Practicability. Economy. Individuality. Illustrated Copies.

Six Books. Each, per dozen, 75 Cents.

D. C. HEATH & CO., Publishers.
BOSTON. NEW YORK. CHICAGO.

100 LESSONS IN BUSINESS.

POSTPAID, 25 CENTS.

\$2.50 A DOZEN.

Seymour Eaton's noted book handsomely bound in cloth.

CONTENTS.

Rapid addition made easy. Business fractions, and how to handle them. Decimal numbers and what they are good for. Valuable exercises for practice. Short cuts in figures. How to make change. How to mark prices of goods. Wages and pay roll. Losses and gains. U. S. money. The use of capital letters. How to speak and write correctly. How to write a business letter. U. S. postage laws. New method of averaging accounts. Rules for computing interest. Handling fractions. Multiplication rules. Hints on advertising. Easy method of bookkeeping, etc., etc.

This book formerly sold at \$1 a copy. We have a few that we want to close out. We think these prices will move them. Place your order while our supply lasts.

AMES & ROLLINSON CO.,

202 Broadway, New York.

Attention!

Do you desire to place yourself under the instruction of one of the leading Penmen and Teachers in America, at little expense and no loss of time?

Lessons by Mail in all branches of Penmanship. Tuition low.

Write for information at once.

F. W. TAMBLYN, 810 Olive St., St. Louis, Mo.

See Here!

Have you tried my new "Artists'" or Diamond Gloss Ink? If you have not, then you don't know what you have missed. I will sell you six good sized bottles for \$1.

4-12 B. M. WORTHINGTON,

65 North Clark Street, - CHICAGO, ILL.

PERNIN SHORTHAND.

Why? was the PERNIN shorthand selected above all others to be taught in the Brooklyn, N. Y., High School where 400 pupils are studying it? has it been adopted by over 500 of the leading Universities, Colleges, Academies and High Schools of the country within the past 5 or 6 years? do thousands of stenographers use and recommend it enthusiastically everywhere? are hundreds of writers of the old shaded and position systems changing off to the PERNIN? did it receive the exclusive WORLD'S FAIR award of MEDAL and DIPLOMA?

Because? The School Board was convinced of its SUPERIOR MERITS and adopted it SOLELY on that ground. It is a COMMON SENSE shorthand, quickly learned, READ LIKE PRINT, capable of the highest speed, and adapted alike to the comprehension of the child and the adult.

It has no SHADING, no POSITION, few word signs, vowels follow consonants in the word, and BECAUSE it can be learned for practical use in 8 to 12 WEEKS instead of MONTHS and YEARS. They feel the need of a more facile and legible shorthand. It was adjudged the BEST of all shorthand systems in use.

TRIAL LESSON AND CIRCULAR FREE.

Complete SELF-INSTRUCTOR, \$2.00. Money refunded if not satisfactory. Lessons by MAIL if desired. Write H. M. PERNIN, Author, Detroit, Mich.

CHRISTMAS AND NEW YEARS

Come but once a year, but the TWENTIETH CENTURY SHORTHAND is an every-day blessing. No disjointed vowels. No vowel positions. No arbitrary word-signs. A marvel of simplicity, brevity, and legibility. Complete book, \$1.50. Sample copy to teachers, \$1.00. Circulars and samples free.

T. C. STRICKLAND, East Greenwich, R. I.

TWO DOZEN PENS

(ASSORTED),

11 CENTS.

Or, one dozen and an Excelsior Oblique Penholder (sold by some people for 15c. and 20c. each), 11c. Or, Method Ruling Cards—or Brilliant Black Ink Recipe—and one dozen pens, 11c.; and Oblique Holder included, for 17c. Or, two dozen pens, Recipe, Penholder, Card Ruler, 27c. One dozen Oblique Holders, 54c.; two dozen \$1.00. Gillott's #604 Pens, one-quarter gross, 21c.; one gross, 70c.; six gross, \$3.95. No. 1 Principality, one-quarter gross, 31c.; one gross, 99c. Flourish and Set Caps, 11c. Forty lessons in shorthand by mail for books—send list. Circulars free. Address

P. B. S. PETERS, Storm Lake, Iowa.

ON DECK FOR WORK. GRAND SUCCESS.

THE STENOGRAPH, The Wonderful Machine for Writing Shorthand.

Quickly learned; no strain of eyes, hand or body. Work uniform, accurate, easy and reliable. Send for 32-page Circular. Machines rented on trial.

U. S. STENOGRAPH CO., Price Reduced to \$25. 3-11 St. Louis, Mo.

Are You Alive?

Are you up to the times? Keep up with the march of progress and use

Aluminoid Pens.

The smoothest and most durable pens ever introduced. Send for samples worth double.

A. L. Salomon,

177 Broadway, New York.

QUEER

What reasons are given by some shorthand publishers in favor of introducing their systems. Queerest of all, perhaps, the moss back claim that "Ours is best because it has not been revised for over thirty years!"

What a thing to conjure by in dealing with the live schools of to-day! Thirty years ago there were only one or two business colleges in America that made a feature of teaching shorthand. To-day, THE JOURNAL tells us, shorthand is taught in nearly all of the 1500 such colleges in the U. S. and Canada—and the rest are coming to it.

Day's Complete Shorthand Manual

(Columbian Revision—16th Edition)

Embodies the science of shorthand writing brought strictly down to date. It preserves what is good in the old systems plus additions and emendations suggested by the experience of eminent practitioners of our time. It is built to do the business of to-day. The Live Schools—the Live Writers—are coming to it.

IT IS THE VERY BEST SHORTHAND BOOK THAT HAS EVER YET BEEN MADE.

Price of the 16th edition, revised to date, \$1.50. Proper discounts to Schools and Booksellers.

The Burrows Brothers Company, Cleveland, O.

School proprietors wishing to communicate with thoroughly efficient teachers of Day's system are invited to write us.

AMES' BEST PENS are made for connoisseurs—for those who appreciate a good pen and know one when they use it. Gross box, \$1; one-quarter gross, 30 cents. For sale at JOURNAL office.

EVERY shorthand teacher, writer and school proprietor will be interested in the articles in THE BUSINESS JOURNAL for January, February and March. Send 25 cts. for the three issues. AMES & ROLLINSON CO., New York.

Why!

Why was ISAAC PITMAN'S SHORTHAND adopted and taught in the PUBLIC SCHOOLS of NEW YORK.

Because it is the BEST, and has the latest and most practical text books. The intellect of the best shorthand experts of the last half-century has been devoted to the criticism, improvement and development of the ISAAC PITMAN Phonography. The combined results of so much thought and practical knowledge have secured for the system the proud position it now occupies as being the most SIMPLE, BRIEF, LEGIBLE and CONSISTENT in existence.

Get "Isaac Pitman's Complete Phonographic Instructor," 250 pp. Price, \$1.50.

Adopted by the Public Schools of New York City, Brooklyn, etc.

Specimen Pages, Alphabet and Full Rules for Writing, for the asking.

ISAAC PITMAN & SONS, 33 Union Square, New York.

TAKE LESSONS at the Metropolitan School of Isaac Pitman Shorthand, 156 Fifth Ave. (New Presbyterian Building), N. W. Cor. 20th St., N. Y. Rapid and Thorough Individual Instruction. Typewriting. Moderate Rates. Circulars free. Day and Evening instruction. Elevators running until 10.30 p. m.

The Benn Pitman System of Phonography in Parliamentary Reporting.

A TALE OF TWO CITIES.

WASHINGTON, D. C.

My own view is in favor of Isaac Pitman's system as it was published about 1850. Of course, his books of that date are now out of print, and the nearest approach thereto now attainable is **Benn Pitman's Manual**. If I were starting to learn now, I should get **Benn Pitman's Manual** and other books and follow them.—Dennis F. Murphy, Official Reporter of the United States Senate.

OTTAWA, CANADA.

We use **Benn Pitman's** system of shorthand. Some years ago I studied Isaac Pitman's system, Graham's, Munson's, Hoyt's, and others, and from each got some useful hints; but I finally settled down to **Benn Pitman's** as being the simplest and most practical of all. I found

it the easiest system to learn, and when learned the most legible.

To illustrate its legibility, I may mention the fact that this session my brother happened to be here during the debate on the Address, and although he had not written shorthand for three years, he dictated my notes with perfect ease and accuracy, transferring them to phonograph cylinders at the rate of over two hundred words per minute. It is possible that this is done by writers of other systems, but I do not remember any such instance. When asked to recommend a system of shorthand, I always advise the adoption of **Benn Pitman's**. I recognize the fact that there is more in the writer than in the system; but the facility with which **Benn Pitman's** system may be learned and used renders it, in my judgment, superior to all others.—Geo. C. Holland, Official Reporter, Canadian Senate.

For full information with complete catalogue of text-books by BENN PITMAN and JEROME B. HOWARD, giving wholesale, introduction, examination, and exchange prices, address

THE PHONOGRAPHIC INSTITUTE CO., - - CINCINNATI, OHIO.

SPECIMEN FREE!

Send me your name and address on a postal card, and receive by return mail a large specimen of lettering done with the

RS McCreedy's Fountain Marking Pen

together with full information and cut of the pen, exact size. See January ad.

— ADDRESS —

R. L. MCCREEDY,

2 to 10 Sandusky St., Allegheny, Penn.

CARHART'S COMMERCIAL LAW.

The best class book published on the subject. Sample copies 35 cents. Send for circular. Address, C. V. CARHART, 425 Clinton Ave., Albany, N. Y.

JOSEPH GILLOTT'S STEEL PENS.

Gold Medal, Paris Exposition, 1889, And the Chicago Exposition Award.

THE MOST PERFECT OF PENS.

Beside the large variety of pens for all sorts of business and extra fine writing, which have had a world-wide sale for over fifty years, we make the following, strictly professional pens, of which samples will be sent as specified:

Nos. 290, 291 and 659 (Crow Quill), at the rate of three cents each.

No. 1000 (the most delicate pen made), six cents each. The cost of these pens is such that FREE SAMPLES ARE IMPOSSIBLE.

JOSEPH GILLOTT & SONS.

HENRY HOE, SOLE AGENT, 91 John Street, New York.

MEN AND WOMEN

Taught to make Crayon Portraits in spare hours at their homes by a new copyrighted method. Those learning my method will be furnished work by me, by which they can EARN \$8 TO \$16 A WEEK. Send for particulars. H. A. GRIPP, German Artist, Tyrone, Pa.

Schools.

Nebraska.

OMAHA BUSINESS COLLEGE, corner 15th and Farnam, Omaha, Neb. Oldest, largest and best in the West. Full business, shorthand, pen art, penmanship and telegraph courses. F. F. ROOSE, President.

Indiana.

INDIANAPOLIS BUSINESS UNIVERSITY. Established 1850. Business, Shorthand, Penmanship, Preparatory. Individual instruction. 500 students annually. Open all year. Write for full information. E. J. HEBB, Pres.

Indianapolis College of Commerce.

Actual business from start to finish. A court reporter of 30 years' experience teaches Shorthand. Handsome school quarters in Indiana. Elevator, electric light, gas and steam heat. Write for information. "JOURNAL BUILDING," Monument Place.

SPENCERIAN BUSINESS COLLEGE, Indianapolis, Ind.

Endorsed by State Superintendent of Public Instruction, leading educators and business men. Catalogue free. E. E. ADMIRE, Pres.



Richmond Business College
Institute of Penmanship and Short Hand. Occupies an entire building. Six departments. None better. Send for catalogue. Address: Richmond Business College Co.
Established 1860.

Nashville, Tenn.

DRAUGHON'S PRACTICAL BUSINESS COLLEGE and School of Penmanship, Shorthand, Typewriting, Telegraphy, etc. Students received from all parts of the world. Send for 120-page catalogue.

Missouri.

SPALDING'S COMMERCIAL COLLEGE, Kansas City, Mo. is the oldest, largest, best business college in the West. Thorough instruction given in bookkeeping, shorthand, typewriting, telegraphy, etc. Catalogue free. Established 1865. J. F. SPALDING, A.M., Pres.

Georgia.

SULLIVAN & CRICHTON'S BUSINESS COLLEGE, School of Shorthand and Telegraphy, Atlanta, Ga. Leading college South. Four penmen. Catalogue free.

Connecticut.

NEW LONDON BUSINESS COLLEGE, New London, Conn. Present demand for graduates of the school greater than the supply. Catalogue free. R. A. BRUBECK, Principal.

MERRILL BUS. COLL. AND SCHOOL OF SHORTHAND AND TYPEWRITING, Stamford, Conn.

Departments of Bookkeeping, Banking, Penmanship, Shorthand, Typewriting, Telegraphy, English, German and Architecture. Terms of tuition reasonable. Send for catalogue. M. A. MERRILL.

Kentucky.

ATTEND THE BEST BUSINESS COLLEGE
Spencerian
BUSINESS COLLEGE, Louisville Ky., OWENSBORO, KY., AND EVANSVILLE, IND.

LOUISVILLE BRYANT & STRATTON BUSINESS COLLEGE. Open throughout the year. Students may enter at any time. Catalogue free. Louisville, Ky.

West Virginia.

WHEELING BUSINESS COLLEGE, PHONOGRAPHIC SCHOOL AND SCHOOL OF ENGLISH, Wheeling, W. Va. J. M. FRASHER, Prin. and Proprietor.

Ohio.

MIAMI COMMERCIAL COLLEGE, Dayton, Ohio. A. D. WILT, President. Long established. Thorough and inexpensive.



OBERLIN Business College

We take this opportunity to say to all readers of the ART JOURNAL, expecting to enter a business college, that before attending any school, a careful examination should be made of the above college. Full information concerning this old and well known institution can be obtained by addressing J. T. HENDERSON, Prin., Box 222, Oberlin, O.

New York.

LONG ISLAND BUSINESS COLLEGE, 143 to 149 South 8th St., Brooklyn, N. Y. Catalogues free on application, personally or by letter. HENRY C. WRIGHT, Principal.

CHAFFEE'S PHONOGRAPHIC INSTITUTE, Oswego, N. Y. Good positions secured all shorthand pupils when competent. Book-keeping and penmanship by first-class teacher. Spanish taught by a native Spaniard from Spain. All these branches taught by mail, also Spanish shorthand by the Graham and Benn Pitman systems. Circulars and first lesson in shorthand free. Write W. G. CHAFFEE, Oswego, N. Y.

EASTMAN BUSINESS COLLEGE, Poughkeepsie, N. Y. An institution of wide reputation, receiving a National patronage.

NEW YORK BUSINESS COLLEGE, 81 East 125th Street, New York, N. Y., receives Day students from "the Greater New York." These well-known schools, under one management, but each having a separate faculty, are designed to afford the best practical training for mercantile pursuits. The schools also supply business men with satisfactory assistants, and secure positions for competent students. Terms moderate. No vacations. Catalogue free. CARRINGTON GAINES, President.

AS A NATION Americans Want the Best.
Underhill's Rapid Phonography

Represents the Best Writers of the Age.

Illus. Cir. Underhill's University, Rochester, N. Y.

THE USE OF CUTS on this page or any departure from the general style of display will cost 50 per cent. extra.

California.

GARDEN CITY BUSINESS COLLEGE, San José, Cal. One of the best established and most successful educational institutions of the Pacific Slope. Special Penmanship Department in charge of C. E. WEBBER. H. B. WORCESTER, Pres.

HEALD'S BUSINESS COLLEGE, San Francisco. For 30 years the largest private school west of Chicago. 12,000 former pupils now prosperous business men.

Colorado.

WOODWORTH'S SHORTHAND AND COMMERCIAL COLLEGE, Kittredge Building, Denver, Colo. Combined Course. Practical Shorthand Office. W. A. WOODWORTH, President. W. A. McPHERSON, B. A., Manager 12-y

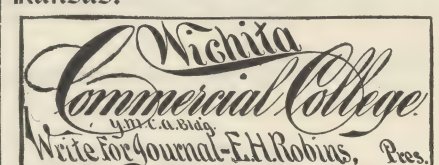
Texas.

ALAMO CITY BUSINESS COLLEGE, Normal Academy. Shorthand, Typewriting and Telegraph Institute. Send for catalogue. San Antonio, Texas.

Iowa.

CATALOGUES of The Capital City Commercial College and the Capital City School of Shorthand will be sent free to intending students. Address MEHMAN & McCAULEY, Des Moines, Iowa. These institutions are first-class business training schools.

Kansas.



Wichita Commercial College
Write for Journal - F. H. Robins, Pres.

Arkansas.

LITTLE ROCK COMMERCIAL COLLEGE, M. A. STONE, Pres., is not the BEST, but no other word will describe it because it is HONEST.

Canada.

CENTRAL BUSINESS COLLEGE, Toronto, Canada. SHAW & ELLIOTT, Principals, also Central Business College, Stratford, Ont. SHAW & ELLIOTT, Proprietors. P. MCINTOSH, Principal. Two great Canadian Colleges under one management.

ONTARIO BUSINESS COLLEGE, Belleville, Ontario. 28th year. W. B. ROBINSON, J. W. JOHNSON, F. C. A., principals for 19 years. Most widely attended business college in America. Address ROBINSON & JOHNSON, Belleville, Ontario, Can.

PERLIN-SNELL SHORTHAND—Easy, fast, read like print because the vowels are written. Learn at home, \$10—guaranteed. P. J. SNELL, Truro, N. S.

North Carolina.

CHARLOTTE COM. COLL., Charlotte, N. C.



Charlotte Commercial College
SCHOOL OF SHORTHAND AND BUSINESS EDUCATION

Florida.

MEUX'S BUSINESS COLLEGE and School of Shorthand, Typewriting, Penmanship, Telegraphy and English Branches. No Vacation. Day and night session. Pensacola, Florida.

Louisiana.

UNIVERSITY SCHOOL, New Orleans, La. The leading school in the South for Penmanship. Its English and Com'l Courses are not excelled. Two copies of elaborate resolutions, size 18 x 24, sent for 40c.



D. S. Hill
Prin. Com'l Dept.

Massachusetts.

NEW ENGLAND BUSINESS UNIVERSITY AND SCHOOL of Shorthand and Penmanship, Lowell, Mass. No vacation. Journal free. GLICK & YOUNG, Proprietors.

Instruction By Mail.

Bookkeeping, office routine (all details), commercial calculations (including the most successful drill in rapid addition) taught by mail without use of text-books. Entries to be made from correspondence and business papers mailed to each student. Course thus resembles actual office work. Explanations in plain, common-sense language. No intricate terms. Write a letter for particulars. M. G. NATUSCH, Accountant, 215 E. 23d St., New York.

Penmen.

W. L. DICK, Penman, Pierceton, Normal and Public Schools, Pierceton, Indiana. Box 353. Automatic shading and steel pen artist and instructor. Acknowledged by fine artists to be the finest automatic shading pen artist in the land. Will challenge the world to produce finer work. Flourished design for your scrap book, 15 to 25 cts; Dick's favorite pen holder, 10 cts; 1 dozen Favorite steel pens, 15 cts; 1 dozen assorted cards name written, 30 cts; 2 dozen 50 cts; 1 dozen flourished cards (assorted), with name, illuminated with gold dots; 1 set off-hand capitals, 20 cts; 1 sheet (2 sets), business capitals, 25 cts; 1 sheet shading pen work, 25 cts; how to make all kinds of shading pen inks, 25 cts; brilliant black ink receipt, 25 cts; 1 sheet shading pen capitals, 35 cts; hat or coat mark on silk ribbon, made in colors with pen, 35 cts each; book mark same as above, \$1; record with gold duplicator and ink, 50 cts. Send 5 cents for sample of duplicator printing.

D. S. HILL, Penman, Draughon's Bus. Coll., Nashville, Tenn., beautiful flourish 10 cents, caps, business and fancy 10 cents, mail course \$3.00, cards 15 cents. All kinds of order work.

E. K. DAVIS, Pen Artist, Room 28, Vanderbilt Bldg., Nashville, Tenn. Course of 12 lessons in business writing, \$3.00; 12 lessons in free hand drawing, \$4.50; an elegant flourish, 35 cts; the finest of card writing per doz., 15 cts; caps, 10 cts. Designs of all kinds made for engraving.

MISS ELLA E. CALKINS, Lacelle, Iowa, 12 cards, 25c; written in 12 styles, 30c; a variety of specimens, 25 and 50c; ribbon book mark, 20c.

AUTOMATIC SHADING PEN INKS. Best in the world. Manufactured by A. B. Cushman, Humboldt, Kansas. For sale by booksellers and stationers all over the U. S. and Canada. Sheet of sample colors, prices, etc., for 2c. stamp, none free. Special prices to dealers.

WRITING LESSONS BY MAIL. By special request of many who have been following my lessons in THE JOURNAL, I have decided to take a limited number of mail pupils at the following rates: six mos. term, 24 lessons, \$5; three mos. term, 12 lessons, \$3; single lessons, 25 cents each. L. M. THORNBURGH, Cedar Rapids, Iowa.

SAVE YOUR MONEY by ordering your Automatic Shading Pens, Shading Pen Inks and Supplies of the "Automatic Man."



F. M. Sisson
45 E. Randolph St., Chicago, Ill.

F. M. SISSON, Penman, Newport, R. I. Your name on 1 dozen cards, fancy and business capitals, business letter and a beautiful souvenir, all for 10 cent stamps.

SEND 25 CENTS for fine specimens of Writing, Lettering and Flourishing. Can't help but please. Address J. N. F. SIPLE, care BARTLETT'S BUS. COLL., Cincinnati, O.

W. S. HISER, Writing Supervisor Public Schools, Richmond, Ind. "STANDARD" TYPEWRITER and AUTOGRAF DUPLICATOR. Equal to the best; 30% cheaper. Price \$1.50 to \$4.00. Invaluable to PENMEN and TEACHERS. Work and circulars free.

A. E. PARSONS, Creston, Iowa, Sticks to the good old text, which has been a helpful suggestion to thousands. LEARN TO WRITE YOUR NAME. Send me your name, written in full, and 25 cents, and I will send you one dozen or more ways of writing it, with instructions; or send me a 2-cent stamp, and I will send you, addressed in my own hand, price-list descriptive of lessons by mail, extended movements, tracing exercises, capitals, cards, flourishing, etc. P. S.—No postal cards need apply.

A. D. TAYLOR will send you his National Course of Twenty Lessons in Writing for only Ten Dollars. Terms, one-half in advance. Address A. D. TAYLOR, Galveston Bus. Uni., Galveston, Tex.

R. M. JONES, Pen Artist, 1812 Mary St., S. S. Pittsburgh, Pa. One doz. assorted cards, 25 cts.; unique specimens of pen work, 25 cts.; resolutions, etc., engrossed.

ARTISTIC PENWORK—Engrossing of Resolutions, Testimonials, etc., a specialty. Every description of ornamental pen work to order. Resolutions engrossed from \$3.50 upwards. Correspondence solicited. A. E. DEWHURST, Utica, N. Y.

E. L. GLICK, New England Bus. Uni., Lowell, Mass. 1 doz. Signatures, on cards—something elegant, 30c.; Business Capitals, 20c.; Flourished Swan—a beauty, 25c.; all for 50c. Money refunded if the work is not satisfactory. Oblique holder, properly adjusted, 25c. Large stick India ink, 50c. Half stick, 30c. 12 lessons in Ornamental Writing or Flourishing, \$5.00. Elegant copies and first-class instruction. 12 lessons in Business Writing, \$4.00. By taking one of the above named courses you will make wonderful improvement. Satisfaction guaranteed. Samples 10 cents. Circulars free.

S. B. FAHNESTOCK, McPHERSON COLLEGE, McPherson, Kan. Artistic letter, five 2-cent stamps.

"Want" Ads.

In answering advertisements signed by a nom-de-plume, delays and mistakes are avoided by sealing and stamping the replies ready for mailing and writing the nom-de-plume in a corner, then inclosing such sealed replies in an envelope addressed to The Penman's Art Journal, 202 Broadway, New York. Postage must be sent for forwarding Catalogues, Newspapers, Photographs, etc.

Situations Wanted.

THE PENMAN'S ART JOURNAL TEACHERS' BUREAU. Penmanship, commercial, and shorthand and typewriting branches only. It brings teachers and schools together. A large acquaintance among schools and teachers enables the management to select good teachers for good schools. Small fee is charged the teacher; no charge is made to the school. Reliable schools seeking teachers, and well qualified, reliable teachers seeking places are wanted for our lists. No others need apply. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

A TEACHER with degree B. S. who has completed the Latin Scientific course at the University of Tenn., except two months in French, and who is a graduate of a good bus. coll. with four yrs. public and private school experience, desires position as all-round com'l teacher and penman. Familiar with standard texts; good health; age 25; weight 150; height 5 ft. 11 in.; unmarried. Best references. Wants moderate salary with good school in large town. Address "N. O. D.," care PENMAN'S ART JOURNAL.

I AM a graduate of a bus. coll. and Penn. State Nor. School and have been professionally trained for teaching. Have degree of Bachelor of the Elements. Can teach math., Eng. Literature, book-keeping, pen. physiology, law, botany, civil gov't, music, elocution, etc. Age 25; unmarried; strong references; ready any time; moderate salary. Address "L. S. E.," care PENMAN'S ART JOURNAL.

I AM a graduate of a good high school and literary coll. and have had one year's teaching experience. Can teach pen., book-keeping, arith., com'l law, spell., geog., and club swinging. Familiar with Sadler's, W. & R. B. & S. texts. Height 5 ft. 9 in.; weight 157 lbs.; age 22; unmarried; good references. Want bus. coll. teaching position. Will take low salary; ready Sept. 1st. Address "R. A. B.," care PENMAN'S ART JOURNAL.

I AM a graduate of the Zanerian Art Coll. and good bus. coll., and have had 3 yrs. bus. experience. Can teach plain and ornamental pen. pen. draw., book-keeping, arith., etc. Familiar with W. & R. and Ellis' texts. Age 27; married; strong references; want moderate salary; ready July 1st. Address "M. O. H.," care PENMAN'S ART JOURNAL.

I HAVE public, normal and com'l school training with 7 yrs. teaching experience in public and com'l schools. Can teach book-keeping, and all com'l branches, plain and artistic pen., eclectic shorthand, typewriting, Eng., etc. Familiar with B. & S., W. & R., Practical, Ellis', etc., texts. Age 25; unmarried; strong references; ready any time; want fair salary. Address "S. E. R.," care PENMAN'S ART JOURNAL.

A TEACHER of 7 yrs. experience, with bus. coll. and pub. school training; fine, plain and ornamental pen., teacher of book-keeping, rapid calculation, bus. to ms. spell., correspondence, banking and office practice, is open for engagement at once. Familiar with standard systems, including Ellis'. Age 24; weight 160; height 6 ft.; good references; low salary. Address "Price," care PENMAN'S ART JOURNAL.

A TEACHER of 13 yrs. experience in com'l branches, pen., shorthand and typewriting, with coll., univ., and com'l coll. training, is open for engagement. Familiar with all standard systems, including the Ellis. Age 31; married; strong references. Wants moderate salary with good school. Ready on 30 days' notice, any time. Address "N. O. T.," care PENMAN'S ART JOURNAL.

A TEACHER of 7 yrs. business experience and 2 yrs. teaching experience, with pub. sch. and Normal coll. training, is open for position as teacher of bus. pen., all com'l branches higher math., parliamentary rules, civil gov't, history, physics, political economy, English, Latin, etc. Familiar with standard texts; moderate salary; prefer western location. A splendid, all-round, thoroughly grounded man. Address "Sentry," care PENMAN'S ART JOURNAL.

I AM a graduate of high school and two business colls., and have had 1 1/2 yrs. office experience and 4 1/2 yrs. business coll. experience. Can teach book-keeping, Eng., Eclectic Shorthand. Familiar with standard texts. Strong references; moderate salary. Ready June 1st. Address "T. E. R.," care PENMAN'S ART JOURNAL.

I AM a bus. coll. graduate, have good Eng. education, have studied penmanship at Zanerian Art Coll. I can teach pen., arith., grammar, spell., book-keeping, 4 yrs. pub. school experience. Familiar with standard texts. Age 25; weight 160; height 5 ft. 11 in.; unmarried. Refer to Zaner, Jackson and others. Member of church and C. E. and have good habits. Will take low salary. Ready any time. Address "R. A. C.," care PENMAN'S ART JOURNAL.

A TEACHER with high school and bus. coll. training, 3 yrs. experience in pub. schools and bus. coll. desires a position as teacher of book-keeping, pen., arith., correspondence, law, grammar, spell., civil gov't, geog., rapid cal., physiol. Familiar with standard texts. Age 28; height 6 ft.; weight 180; unmarried. Refers to Rochester B. U. and others. Low salary; ready any time. Address "T. O. S.," care PENMAN'S ART JOURNAL.

Teachers Wanted.

THE PENMAN'S ART JOURNAL TEACHERS' BUREAU. Penmanship, Commercial, and shorthand and typewriting branches only. It brings teachers and schools together. A large acquaintance among schools and teachers enables the management to select good teachers for good schools. Small fee is charged the teacher; no charge is made to the school. Reliable schools seeking teachers, and well qualified, reliable teachers seeking places are wanted for our lists. No others need apply. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

WE ARE often unable to present desirable candidates for positions to teach commercial branches. Send for our Agency manual.

C. A. SCOTT & CO.,

110 Tremont St., Boston,

and 169 Wabash Ave., Chicago.

WE WANT a well equipped man with good, all round education, some experience in business college work, to take charge of a commercial book publishing business. A hustling, energetic man familiar with the various systems of commercial texts, capable of writing and placing advertising, book compiling, office management, will find a first class, permanent place as soon as he proves himself competent. If you can't fill these specifications, save your postage stamps. Address "PUBLISHERS," care PENMAN'S ART JOURNAL.

COLORADO—Penman, commercial and shorthand teacher wanted. Good opening for all-round man. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

GA.—Munson shorthand and typewriting teacher wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

GEORGIA—Teacher of Benn Pitman shorthand and typewriting wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

HAWAIIAN ISLANDS—All round com'l teacher wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

INDIANA—Wanted two teachers of penmanship, com'l. branches and com'l. law in large school. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

IOWA—Teacher of Eclectic Shorthand, competent to handle some of the com'l or Eng. branches. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

MASS.—Penman and com'l teacher wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

MASS.—Penman, teacher of com'l and English branches wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

MICH.—A lady teacher of Graham Shorthand and typewriting wanted at once. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

NEW YORK—Fine penman and A 1 all-round commercial teacher. Fine school, good salary, good position. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

NEW YORK—Wanted, teacher of Eclectic shorthand and commercial branches for public school (commercial dept.). Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

NEW YORK—Wanted Penman and com'l. teacher. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

NEW YORK—Shorthand and com'l branches teacher wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

NO. DAK.—Teacher of Eclectic Shorthand wanted. One who will take small interest in school referred. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

OHIO—Wanted a male teacher of Eclectic shorthand and typewriting for large bus. coll. One competent to take entire charge and manage the department. For particulars address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

OHIO—Wanted, young man to take charge of bus. coll. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

OHIO—Wanted, a teacher of Dement's Pitmanic Shorthand. One who can teach bookkeeping or penmanship preferred, and if capable and willing to do outside hustling, can materially increase the salary. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

PENN.—Teacher of New Rapid Shorthand wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

PENN.—Teacher of Ellis system and arithmetic wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

PENN.—Wanted, good penman, teacher of com'l branches and manager. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

PENN.—Two teachers of shorthand and com'l branches wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

PENN.—A teacher of penmanship and commercial branches competent to take entire charge of school is wanted immediately. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

PENN.—Wanted a teacher of Eclectic shorthand and com'l branches. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

PENN.—All-round com'l teacher wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

RHODE ISLAND.—A first class all-round penman and teacher of penmanship, arithmetic and com'l law wanted by a leading bus. col. Sept. 1st. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

WISCONSIN.—Graham shorthand and type-writing teacher wanted. Lady. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

WIS.—Wanted, all-round com'l teacher. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

TEXAS.—Commercial teacher wanted. Address PENMAN'S ART JOURNAL TEACHERS' BUREAU, 202 Broadway, New York.

Business Opportunities.

IF YOU WANT to reach penmen, commercial school proprietors and teachers, supervisors of writing and drawing, etc., THE JOURNAL'S want columns will put you in communication with them. Possibly you have a pen, ink, penholder, or something of the kind to put on the market. You may want a partner for some business enterprise, etc. This is the column to put you in communication with the right party.

The price is \$2.50 each insertion for ads. not to exceed one inch. If two insertions be paid for in advance (\$5) the advertiser will be entitled to a third insertion free, if desired.

FOR SALE.—The good will and plates of a well advertised and widely used set of writing lessons. Copper plate engraving, thousands of dollars spent in advertising; international reputation. Reason for selling: conflicts with present business of owner. A good thing for a hustling advertiser. Address "WRITING LESSONS," care PENMAN'S ART JOURNAL.

W. J. KINSELY. 202 Broadway, New York. writer of advertisements and consulting accountant.

Schools for Sale.

IF YOU WISH to sell your school, or to buy one, or to find a partner, THE JOURNAL'S Want columns will do the business at short order and for small expense. Practically all commercial school proprietors and teachers in America read THE JOURNAL and an advt in these columns will place what you have to say before them.

The price is \$2.50 each insertion for ads. not to exceed one inch. If two insertions be paid for in advance (\$5) the advertiser will be entitled to a third insertion free, if desired.

FOR SALE.—A well equipped business college, in a city of 1500, with good outside territory to draw from; school now has over 80 pupils; \$1800 in good accounts on the books. Will sell for \$700. Half cash, balance on time. A fine opportunity for a young man that can teach the Ellis system. Present owner not a teacher. Unless you have the required amount of cash don't answer this. Address "INSURANCE," care PENMAN'S ART JOURNAL.

FOR SALE.—Half interest in a thriving young school in a growing town of 23,000 population. No debts. Highest reputation. Practically no opposition. Good salary assured from the start. Rare opportunity for young commercial teacher. Reason for selling, other business interest which requires most of time. Address "SOUTHERN OPPORTUNITY," care PENMAN'S ART JOURNAL.

FOR SALE.—A well established business college in a thriving city of 25,000 inhabitants. In one of the North Central states. Thoroughly equipped, fine quarters, regular daily attendance. Practically no competition within 40 miles. Address "A1 CHANCE," care PENMAN'S ART JOURNAL.

ONE-HALF or entire interest in a well established business college in Indiana for sale. Good reasons for selling. Well advertised. Splendid opportunity for good man. Address, if you mean business "C. B.," care PENMAN'S ART JOURNAL.

FOR SALE.—The most thoroughly equipped business college in New England. Located in a manufacturing city of 50,000 inhabitants and 10 or 12 smaller towns, connected by steam or electric cars, to draw from. Good location; new building; well patronized, and endorsed by business men. Proprietor has other business interests which demand his attention. Will sell cheap if sold at once. Good chance for a young man. Address "GOOD CHANCE," care PENMAN'S ART JOURNAL.

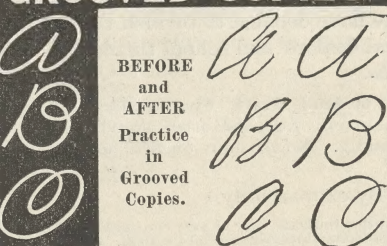
FOR SALE.—A flourishing Eastern Business College, located in a rapidly growing city of 30,000. Connected with numerous suburban towns by electric roads. No opposition. The school has been long established, thoroughly advertised, and bears an A1 reputation. Annual attendance from 200 to 250. Will bear the closest investigation. The proprietor is in poor health and will not refuse a reasonable offer. References as to ability and financial standing required. Address "M. L. C.," care PENMAN'S ART JOURNAL.

\$500 CASH will buy three quarter interest in a well established Business College. Tuition receipts January, nearly \$400. School has A1 reputat on. Located in a city ofn early 20,000 population. A splendid chance for young man with push. Address "\$500 CASH," care PENMAN'S ART JOURNAL.

For Sale or Trade.

HAVE YOU some rare works on penmanship, some valuable pen specimens, some penman supplies, or anything that you want to sell or trade? If so, an advt in this column will talk to the largest

HINMAN'S GROOVED COPIES



By turning a crank one's hand can soon make a perfect circle. By the same principle, by tracing a grooved letter one's hand can soon make a perfect letter.

GROOVED COPIES TRAIN THE HAND.

Grooved copies are various alphabets of capitals and small letters stamped into fine heavy card-board. The beginning and end of each letter is joined, making it a continuous movement exercise.

By placing a pointed tracer in a grooved letter exercise, and moving through it again and again, the hand is trained to the correct motion, and can soon make a perfect letter with the eyes shut.

A sure, quick way to good penmanship is to use grooved copies, and master one letter at a time. By using these copies with classes the teacher's only work is to secure correct position and free movement, as the grooved copies train the eye and hand. These copies are used without cost for pens, ink or paper.

A sample set of various alphabets for school use or private home practice will be sent on receipt of sixty cents.

— ADDRESS —

Prof. A. H. HINMAN, Worcester, Mass.

and most select audience interested in things of this kind that it is possible to find. You may have some dead property on hand that you want to turn into money, or to trade for something you can use. Try an ad. and see how it works.

The price is \$2.50 each insertion for ads. not to exceed one inch. If two insertions be paid for in advance (\$5) the advertiser will be entitled to a third insertion free, if desired.

T SQUARE WANTED.—I want to buy a second-hand Day Shading and Spacing T Square. State length of blade, price, how long in use and condition of the instrument. "PEN ARTIST," care PENMAN'S ART JOURNAL.

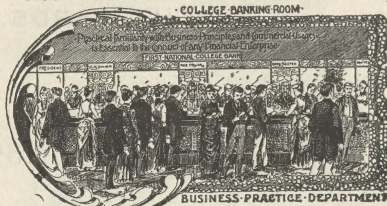
FOR SALE.—A limited number of Compendiums of Vertical Penmanship at 25 cents each—one-half the regular price. This offer is good until April 1st, 1896. "First come, first served." Address to-day, before they are all gone or before you forget it, ZANERIAN ART COLLEGE, Columbus, Ohio.

FOR SALE.—Copies for sale. I have a few sets of pen-written copies including sets of Business Capitals and Ornamental Capitals valuable to private learners, which I will mail, postage prepaid, for 50c. C. C. LISTER, 2438 Crystal Ave., Baltimore, Md.

FOR SALE.—A copy of "Williams & Packard's" Gems of Penmanship" in almost perfect condition. Price \$6. "PENMAN," care PENMAN'S ART JOURNAL.

Bryant & Stratton Business College

315 TO 321 WABASH AV. CHICAGO OPPOSITE AUDITORIUM
• Largest - Oldest - Best -
• DAY & NIGHT COURSES
• Business - Shorthand - English -
Most Luxuriously Furnished School in America



GOOD POSITIONS

SECURED BY STUDENTS
Business Firms Supplied with Help
VISITORS WELCOME Phone HARRISON 688
Send for Catalogue L.

FREE. For three one-cent stamps to pay cost of return postage and paper used, I will mail to any reader of the ART JOURNAL a specimen of my most accurate Automatic Pen Lettering, my own 16-page Circular and Sample Sheet of Automatic Inks and Ornaments used with the automatic pens. A. B. CUSHMAN, Auto. Shading Pen Artist and Sign Writer, Humboldt, Kansas. Please say you saw my advertisement in the ART JOURNAL.

School Furniture and Supplies For Sale or Exchange.

ARE YOU putting in new furniture, and would you like to dispose of your old furniture? Are you changing text-books, and would you like to sell your second-hand books? Would you like to buy or trade for some second-hand furniture or books? Changes are going on all the time, and the books, furniture, typewriters or supplies that you dispense with may be just what another school would like. They may trade you something you need for them, or may pay cash. An advt in THE JOURNAL'S want columns may save you hundreds of dollars. THE JOURNAL completely covers the field. If there is any one who wants to buy or sell school furniture, supplies, etc., an ad. in this column will reach him.

The price is \$2.50 each insertion for ads. not to exceed one inch. If two insertions be paid for in advance (\$5) the advertiser will be entitled to a third insertion free, if desired.

SCHOOL FURNITURE WANTED.—Who has a dozen or more good hardwood tables, 3 1/2 to 4 ft. long, with large drawers suitable for bookkeeping, to sell cheap, or to exchange for nice, nearly new cherry desks, 26 inches wide, with lifting lid and iron frame? Address PLAINFIELD BUSINESS COLLEGE Plainfield, N. J.

MODERN WRITING

This is the latest and best up-to-date system of clear, handsome, everyday writing in existence and it is of incalculable value to any one who is ambitious to write a first class hand. With the proper material at hand for practice and the use of this work the acquiring of a distinct, elegant style of writing is merely the question of a short time. It is the most comprehensive, complete and systematically prepared work of its kind ever published. It pays to get the best and the best in this instance costs very little in comparison to the benefits derived. Do not delay in sending for it.

"Modern Writing" which contains complete information and full instructions will be sent prepaid to any address upon receipt of the price, \$2.00.

Remittances can be made by P. O. Order, Registered Letter or Bank Draft on New York or Indianapolis to
THE NATIONAL PUB. CO., Indianapolis, Ind.

SALARY Wanted, good penman, first class, then to act as manager and State correspondent of a business in which much correspondence is required, for a house of 20 years' standing. Salary \$16.00 per week. Enclose self addressed, stamped envelope to A. P. T. ELDER, Manager, 87 Plymouth Place, Chicago, Ill.

SIX CALIGRAPH Typewriters to trade for Remington or Smith-Premier typewriters; or will sell cheap for cash. Address E. J. WRIGHT, B. & S. Bus. Coll., Louisville, Ky.

FOR SALE OR EXCHANGE.—One Edison Mimeograph (new) No. 12, for use with typewriter. Will sell at a bargain, or exchange for chirographic mimeograph No. 17. Also, one Simplex Printer for sale; 200 copies may be taken from the original. C. A. BRANTIGER, Stanberry, Mo.

FOR SALE.—Eight large tables in good condition with drop lid receptacles for books, and raised shelves in middle. Will accommodate six students each. Will be sold very low. Address MEHAN & McCAULEY, Des Moines, Iowa.

FOR SALE.—Two National typewriters, as good as new; one used one year and the other eight months. Price, for one, \$25; for the two, \$40. Address "NATIONAL," care PENMAN'S ART JOURNAL.

Names Wanted.

WANTED.—Names of those who intend to pursue a commercial or shorthand course during the next two years. Any one located in New York State or the state of Pennsylvania (except New York City and Philadelphia) who will send address will receive a beautiful Pocket Map of either New York or Pennsylvania. Address ROCHESTER BUSINESS UNIVERSITY, Rochester, N. Y.



THE PENMAN'S LEISURE HOUR. A FEW DASHY STROKES BY THAT SKILLFUL ARTIST, W. E. DENNIS, 357 FULTON STREET, BROOKLYN, N. Y.

Rochester Business University

THE WILLIAMS & ROGERS,
Rochester Business University, Rochester N. Y., is the leading preparatory school for commercial teachers. Those who contemplate teaching the commercial branches or teachers who wish to prepare for better positions should write for particulars. Beautiful catalogue and circulars sent upon request.

Rochester Business University

19TH YEAR OF PUBLICATION. CIRCULATES IN EVERY STATE AND TERRITORY. USED BY GOVERNMENT OFFICIALS AS THE STANDARD.

The American College and Public School Directory

Contains Classified Lists and Addresses for the entire U.S. of all

1. Colleges, Female Seminaries and Academies. 2. Normal Schools. 3. Business Colleges. 4. Schools of Science. 5. Schools of Theology. 6. Schools of Law. 7. Schools of Medicine—Regular, Eclectic and Homoeopathic. 8. Schools of Dentistry. 9. Schools of Pharmacy. 10. State Superintendents. 11. County Superintendents. Also leading—12. City Superintendents. 13. Principals. 14. Assistants, etc. Gathered from Official Sources and revised to date of issue.

Price, \$5.00 Net.

C. H. EVANS & CO.,

Evans Building, St. Louis.

It is of inestimable value.—Boston Globe. 1-7

TO JOURNAL AGENTS AND SUBSCRIBERS.

If you are a Journal agent or subscriber or have any notion of entering into either relation, please read the following, which tells the whole story as plainly as we are able to do it. The cost of a single letter represents fully ten per cent. on a 50-cent transaction.

Subscription Rates.

THE PENMAN'S ART JOURNAL for 1896 will be published in two editions. The price of the regular edition will be 50c. a year, without premium. This will consist of a minimum of twenty pages. The price of the other edition will be \$1 a year, including privilege of a premium. The \$1 edition will be known as the *News Edition* and should be so designated. It will be uniform with the regular edition, with four added pages containing news notes and miscellany.

Unless the *News Edition* is specially designated, all our references to THE JOURNAL, all announcements of premium combinations, etc., apply to the cheaper edition. Our friends are requested to follow the same rule—that is to say, to specify the *News Edition* when they have occasion to refer to it; otherwise it will be understood that they mean the regular (cheaper) edition.

All advertisements go in both editions.

Clubbing Rates.

Regular Edition.—3 subs. \$1.50 to 10 subs. 30c. each, 12 subs. or more, sent at one time, 25c. each.
News Edition.—2 subs. \$1.20, 3 subs. \$1.65, 4 or more subs. 50c. each.

No premiums go with THE JOURNAL at these rates.

NOTE.—All subscription offers that we have previously made the present season, whether with or without premium, WILL HOLD GOOD until Oct. 1, '96. Subscribers under these offers will receive the *News Edition* of THE JOURNAL. The *News Edition* will also be sent to all present subscribers during the remainder of their time.

Agents Wanted Everywhere.

We wish to have an agent, not only in every school, but in every community outside of the school. If we are not already represented by an active, intelligent man in your territory, it may be your opportunity. Bright boys, as well as men and women, can make good wages taking subscriptions upon the margins represented by the above figures. It is not necessary to waste time writing us. We do not authorize any one to act as agent in any school where we are already represented by a capable agent.

Specimen Copies.—We do not furnish free samples of THE JOURNAL to promiscuous applicants. We will send some copies, however, to any one who has determined to make a genuine effort to get subscriptions. While not necessary to state our friends, it must be remembered that our margin is extremely slight and agents should be careful and economical with specimen copies.

Under no circumstance will any subscription be entered unless accompanied with cash.

Permanent List.

Since THE JOURNAL was started, nearly twenty years ago, we have maintained what we call a Permanent or Professional List for the benefit of those who mean to continue subscribing. All subscriptions for the *News Edition* received at \$1 (which includes right to premium) will be entered on this list. It is our custom to continue the paper to those who are on this list until we have instructions to the contrary, notifying the subscriber at the expiration of each year. Where discontinuance is desired all we ask is that a notification (which may be by postal card) shall be sent us, with one month's notice.

This paragraph marked means that this number of THE JOURNAL completes your year on the Permanent List. The paper will be continued until otherwise ordered. Subscriptions are invariably payable in advance, and prompt remittance is requested and expected, as the sending of a bill or letter involves an expense of at least five per cent. on the entire gross amount.

Only subscribers for the *News Edition* taken at the full price (not at clubbing reduction) are eligible for entry on our Permanent List. All clubbing subscriptions for either edition will be cut off promptly.

Should a subscriber on the Permanent List renew in a club at reduced rate, it will be necessary to notify us of this fact explicitly, in order that his name may be canceled on the Permanent List; otherwise he will get two papers and we shall of course expect him to pay for them.

Changing Addresses.

At least one month's notice is required to change an address. That is to say, we must get the notice by February 1st for the changing of the address on March JOURNAL. Where this cannot be done, notify your postmaster to forward that particular month to your new address (which will cost you nothing), not forgetting to write us at once, in order that the rest of your papers may go to the proper place direct.

Incorrect Addresses.

It sometimes happens that names sent us by agents are misspelled or the addresses insufficient or incorrect in one or another detail. It also sometimes happens, though much less often, that we make mistakes in entering the addresses on our books. Subscribers are requested to carefully scrutinize the address on the first papers that they receive. If there should be the slightest error, notify us at once in order that no risk may be incurred. Also if you fail to get your paper for any month before first of next month, write at once giving your full address.

If these directions relating to subscriptions are ignored we cannot afford to pay for your negligence by remailing missing papers, but will send them (if we have them to spare) on receipt of 5c. a copy. We carry very few back numbers now and they are nearly always more valuable to us than "front numbers."

Do not expect us to enter into an extended correspondence over a 25c. subscription. Receipt of the paper is sufficient evidence that we have received your money. If anything is wrong write us plainly and it will be attended to. Don't bother the agent; only we can make the correction and you save time and trouble by writing us direct. If you ask for information on any point, a stamp must be enclosed. We contribute time and stationery, but you must pay postage.

To Club Subscribers.

This paragraph marked means that your sub. expires with this number and you will receive no more papers unless you subscribe again. If you have found the paper helpful we should be pleased to have your renewal on our Permanent List, where you will have as company nearly all the best known penmen and commercial teachers of this country. If you can't afford this, hand your sub. to the nearest agent or get up a club yourself (provided you don't interfere with any present agent in a school). The rates are plainly given above for both editions.

Premiums.

The subjoined premium offers apply to the *News Edition* only. No reduction for the regular edition.

A Beautiful Stick Pin.

THE JOURNAL has had specially manufactured from its own design a very neat stick pin, to offer as a premium to subscribers. It is made in solid silver, also in solid gold. The SILVER PIN has the quill of solid sterling silver, and the stick pin part of German silver.

The GOLD PIN is solid, 14 karat, except the stick part, which is German silver gold plated.

For one dollar we will send THE JOURNAL for one year, and the SOLID SILVER PIN. For one dollar and fifty cents we will enter one sub., new or renewal, and send SOLID GOLD PIN as premium.

For two dollars we will send two copies of THE JOURNAL (to different addresses, if desired), for one year, and the SOLID GOLD PIN. Or we will send THE JOURNAL for two years and the solid gold pin.

For three dollars, three subs. (or your own extended three years) and two SOLID GOLD PINS.

This pin makes a very tasty and beautiful gift. A jeweler would charge at least \$1.50 for it.

SPECIAL.—To those desiring to be placed on our Permanent List for two years, we will send the solid gold pin as premium for a remittance of \$1 now. The other dollar to be remitted promptly at end of first year. Present subscribers may have their subscriptions extended and thus avail themselves of this offer at once.

Works of Instruction in Penmanship.

Ames' Guide to Self-Instruction in Practical and Artistic Penmanship.—For 25 cents extra the Guide will be sent full bound in cloth. The regular premium has heavy paper binding. Price when sent otherwise than as premium: Paper, 75c.; cloth, \$1. The Guide in paper sent as prem. with one sub. (\$1). Cloth 25 cts. extra.

Ames' Copy-Slips for Self-Instruction in Practical Penmanship.—This covers about the same ground as the Guide, but instead of being in book form it is composed of movable slips progressively arranged. This work also has had a very large sale independently of its use as premium at 50 cents a set. The "Copy-Slips" will be sent as prem. for one sub. (\$1).

The Lord's Prayer (size 19 x 24 inches); **Flourished Eagle** (24 x 32); **Flourished Stag** (24 x 32); **Centennial Picture of Progress** (24 x 28); **Garfield Memorial** (19 x 24); **Grant and Lincoln Eulogy** (24 x 30); **Marriage Certificate** (11 x 14); **Family Record** (18 x 25). Choice of the above beautiful and elaborate pen designs (lithographed) sent as prem. for one sub. (\$1).

Ames' Book of Flourishes.—Size of book, 8 1/2 x 11 1/2. Price, heavy manilla binding, \$1; cloth, with gold stamp, \$1.50.

It gives 120 beautiful designs, delicately printed on superfine paper—most of them masterpieces—by 72 of the world's leading penmen. We will send the book in manilla binding as premium for one sub. and 10 cents extra (\$1.10). For two subs. (\$2) we will send it and any of the premiums announced above for one subscriber.

We will send the BOOK OF FLOURISHES in best cloth binding for one sub. and 50 cents (\$1.50, the price of the book alone), or for two subs. (\$2).

Combinations.

The following offers, as in the case of the preceding ones, apply to the *News Edition* of THE JOURNAL. The regular edition will be furnished at 10c. less.

THE JOURNAL will be sent one year, in combination with a year's subscription to any American periodical that sells for not less than \$1 a year, for 50c. extra. For example, THE JOURNAL with either *The Cosmopolitan*, *Munsey's* or *McClure's Magazine*, *Popular Educator*, *School Institute*, *Teacher's World*, etc., both papers one year, \$1.35. In combination with a periodical selling for not less than \$2.50, THE JOURNAL will cost only 15c. extra. For example, with either *Review of Reviews*, *School Journal*, *N. E. Journal of Education*, etc., \$2.65; *Scribner's Magazine*, *Educational Review*, etc., \$3.15. On a \$4 periodical THE JOURNAL subscription will be included without extra cost.

Special Combination.

The *Penman's Art Journal* (news edition) and *The Business Journal* will be sent one year for \$1. Send now.

If you are already a subscriber for THE JOURNAL or any paper entering in the combination you select, be sure to say so, in order that your time may be extended instead of having papers duplicated. Papers can go to different addresses if you like. It isn't at all necessary to write and ask, "What will THE JOURNAL and such-and-such a periodical cost?" The above schedule is exact and unalterable. Just send along the money in accordance with it.

Address all letters to and make checks, etc., payable to

AMES & ROLLINSON COMPANY, 202 Broadway, N. Y.

IT REACHES THEM ALL.



THE JOURNAL told last month how it covered the commercial school field—1,600 commercial schools, 12,000 proprietors and teachers,

and 150,000 students. This month our story relates to another large and growing field which THE JOURNAL covers nearly as completely as it does that of the commercial schools—THE PUBLIC SCHOOLS. There are hundreds of full-fledged commercial departments in the Public Schools of the United States and Canada. There are thousands of Public Schools that teach Book-keeping, Writing, Drawing, Shorthand, Typewriting, and the majority of the teachers of these branches in these schools read THE JOURNAL.

THE JOURNAL also reaches the teachers of these special branches in practically all of the State and independent normal schools and private schools, academies and colleges in America.

THE JOURNAL reaches hundreds of State, county and city superintendents of schools, and thousands of grade public school teachers. Many public schools have a copy for each building, where it is read by a dozen teachers and hundreds of students each month.

F. J. TOLAND, Publisher "TOLAND'S MONOGRAMS,"

President Wisconsin Business University.

LACROSSE, WIS., Feb. 3, 1896.

In placing our order for increased space, we take pleasure in stating that the same is a matter of business, not sentiment.

We have, at various times during the past ten years, given you a share of our advertising, and, with one exception, it has been a good investment. The results secured by the last ad. which went you should go on record. We have thus far received one hundred cash orders on a one inch, one time ad. If our two inch ad. gives anything like as good results, we will continue enlarging. With best wishes, we are, Yours truly,

WISCONSIN BUSINESS UNIVERSITY.
Per F. J. TOLAND.

WILLIAMS & ROGERS, Educational Publishers,

ROCHESTER, N. Y.—CHICAGO, ILL.

ROCHESTER, N. Y., Jan. 25, 1896.

The fact that we have used half a page of space in THE PENMAN'S ART JOURNAL every month for the past ten years, and have contracted for the same amount of space for several years to come, demonstrates pretty conclusively, we think, our good opinion of the value of THE JOURNAL as an advertising medium, our satisfaction with the mechanical "get up" of our ads, and the treatment that has been accorded us by THE JOURNAL management. Wishing THE JOURNAL continued and unbounded success, we are,

Very respectfully yours,
K. WILLIAMS & ROGERS.

Advertisers having anything to say to people interested in the fields covered by THE JOURNAL (Penmanship, Drawing, Commercial, Shorthand, Typewriting, and Practical Education), can say it through THE JOURNAL, and reach more people at less expense, than they can through any other medium in the world.

For advertising rates, address

Ames & Rollinson Co.,

202 Broadway, New York.

The Cigarette must go. The Public School Boys say so.



Badges.
Silver Plated, each, 3c.
Enameled, " 5c.
Gold Plated, " 25c.
Sterling Silver, " 25c.
Solid Gold, " \$1.50
Model Constitution, each, 2c.
Sample Badge and Model Constitution sent for 2c. Designs and estimates for badges of all descriptions cheerfully furnished.

WM. C. FINCK, - ELIZABETH, N. J.

The "Lawyer and Credit Man and Financial-Trade-Press Review" covers the field of credits, commercial law, banking and general business. Every business college should see that its students read it. Send 10 cents for sample copy.

WINSBOROUGH-IRVINE CO.,
Times Bldg., N. Y. City.



AT HOME

What a place to read! What a subject to read! It pays beyond almost anything else to spend a little time, at home, reading business law. You will also find it interesting, if you read it in the up-to-date

BUSINESS LAW Business Man's Law Journal—BUSINESS LAW.

Plain and to the point, it is always brimful of money, time and trouble saving information. Try it 3 months for 25 CENTS.

Address BUSINESS LAW, 112 Clark St., Chicago, Ill.

"Like Picking Up Money."

So says one of the many who have sent their \$1 for "The Business Journal" one year and the Celebrated Lincoln Fountain Pen—and it sizes up the matter to a T.

You get the full money's worth in the paper. You get free a fine Gold and Hard-Rubber Fountain Pen, unconditionally warranted to do all that any \$3 fountain pen will do, and to give you entire satisfaction, or every penny of your money will be refunded. No questioning of your decision. No part of your money withheld for papers sent, or for postage, or for anything,

HOW CAN WE AFFORD IT?

It is our way of advertising "The Business Journal" into immediate prominence among business people. Paper without pen will cost 50 cents a year.

Be wise to-day!

The Business Journal,

202 Broadway, - New York.

A New Edition

Osgoodby's New Phonetic Shorthand Manual has secured such a wide introduction and given such excellent satisfaction that the last edition is exhausted, and a new edition—the eighth—is now in press. This edition will be as nearly perfect in every particular as human knowledge and skill can make it, and it is confidently believed that the book will have no superior.

Teachers and students who are seeking a system of shorthand that is practical, teachable, up to date and one that combines the greatest legibility with the highest speed, should send for a copy of Osgoodby's New Phonetic Shorthand Manual, eighth edition.

Sent post paid on receipt of \$1.25. Liberal discount to schools and teachers.

WILLIAMS & ROGERS, Publishers.

ROCHESTER, N. Y.

CHICAGO, ILL.

Business Correspondence

When well taught is one of the most valuable studies in the business course. It is also one of the pleasantest to teach if pupils and teacher are provided with the right kind of a text book. Teaching correspondence without a text book is drudgery.

Williams & Rogers' Business Correspondence is the joint work of several teachers and business men, and has been thoroughly tested in hundreds of schools, where it has given the greatest satisfaction. It contains more and better material for drill in correspondence than any other book published.

Cloth, 75 pages, elegant script illustrations, 40 cents post paid. Liberal discount to schools and teachers.

WILLIAMS & ROGERS, Publishers.

ROCHESTER, N. Y.

CHICAGO, ILL.

An Accurate Pocket Map

Is a handy thing to have when you are in the house, at school, or on the road. We have had such a map of nearly every State in the Union and also of the United States engraved and printed for us by one of the largest map houses in the country.

We will send you one of these pocket maps—either of your own state or of the United States—to your address, post paid, on receipt of 10 cents, coin or stamps, or three maps for 25 cents. Order now before the supply is exhausted.

WILLIAMS & ROGERS, Publishers.

134 ST. PAUL ST.,

ROCHESTER, N. Y.

Every Student

And teacher of commercial law should have a copy of our Test Questions in Commercial Law, with Answers. This book contains over 200 of the most important questions in commercial law with full and explicit answers, arranged in convenient form for reference. This book will be found valuable to teachers for class and examination work, and to students for testing and perfecting their knowledge of the subject, and for review.

Paper cover, 62 pages, 20 cents, post paid.

WILLIAMS & ROGERS, Publishers.

ROCHESTER, N. Y.

CHICAGO, ILL.

Full As ... An Egg

—meat from start to finish—not a stick of legal lumber but that will prove vital to the business student. We allude to our text-book on

COMMERCIAL LAW.

It's a book that is sure to suit teachers who've found cause to complain of other works. Each principle is illustrated by example—students enthuse over it because it's plain and to the point. It isn't a big book but it's big enough. It's a practical school text-book.

Practical and Popular Publications.

The books in the following list are new, up to date, and endorsed by progressive teachers as the best yet published on their respective subjects:

Spelling and Letter Writing, 50th thousand; 204 pages; fully illustrated with elegantly engraved copper-plate script.

Typewriting Instructor and Stenographer's Handbook, Editions for Remington, Caligraph, Smith Premier, Remington and Caligraph combined; 96 pages; two colors.

Plain English, a practical text-book on the subject of language, discarding useless matter of which the average "grammar" has so largely consisted; 224 pages.

Spelling, 118 pages; 186 lessons of 20 words each, and 40 Dictation exercises.

Practical Shorthand, based on the Pitmanic alphabet—the joint work of prominent reporters and teachers. Eminently practical and complete. It contains 50 full pages of engraved shorthand, and nearly 500 other engraved illustrations; 244 pages.

Commercial Law, systematically arranged and fully illustrated. Valuable alike as a text-book or a book of reference; 192 pages.

Everybody's Dictionary, for every-day use. This dictionary is vest-pocket size, and gives the spelling, pronunciation, syllable division, parts of speech, capitalization, participles, and definitions of 33,000 words. Price, indexed and bound in American morocco, embossed in gold, 50 cents; cloth, not indexed, 25 cents.

Practical Bookkeeping, in three editions, adapted to the various grades of public and private schools. The most modern, practical and attractive books yet published on the subject of accounting. Bookkeeping as practiced in leading business houses.

Bookkeeping Blanks, arranged for use with the text-books, and three grades of superior **Steel Pens**, at low prices, are also supplied to our patrons.

WRITE FOR ILLUSTRATED CATALOGUE.

The Practical Text Book Company,

420 SUPERIOR STREET, CLEVELAND, OHIO.

**PRACTICAL TEXT
— CLEVELAND**

**BOOK COMPANY
— OHIO**